

INT. NICHOLAS REED'S BEDROOM

Nicholas is sitting on the edge of his bed. He has his shirt off his pants down and there is a young black gentleman (Brian Williams) kneeling in front of him. Brian is performing fellatio on Nicholas you can hear Nicholas moaning and groaning as Brian continues. As Brian continues he takes off his shirt and takes off the rest of Nicholas' clothing. Nicholas then wraps Brian up and kisses him passionately as Brian continues to take out the rest of his clothing. At this moment both Nicholas and Brian are completely naked and continued to kiss. Nicholas begins seek his Brian's neck and then he kisses his nipples he goes down to his chest then moves down and performs fellatio on Brian. Brian filling every bit of pleasure begins to moan loudly. Nicholas gets up to kiss Brian. They kiss passionately for a moment and then Nicholas sits on Brian. As Nicholas rides him they both began to moan. Soon Brian rolls him over and gets on top. As Brian continues they both moan and sweat heavily. Soon they finish, laugh, and kiss. Brian rolls to the side of Nicholas.

NICHOLAS

My God that was awesome!

BRIAN

Yes it was. They kiss. Can't wait to do it again. You're not gonna be late, are you?

NICHOLAS

No, I should be fine.

They kiss again. They both get out of bed and get dressed.

BRIAN

So are we still going on spring break vacation together?

NICHOLAS

I don't know, man. I thought you were joking.

BRIAN

It'll be out of state, out of the country if you need to. I understand your concern. I'm just as much as discreet as you are. But we'll be able to do this for even days straight and at any time we want. How great would that be? I hate having to wait to do this once a week sometimes only twice a month.

He embraces Nicholas.

Don't you want this more times a day?

NICHOLAS

Yeah, but I have to be careful. You know, I have a reputation. My job you know?

BRIAN

You can't get fired. I am legal. And firing you because you have sex with a man is illegal.

NICHOLAS

I know, but they'll just look at me differently. I just can't risk someone seeing me.

BRIAN

We can go together as friends. What we do in the hotel room is our private business. No one has to know about that.

NICHOLAS

I know, but it will look wrong for a thirty-five year old hanging out with a nineteen year old. I don't think they will see us as just friends.

BRIAN

How will they know how old I am unless you tell them?

NICHOLAS

Anyone can look at you and tell you are too young for me.

BRIAN

You're too hung up on what people think of you.

NICHOLAS

I just have an image to uphold. It has nothing to do with us. Besides, we both agreed that this would be nothing more than what this is. I am not sure why you want to go on vacation with me like we are partners or something.

BRIAN

It so we can spend more bed time together. That's all I want from you. We were supposed to be available for each other when we were in need. I am always able to come to you when you need me, but recently you have not been there for me.

NICHOLAS

I'm sorry. It's just work you know. My students need more time with me. And then I have tests to prepare and homework.

BRIAN

Maybe I should find someone else.

NICHOLAS

No, that won't be necessary. Besides I really like the time we have and I don't want to be with anyone else. I will try my best to find more time with you. I just don't think it would be a good thing to go on a vacation together. It just won't look right. I don't need anyone talking about me or making any assumptions. You understand, right? What we do is our private business and I really don't want anyone I know knowing what we do.

BRIAN

And I don't want anyone to know either and no one else has to know. We can go to Mexico or even Canada. I'm sure we won't run into anyone we know. I just want to spend more time with you.

NICHOLAS

I'll think about it. I'll see you later.

They kiss. Brian exits. Nicholas looks at him as he leaves; sighs hard and exits to his room.
FADE OUT

FADE IN

INT. RAQUEL RODRIQUEZ AND CHRISTINE LIANG'S APARTMENT KITCHEN

Raquel is sitting at the kitchen table. She seems to be in deep thought about something. There is a CD player playing "Today is the Day I Found Love" Christine enters and approaches Raquel from behind.

CHRISTINE

Good morning.

Christine hugs Raquel from behind. They kiss.

RAQUEL

Good morning.

CHRISTINE

Everything okay? You look like you're thinking about a problem

RAQUEL

Yeah. I just...I don't know. You ever had the feeling that you're missing something?

CHRISTINE

What do you mean?

RAQUEL

In life? You have everything you think you wanted, but it's just not enough.

CHRISTINE

I still don't know what you mean.

RAQUEL

Well, I have the career I always wanted, I'm living in a great place.

Raquel stares and Christine in the eyes

And I have the love of my life.

They share a kiss.

But I still feel like I'm missing something.

CHRISTINE

Well, what is it?

RAQUEL

I don't know.

CHRISTINE

Well, if you don't know what you're missing; how do you know that you're missing it?

RAQUEL

I don't know. I just have this empty feeling in me and I can feel it telling me I need to fill it with something, but I don't know with what.

Christine looks at Raquel and reluctantly speaks.

CHRISTINE

Is it children?

RAQUEL

It might be. I know that there is still a spot in my heart for children, but I've always had that, I think there is something more.

CHRISTINE

You know I don't want children.

RAQUEL

I know. I know. I just, I feel like I'm missing something and I'm just trying to figure out what it might be.

CHRISTINE

I thought you said you were fine not having children.

RAQUEL

I am. I think I've gotten over that. I don't know, Chris. I just have this feeling like I'm missing something in my life. And I am doing everything I know to fill it, but it just doesn't seem to get filled.

CHRISTINE

Maybe you should see a shrink.

RAQUEL

Do you mean that or are you being sarcastic?

CHRISTINE

Both. I don't want children. So if you believe you want to be with me maybe a doctor can help you figure out what you're missing. That's if you got over having children.

RAQUEL

I just might do that. Or maybe just seek counsel. We have one on the job.

CHRISTINE

Then make an appointment, see what she says and then fix the problem.

Christine kisses her.

I'm going to be coming home late tonight. I'm working someone else's shift. Are we still on for Friday night?

RAQUEL

You know it. I can't wait. I haven't been to Georgies in ages. I can't wait to let it all hang out.

CHRISTINE

Well, not too much. I don't want you attracting anyone to you. You're all mine now, remember?

RAQUEL

Don't worry, Chris, I will make sure I wear a ring so everywoman there knows I am taken.

They share another kiss.

CHRISTINE

I love you

Yeah, I know. RAQUEL
Well, CHRISTINE
Well, what? RAQUEL
Aren't you going to say it back? CHRISTINE
Say what? RAQUEL
My goodness, Raquel. I love you! CHRISTINE
Oh yeah. You know I love you. RAQUEL
Would it hurt to say it? CHRISTINE
RAQUEL

Nods her head then looks away.
I...I love you.

CUT TO

INT. NICHOLAS' CLASS ROOM

Nicholas is standing in front of a chalkboard with writings on it. It has questions some answered. He is waiting when he finally speaks.

NICHOLAS
Anyone know the answer? Derrick, what is X when B is ten and A is five?

DERRICK
Mr. Reed, I am not sure why I have to learn this information. It is not conducive for my life. How exactly is this information going to pay the bills?

NICHOLAS
If you don't know the answer just say so.
DERRICK

I don't know the answer.
Samantha raises her hand

NICHOLAS
Samantha, do you know the answer?

SAMANTHA
No. But I would like to know what this information has to do with living a life. Why do we come to school if it doesn't prepare us for life? I mean, I have a part time job and I am learning more from work than I am from school. Did anything you learned from school prepare you for life?

NICHOLAS

Not exactly, but it did teach me important things like being prepared, being on time, attendance, and participation. All things you need to know in order to gain a successful career.

SAMANTHA

Well, can't you teach us something we can learn, something we can use?

NICHOLAS

I have to teach you what the Board of Education tells me to teach you.

DERRICK

Well, then spent half the class teaching us the boring stuff the Board of Ed wants you to teach us and spend the other half teaching us life skills.

NICHOLAS

I would have to get clearance from the BOE. I can only teach what they allow.

FRANKLIN

Well, they don't have to know. It'll be our little secret. Besides, you'll be helping us to be prepared for life and not just tests.

NICHOLAS

Life is a test.

DERRIK

But it's not all pens and papers. You can't expect us to take life's test if you haven't taught us anything about life.

SAMANTHA

He has a point Mr. Reed.

NICHOLAS

Well, I will think about it. But until then someone need to answer this question.

CUT TO

INT. RONALD'S BURGER SHOP

Yvette is wiping a counter when a young gentleman enters the restaurant. He approaches Yvette. Yvette stops what she is doing, smiles and speaks.

YVETTE

Welcome to Ronald's Burger Shop, how may I help you?

JONATHAN

Is Jessica here? I have an interview with her?

YVETTE

Oh, sure. Wait just one minute, I'll go get her.

Yvette exits to the back office. A customer walks towards the counter; Brian notices her and approaches the register.

BRIAN

Thank you for coming to Ronald's Burger Shop. How may I help you today?

CUSTOMER 1

Yes, I would like to have the number 5 meal. Now that Chicken BLT sandwich does that have bacon on it?

BRIAN

Well, yeah.

CUSTOMER 1

Good. I will have the number 5 meal and can I have that with the sweet tea?

BRIAN

Yes. You want the medium meal or the large meal?

CUSTOMER 1

The medium is fine. Is the sweet tea sweetened or unsweetened?

BRIAN

It's sweetened.

CUSTOMER 1

Does it have sugar in it?

BRIAN

Uh, yeah.

CUSTOMER 1

Okay, good. Give me the number 5, medium meal, with a sweet tea.

BRIAN

Is that for here or to go?

CUSTOMER 1

I will have that for here.

BRIAN

Your total is 5.48.

Yvette enters and approaches Jonathan

YVETTE

She'll be with you in a minute.

JONATHAN

Okay. Thank you.

Customer 1 takes out her wallet and gives Brian five dollars she then goes through her change.

CUSTOMER 1

Okay, here is 25 cents...here is 10 cents...here is another 10 cents...now let me find three pennies.

As she digs through her purse Brian gets her food. Jessica enters and exits the counter area and approaches Jonathan.

JESSICA

Hi, my name is Jessica and you must be Jonathan. It's nice to meet you. Come and sit over here.

Jessica takes Jonathan to a vacant booth and they sit. Jessica is seen interviewing Jonathan.

PANS TO YVETTE

Yvette notices Nicholas from outside walking to enter the restaurant. She panics.

YVETTE

Oh, my gosh he's here!

BRIAN

Who?

YVETTE

Nicholas!

CUT TO

INT. DRIVE THRU WINDOW

A customer is seen asking Kendra for something.

CUSTOMER 2

May I get an extra-

KENDRA

Not now.

She runs towards the counter.

Oh my gosh, he is even sexier than yesterday!

CUT TO

INT. JESSICA AND JONATHAN

Jessica notices Nicholas walking in the restaurant. She rises.

JESSICA

Hold that thought Jon.

Jessica runs towards the counter.

JESSICA

I'll take care of him.

KENDRA

Why? You have an interview to deal with. I can take his order.

YVETTE

Kendra, you're supposed to be doing drive thru. I'm on front counter. I will take his order.

BRIAN

You ladies are crazy.

JESSICA

Shut up, Brian. I'm the manager I will take care of him.

Nicholas enters and approaches the counter.

JESSICA, YVETTE, KENDRA

Hi, Nicholas.

NICHOLAS

Hello, ladies.

Nicholas looks at Brian.

Hey.

BRIAN

Hey.

JESSICA

So, how are you doing, Nicholas?

NICHOLAS
I'm doing well, thanks for asking.

JESSICA
You're welcome.

KENDRA
How's the job going?

NICHOLAS
It's going well.

YVETTE
I wish you were my teacher. I would have learned so much more from you.
Gabiella walks towards the counter.

GABRIELLA
Hey, Nicholas.

NICHOLAS
Hey.

GABRIELLA
I didn't understand the order they put in for you. How did you want your burger prepared?

BRIAN
They didn't actually put an order in yet.

GABRIELLA
Oh, silly me. So, how's the wife doing?

NICHOLAS
I'm not married.

GABRIELLA
Neither am I. Would you like to change that status for me?

NICHOLAS
Feeling uncomfortable
Uh...

BRIAN
Are you guys going to take his order or what?
JESSICA, YVETTE, KENDRA, GABRIELLA
Shut up, Brian.

JESSICA
So, what does Mr. Single want today?
A horn is heard.

CUT TO
INT. DRIVE THRU

CUSTOMER 3
Come on, what's taking so long?

KENDRA
Yells towards the window

I'll be with you in a minute.

Looks at Nicholas.

Sorry for the interruption. What did you want?

NICHOLAS

I'll have a veggie burger, a small order of sweet potato fries, and a bottle of water.

YVETTE

You're such a healthy eater. Would you like to be the father of my children?

Nicholas laughs uncomfortably.

NICHOLAS

I would just like to pay for my order.

JESSICA

Don't worry about paying. You're a great customer. I'll pay for you today.

CUSTOMER 4

Hello, can one of you help me please. There's a line here.

KENDRA

Mind your business.

Another horn is heard.

JONATHAN

Excuse me, Jessica.

BRIAN

Guys, please go, I can take care of him.

JESSICA, YVETTE, KENDRA, GABRIELLA

Shut up, Brian.

As they stare at Nicholas, Brian enters his order and takes his money. Brian then takes care of the customer at drive thru. The girls continue to stare and smile at Nicholas. Nicholas stands there uncomfortably waiting for his order. The rest of the customers just stand annoyed.

Jonathan sits patiently wondering what's going on. Brian gets Nicholas' order and hands it to him. They both nod casually not to expose their secret. As Nicholas exits the girls watch him walk away. An obnoxiously loud horn is heard and the ladies are awakened and get back to work. FADE OUT.

FADE IN

INT. SAMUEL DAVIDSON MARKETING FIRM

Raquel is seen sitting at her desk with a client.

LUCY

I can't believe this is my fourth book. You know when I first started writing I thought that maybe this was all just a day dream and me becoming a bestselling author would never be a reality. But thanks to you, Raquel and this firm my own mother is asking me for my autograph.

RAQUEL

Well, we were rated one of the top marketing firms in this state. Now, we are going to be advertising your new book in the magazine *KeyStar*. This will be our first time doing this. The magazine is devoted to astronomy and since the book is about fictional characters that live in Venus we thought that would be a great

place to start marketing your book. Also, don't forget you have a book signing next week at the Vintage and Modern Bookstore over on Seventh Street.

LUCY

Yes, I remember. Thank you once again for making my dream a reality.

RAQUEL

Not a problem. I will see you at the book signing.

LaKeisha enters and approaches Raquel.

LAKEISHA

Hey, Ms. Leftie. How are you today?

LUCY

I'm doing fine. Good to see you again.

LAKEISHA

It's always a pleasure to see you. I'll be at your book signing next week. I love the new book.

LUCY

Thank you. I'll see you there.

LAKEISHA

Alright.

Lucy exits

I sure wish I had clients like yours. All my authors are such divas; even the men. They treat me more like a gofer than a marketing agent. So how was your weekend, Raquel?

RAQUEL

It was wonderful. Christine and I went to this restaurant called La Bella Facé.

LAKEISHA

I heard about that restaurant. Is it any good?

RAQUEL

It is wonderful. You should try it.

LAKEISHA

What did you have?

RAQUEL

I had this wonderful fruit and veggie salad with beets, mandarin oranges, raisins, broccoli, corn, peas, pine nuts, and a bunch of other stuff. It was so delicious.

LAKEISHA

That sounds wonderful. I'm going to go by there tonight.

RAQUEL

Oh, if you do ask to seat by the window near the back. It has a beautiful view of the ocean.

LAKIESHA

Oh, that sounds marvelous. I can't wait to go now.

RAQUEL

So how was your weekend?

LAKEISHA

Oh, horrible. My friend took me to his church. I swear girl, that place is an occult, not a church.

RAQUEL

What makes you say that?

LAKEISHA

Well, first of all they had a smoking section. They were using grape flavored vodka for communion; and when the people went up to give their offering they had to show the pastor their paycheck to prove they were giving ten percent.

RAQUEL

Grape flavored vodka?

LAKEISHA

Girl, I know. I will admit though, it did taste good.

CUT TO

EXT. RAQUEL RODRIGUEZ AND CHRISTINE LIANG'S APARTMENT COMPLEX

Raquel exits her car and walks towards the complex. She sees a woman exit the apartment complex with a girl and a boy.

WOMAN

Guys, walk please, I don't want you to get hurt.

Raquel approaches them as they exit. She smiles at them.

Hey, how are you?

RAQUEL

I'm doing fine. And how are you guys doing?

BOY 1 AND GIRL

Fine.

BOY 1

We're going to the toy store.

GIRL

Yeah, we got good grades on our test in school so mommy is we-warding us.

WOMAN

It's rewarding, Hun.

RAQUEL

That's great. Well, you have a wonderful time.

BOY 1 AND GIRL

We will.

The Boy and Girl run to the car.

RAQUEL

Smiles at Woman

See you later.

WOMAN

Okay. Have a great day.

RAQUEL

Thanks. You too.

Raquel stares and smiles as they leave.

CUT TO

INT. RAQUEL RODRIGUEZ AND CHRISTINE LIANG'S APARTMENT'S LIVING ROOM

Raquel enters smiling.

CHRISTINE

What's got you smiling like that?

RAQUEL

Oh, nothing.

CHRISTINE

Come on, spill the beans.

RAQUEL

Nothing...I just saw...it's nothing.

CHRISTINE

Come on, babe, you know we don't keep secrets.

RAQUEL

The neighbors. I saw them leaving. The couple with the twins. It reminded me of...never mind.

CHRISTINE

Those kids are so annoying. They keep up so much noise.

RAQUEL

Oh, come on, they're not that bad. They're so cute.

Christine stares at Raquel

RAQUEL

What?

CHRISTINE

You still want children.

RAQUEL

I really don't think this desire will go away.

CHRISTINE

I thought we discussed this.

RAQUEL

Not really. You said everything, I just listened.

CHRISTINE

But you said you agreed.

RAQUEL

That's because I didn't want to argue. I honestly thought that if I had you that would be enough and I the desire to have children would disappear, but it has not. I cannot pretend like I don't want them. I want children at least four.

CHRISTINE

Whoa. I barely want one; we are definitely not having four.

RAQUEL

So, you thought about having children?

CHRISTINE

I thought about maybe adopting one child. But I never really confirmed within myself the fact of having a child around here. I just don't think that it would be a good idea. I am not ready to raise a child.

RAQUEL

I understand.

CHRISTINE

Do you really?

RAQUEL

I will make sure I won't bring it up again.

CHRISTINE

Are you okay?

Raquel exits to the bedroom.

Raquel. Raquel! FADE TO BLACK

CUT TO

INT. NICHOLAS' BEDROOM

Blackout. Fades in as Nicholas and Brian talk.

NICHOLAS (V.O.)

Your co-workers are crazy.

BRIAN (V.O.)

I know. If they knew what we were doing it would devastate them.

FADE IN

Nicholas and Brian are in bed holding each other. They each are only wearing underwear.

BRIAN

You know they argue with each other who would be the best candidate to be your wife.

Nicholas laughs

NICHOLAS

Are you serious?

BRIAN

Yeah. They're like a bunch of politicians trying to convince each other why they are the better candidate.

NICHOLAS

That's funny.

BRIAN

Do you feel flattered?

NICHOLAS

What do you mean?

BRIAN

Come on, man. You have girls falling all over you all the time. You have to feel some kind of flattery.

NICHOLAS

I usually just feel uncomfortable around them. It's overwhelming.

BRIAN

You know the first time I saw you enter Ronald's Burger Shop I was drooling over you, but of course I thought you were straight and there was no way I would be with you. But when I saw you on FWB.com I was so excited I almost had an orgasm just thinking about hooking up with you. I am so lucky that I get to be with you. Sometimes I feel like bragging, but I know I can't do that.

NICHOLAS

Please, don't. No one needs to know what we do.

BRIAN

Don't worry, man, I won't tell a soul.

They kiss passionately. FADE OUT.

CUT TO

NICHOLAS' CLASSROOM

NICHOLAS

Alright, everyone close their text book.

DERRICK

Oh, no. Are we having a pop quiz?

NICHOLAS

No. I'm going to take the rest of this class period teaching you something you can actually use your math skills for in life.

DERRICK

Oh, sweet.

NICHOLAS

Everyone take out a pen and paper. The first thing that's important in life is how to make a budget and stay within that budget. So, let's say you work forty hours a week and you get paid twenty dollars an hour. How much do you make in a week.

Samantha raises her hand

Yes, Samantha.

SAMANTHA

That would be eight hundred dollars.

NICHOLAS

That's correct. But after the government takes their fees out it would be around seven hundred. So let's say you make seven hundred thirty five and thirty four cents a week. What is the first thing you would do with your check?

FRANKLIN

I would buy the latest video game.

NICHOLAS

That would not be wise. Remember your needs are your priorities. Your wants always come second.

PETER

Well, I would take my tithes and offering first.

NICHOLAS

Okay. That's good. Anyone else.

There is no response.

Well, the next thing you need to do is average how much your bills cost. Then you would want to average how much your other needs cost for instance: groceries, gas for the car, laundry, etc. So let's say all your bills; that include: water, gas, and electric cost a total of five hundred fifty six and thirty seven cents. How much money do you have left for the month?

Vanessa raises her hand.

Yes, Vanessa.

VANESSA

Well first you would have to multiply four times seven hundred thirty five and thirty four cents to see how much you make in month which is...

She rights out the math on her paper

Two thousand nine hundred forty one dollars and thirty six cents. Subtract that by five hundred fifty six and thirty seven cents that makes it two thousand three hundred eight four and ninety nine cents.

NICHOLAS

Good job. Now factor in gas for the car. It takes forty dollars to fill up and you fill up twice a week.

Gregory raises his hand

Yes, Gregory.

GREGORY

Well, it costs eighty dollars a week which makes it three hundred and twenty dollars a month. Which now makes it two thousand sixty four and ninety nine cents.

NICHOLAS

Good. Now let's factor in groceries which are about five hundred a month, laundry which cost about twenty dollars a month and phone, cable, and internet which cost two hundred a month.

VICTOR

That would be seventy hundred and twenty dollars make a balance of one thousand three hundred and forty-four dollars left over.

NICHOLAS

Now let's take away eight hundred dollars for rent and now what do we have?

SAMANTHA

Why so much money?

NICHOLAS

Rent for an apartment can run anywhere from five hundred to two thousand a month. And a monthly mortgage payment for a house is generally around the same amount of money.

DERRICK

I never realized it cost that much just to live.

NICHOLAS

Yes it does. Now how much money do you have left?

FRANKLIN

That only leaves five hundred forty-four and ninety-nine cents.

NICHOLAS

And a wise man or woman always makes sure they put something away in their savings account.

JADA

My mother always puts away one hundred dollars a week in her savings.

NICHOLAS

Okay. So being that this monthly how much are we taking away from our monthly payment?

VICTOR

Four hundred dollars.

DERRICK

That only leaves one hundred forty-four dollars and ninety-nine cents a month for leisure spending. That's not much.

NICHOLAS

No, it's not.

SAMANTHA

Well, not really. We never factored in the monthly car payment.

NICHOLAS

You're right.

VICTOR

Now, I understand why my parent's always get so crazy when I ask for the name brand clothing.

JADA

I know. I feel the urge to get a job now to help them out.

NICHOLAS

Well, it's not always this bad. Depending on the job or career you get you can make much more hourly. But you have to have a great education.

DERRICK

This was an eye opener

FRANKLIN

Yes, it was. Thanks, Mr. Reed. I actually learned something worthwhile in school today.

NICHOLAS

You're welcome.

Bell rings

Okay, don't forget to read pages 125-134 for tomorrow.

CUT TO

RONALD'S BUGER SHOP

Jonathan is at the counter as Nicholas enters. Nicholas approaches Jonathan.

NICHOLAS

Hey, man.

JONATHAN

Hi. You want your regular?

NICHOLAS

Yeah.

As Jonathan enters Nicholas' order Yvette notices Nicholas. She approaches Jonathan and then pushes him out of the way.

YVETTE

Go take out the garbage.

Gazes into Nicholas' eyes.

Hi, Nicholas.

NICHOLAS

Hi.

YVETTE

And how can I help you today?

NICHOLAS

Actually, that young man was entering my order.

YVETTE

But I can do a better job than he can. I've worked here longer. So, how are you doing today? You know, I'm single, right?

NICHOLAS

Um...yes, I believe you told me before.

YVETTE

Oh, okay. Just making sure you know.

Jessica enters and notices Nicholas. She sees Yvette and then pushes her.

JESSICA

Hi, Nicholas.

NICHOLAS

Hi.

JESSICA

How may I help you today?

NICHOLAS

Actually-

Yvette stands next to Jessica trying to push her away.

YVETTE

I was helping him Jessica.

JESSICA

Don't you have something else to do?

YVETTE

Not at the moment.

JESSICA

The tables need to be cleaned. Go clean the tables.

Yvette smacks her teeth, takes a towel and spray and exits to the tables. As she approaches a table she cleans it as if she was a bikini model washing a car. The phone rings in the back twice, it is answered.

YVETTE

Hey, Nicholas. Do you like the way I clean the table?

NICHOLAS

Um...yeah, I guess.

Looks at Jessica.

Um, can I just get my regular?

JESSICA

You sure can, Nicholas.

Brian enters.

BRIAN

Jessica, there is someone on the phone for you.

JESSICA

Tell them I'm busy.

BRIAN

It was some guy from a company asking for the manager. I sounded important.

JESSICA

Oh, goodness. Now you don't go anywhere I will be right back to take your order.

Jessica exits towards the back.

BRIAN

Hi.

NICHOLAS

Hi.

Brian enters Nicholas' order and then takes the money from him. Nicholas steps to the side while Brian takes the next order. Dianne puts together Nicholas' order and hands it to him.

DIANNE

Here you go, Nicholas.

NICHOLAS

Thank you.

DIANNE

You know, I'm double jointed, right?

NICHOLAS

I know now. Thank you.

Nicholas exits. Jessica reenters

JESSICA

Hey, where di my man go?

CUT TO

INT. SAMUEL DAVIDSON MARKETING FIRM

LaKeisha approaches her desk with a tea cup with a tea bag and a lemon in it. She places it on her desk next to her client.

ZADORA

LaKeisha, I specifically said I want a wedge of lime in my tea, not a lemon.

LAKEISHA

Oh, I'm sorry Ms. Quizont. I will remember that for the next time. Now, I wanted to talk to you about the marketing angle we will be taking for this book you wrote.

ZADORA

Well, aren't you going to fix my tea?

LAKEISHA

Oh, of course. I will be right back.

ZADORA

And if you have some tea cookies please make sure you bring some back.

LAKEISHA

Of course.

LaKeisha takes the cup and exits

Lord, Jesus, I want to strangle her.

PANS TO RAQUEL'S DESK

Raquel is typing; her phone rings. She answers it.

RAQUEL

Thank you for calling Samuel Davidson Marketing Firm this is Raquel speaking, how may I help you?

CHRISTINE (V.O.)

Hi, baby.

RAQUEL

Hi. What's wrong?

CHRISTINE (V.O.)

Nothing. I just called to apologize about last night. I know how much having children mean to you and I realize I have been selfish about this whole thing.

RAQUEL

It's okay.

CHRISTINE (V.O.)

No, its not. And to make it up to you I'm taking you to an adoption agency on Monday. I figured maybe we can pick out a child or two. What do you think about that?

RAQUEL

I don't know.

CHRISTINE (V.O.)

What do you mean? I thought this is what you wanted. I thought for sure you would be ecstatic.

RAQUEL

I..I..it's nothing.

CHRISTINE (V.O.)

No, tell me.

RAQUEL

I want to have my own.

CHRISTINE (V.O.)

How the hell are you going to have your own? I don't have any sperm?

RAQUEL

I thought about going to a bank.

CHRISTINE (V.O.)

What the hell does a bank have to do...oh that type of bank? You want to...I don't know.

RAQUEL

Christine, it is apparent that you don't want this. Just leave it alone.

CHRISTINE (V.O.)

I'm trying to get enough care for children just for you.

RAQUEL

You don't need to do that. I'm fine.

CHRISTINE (V.O.)
Are you sure?
RAQUEL
Yeah, I'm fine.
CHRISTINE (V.O.)
So, we're still on for Friday for Georgies?
RAQUEL
Yeah.
CHRISTINE (V.O.)
Great. Well, I'll talk to you when you get home.
RAQUEL
Okay.
CHRISTINE (V.O.)
I love you.
RAQUEL
Yeah. Me too.

CUT TO

INT. NICHOLAS' LIVING ROOM

Nicholas and Brian are naked and in the process of getting dressed. The phone rings. Nicholas walks to the kitchen to answer the phone. PAN TO KITCHEN

NICHOLAS

Hello

INTERCUT: INT. NICHOLAS' KITCHEN AND SHEILA'S BEDROOM

SHEILA

Hey, sweetie. How's my baby doing?

NICHOLAS

Mom. I'm fine. How are you?

SHEILA

Oh, I'm doing just fine.

NICHOLAS

Is there anything wrong?

SHEILA

No, why would you think there was anything wrong?

NICHOLAS

Because I haven't heard from you in a while. This call comes as a surprise.

SHEILA

And you know why you haven't heard from me in a while? Because you never call me. I try to give you a little space, but you think you could call once in a while? Do you think it would hurt you to say a little hello to your mother?

NICHOLAS

Sorry, mom. But I've been a little busy.

SHEILA

I wasn't too busy to push you out my stomach, but you're too busy to call your own mother.

Arthur enters the room from a closet.

ARTHUR
Where's my brown and blue tie?
SHEILA
I don't know.
ARTHUR
Well, can't you help me find it?
SHEILA
Can't you see I'm on the phone?
ARTHUR
Well, hang up the phone.
SHEILA
I can't hang up the phone; I'm talking on the phone.
ARTHUR
Well, stop talking on the phone and help me find my tie.
SHEILA
It's your tie, you lost it, and you find it.
ARTHUR
Well, you're the one who wants to go out to eat.
SHEILA
You don't need to wear a freaken tie, Arthur. What you have on is fine. Now leave me alone I'm on the phone.
ARTHUR
Who are you on the phone with?
SHEILA
I'm on the phone with your son.
ARTHUR
Which one?
SHEILA
Nicholas.
ARTHUR
Oh, tell him I said hello.
NICHOLAS
Hello, dad.
SHEILA
He said hello.
ARTHUR
How's he doing?
SHEILA
He's doing fine. Now would you let me be, I'm trying to talk to my son.
ARTHUR
Well, he's my son too. Did you tell him the good news?
SHEILA
I've been trying to, but you keep interrupting me.
ARTHUR
Well, tell him the good news.

SHEILA
I'm trying to now go away. Nick, honey, are you still there?
NICHOLAS
Yes, mom. So, what's the good news?
SHEILA
Your mother is pregnant.
NICHOLAS
WHAT?!
SHEILA
I'm just kidding.
Arthur and Sheila laugh.
I got you there, didn't I?
NICHOLAS
Mom, why did you call?
SHEILA
Well, oh my god, which is Jesus.
ARTHUR
Well, what's the problem?
SHEILA
You son has snippety attitude. Did I catch you at a bad time, Nick?
NICHOLAS
Well kind of.
SHEILA
Well, your mother is sorry. Listen, I just called to let you know that your father
and I are coming up there to visit ya'll.
NICHOLAS
What? Why?
SHEILA
Because we haven't seen you in some time and plus we want to meet out
daughter-in-law to be.
NICHOLAS
Mom, you don't have to do that. I told you when I got the time we would come
visit you.
SHEILA
Well, we decided to come up there and visit.
NICHOLAS
It's not necessary mom. You know how much flights cost these days?
SHEILA
Oh, it's no problem. Your dad is using his paid vacation time. We don't have to
pay a thing.
NICHOLAS
Mother that is not necessary.
SHEILA
Well, we already bought the plane ticket and we made reservations at the hotel
not far from the airport. What's the name at that hotel, Artie?

ARTHUR
The Bugger Hotel
NICHOLAS
It's pronounced the Boo-Jar.
SHEILA
Yea, well, we'll be there two weeks from now.
NICHOLAS
Um...okay?
ARTHUR
Alright, Nick, your mother I have tie hunting to do. See you soon.
NICHOLAS
Okay.
SHEILA
I'm not helping you find your tie. I didn't lose it.

They continue to argue.

CUT TO

INT: NICHOLAS' KITCHEN

Nicholas hangs up the phone. Brian enters dressed.

NICHOLAS
Shit.
BRIAN
What's wrong?
NICHOLAS
My parents are coming over two weeks from now.
BRIAN
Is that a problem?
NICHOLAS
Yes. They think I have a fiancée.
BRIAN
Why would they think that?
NICHOLAS
My mother wants grandchildren. If she knew that I was having sex with you she would have a heart attack.
BRIAN
Well, you have siblings. Does she have to get her grandchildren from you?
NICHOLAS
You don't understand. My mother is very traditional. She believes in marriage, children, the whole nine yards. I didn't know how to spring this on her.
BRIAN
Well, then you'll just have to tell her you're not interested in woman.
NICHOLAS
Are you sick? I can't do that.
BRIAN
Then what are you going to do?

NICHOLAS

I don't know. She's expecting to meet her future daughter-in-law when she gets here. It'll break her heart if she never meets her.

BRIAN

Well, they would have had to meet her at the wedding. Did you think of that?

NICHOLAS

I was going to wait about a year and then tell them it didn't work out.

BRIAN

Well, unless you hire someone to pretend to be your fiancée; you're pretty much in deep shit.

Nicholas stares at Brian

BRIAN

What? What, why are you looking at me like that?

NICHOLAS

That's a brilliant idea.

BRIAN

What?

NICHOLAS

I can get someone to pretend to be my fiancée just for the time that they are here. And then about three months later I'll call them and say it didn't work out.

BRIAN

That's ridiculous. I was being sarcastic.

NICHOLAS

I think it'll work.

BRIAN

What woman in her right mind would pretend to be your fiancée?

NICHOLAS

I could get a hooker.

BRIAN

What, like on *Pretty Woman*?

NICHOLAS

Yeah.

BRIAN

Do you have the money for that? This is ridiculous. I think it's time that you just tell your parent's the truth.

NICHOLAS

I cannot do that. I am serious, Brian, that would break my mother's heart. She's been too good to me I cannot do that to her.

BRIAN

Well...

NICHOLAS

What?

BRIAN

I was thinking. Maybe we could go a bar a maybe someone would do it for charity. We could take her out to dinner and you know tell her it would make an old woman happy to see her son with a beautiful woman by his side.

NICHOLAS

That's a thought. You know any good bars?

CUT TO

INT. GEORGIES

Brian and Nicolas enter. The bar is filled with gay men and woman dancing around. There are half-naked men and woman (employees) dancing and entertaining the crowd.

BRIAN

Are you sure about this?

NICHOLAS

Yeah. It has to work.

BRIAN

Alright. What am I looking for?

NICHOLAS

What do you mean?

BRIAN

Blonde, Brunette, thin, fat, big boobs, what is your type?

NICHOLAS

I don't know. I've never had a type. Just find some good.

Brian and Nicholas go in different directions trying to find a candidate. The shots go back and forth between the two of them walking the dance floor looking for a woman. As Brian looks a man begins to dance. Brian smiles and dances back. After some time Brian talks to the man.

BRIAN

I'll be right back.

DAVID

Where are you going?

BRIAN

To look for my friend. I'll be back.

Brian walks away. He turns his head back to look for Nicholas, but continues to walk forward. As he walks he runs into Christine.

CHRISTINE

Hey, watch where you are going.

BRIAN

I'm sorry. Are you okay?

CHRISTINE

Yeah, no thanks to you.

BRIAN

I am really sorry.

Raquel approaches Christine.

RAQUEL

Is everything okay?

CHRISTINE

Yeah.

BRIAN

I'm sorry. Can I get you something?

CHRISTINE

No, just watch where you are going.

BRIAN

Okay. I'm sorry.

Raquel smiles at Brian and then Christine and Raquel exit. Brian turns and looks at Raquel. He then follows them.

BRIAN

Excuse me. Excuse me.

He continues to follow them. He grabs Christine's arm. She turns.

CHRISTINE

What the hell is wrong with you?

RAQUEL

Is everything okay?

BRIAN

Yeah, I'm sorry. May I speak with you, please?

CHRISTINE

Are you serious? Don't you realize this is a gay bar? Besides I'm taken.

BRIAN

Not that. Please I need to talk to you. Please follow me.

CHRISTINE

What?

BRIAN

Follow me, please. I need to find my boyfriend.

CHRISTINE

This is ridiculous.

BRIAN

Please. I need a favor from you.

CHRISTINE

You don't even know me.

Brian looks at Raquel with baby eyes.

BRIAN

Please.

RAQUEL

Come on, Christine. What could it hurt?

CHRISTINE

This is stupid. What do you want?

BRIAN

Thank you. Please, just follow me.

Brian walks; the ladies follow him. Brian takes out his phone and texts Nicholas (*Where are you?*) Nicholas responds (*By the ladies bathroom looking for my fiancée.*) Brian responds (*LOL! Meet me by the bar.*) Brian walks towards the bar and waits for Nicholas. Raquel and Christine follow him. Nicholas walks towards the bar, Brian waves at him to show him where he is. Nicholas notices him and the approaches him.

What's up?
NICHOLAS

What do you think? Don't you think she is a perfect candidate?
BRIAN

Which one?
NICHOLAS

Brian looks at Raquel.

What's your name?
BRIAN

Raquel.
RAQUEL

Raquel.
BRIAN

Nicholas smiles and then nods yes.

She agreed to do it?
NICHOLAS

I haven't asked yet.
BRIAN

What is going on?
CHRISTINE

We should go somewhere it's quiet.
BRIAN

Why?
CHRISTINE

So you can hear us explain what the favor is.
BRIAN

How do I know you're not some crazy men trying to attack us?
CHRISTINE

You don't
BRIAN

This is ridiculous. Let's go, Raquel.
CHRISTINE

Please, don't. Please. I really need your help. I promise we won't hurt you. We can go where there are witnesses.
NICHOLAS

Raquel, let's go.
CHRISTINE

You ever heard of La Bella Facé?
RAQUEL

Yeah. It's a great restaurant.
NICHOLAS

When did you go there?
BRIAN

I went by myself when you decided you didn't want to go.
NICHOLAS

RAQUEL

Let's go to La Bella Facé

CUT TO

INT. LA BELLA FACÉ

Brian, Nicholas, Raquel, and Christine are sitting at the booth in the back by the window with the ocean view.

BRIAN

This is awesome.

RAQUEL

Isn't though. I love this restaurant.

NICHOLAS

Me too.

BRIAN

Wow, you already have something in common. This just might work out.

CHRISTINE

What are you talking about?

BRIAN

The favor.

CHRISTINE

And just what is this favor?

BRIAN

My friend's parents are coming to visit in two weeks.

CHRISTINE

So.

BRIAN

Let me finish. They don't know about his alternative lifestyle. They believe that he is engaged to be married.

CHRISTINE

I still don't understand why we were forced here.

RAQUEL

We weren't forced.

BRIAN

Please, let me finished. We need someone to pretend to be his fiancée just until his parents go back home.

CHRISTINE

And what does this have to do with us?

BRIAN

I would like, well, we would like Raquel to be his pretend fiancée.

CHRISTINE

Oh, hell no. why the hell would she do that?

BRIAN

To help this poor man out.

CHRISTINE

Why can't he just tell his mother the truth?

BRIAN
Because the truth would kill her.

CHRISTINE
If the truth would kill her than she doesn't deserve to be alive.

RAQUEL
Christine, don't be so rude.

BRIAN
Witch with a B you are.

CHRISTINE
Excuse me. How dare you call me that? You bastard.

RAQUEL
Christine calm down.

CHRISTINE
We're leaving

RAQUEL
No we're not. Besides we ordered already. Not to mention they asked me and not you.

CHRISTINE
You're not going to actually do this, are you?

RAQUEL
It just might be fun.

CHRISTINE
Oh, come on, don't be ridiculous.

RAQUEL
I completely respect that he is not ready to come out of the closet. That's his proactive. If he needs a little bit more time before he tells his family I don't see any harm in playing pretend just to lengthen the time he needs to tell them the truth. It'll be a nice break away from my mundane life.

CHRISTINE
Mundane?

RAQUEL
I told you I was feeling unfulfilled. Maybe this is what I need.

CHRISTINE
You mean playing pretend?

RAQUEL
Charity work.

CHRISTINE
Charity work? Are you serious? This is far from charity.

RAQUEL
The man needs help and I am going to help him. I would be greatly honored to help you and your boyfriend out.

NICHOLAS
We're just friends. We're not dating.

BRIAN
Thank you, Raquel. Now are you available to meet tomorrow?

CHRISTINE
Meet where?

BRIAN
At Nicholas' apartment.

NICHOLAS
Why would they meet there?

BRIAN
Because we have to go over the story?

CHRISTINE
What story?

BRIAN
Come on now. You know your parents are going to ask you a bunch of questions: when did you first meet, how long have you been together, when is the wedding date? You have to have the same answers or things will look suspicious.

CHRISTINE
We are not going over his house.

BRIAN
You don't have to come you know.

CHRISTINE
We agreed to play this little game of yours. Now whenever his parents come over they'll meet Raquel, they'll hang out a bit and that'll be it.

RAQUEL
What time?

CHRISTINE
What?

BRIAN
What time is good for you?

RAQUEL
How about the afternoon?

BRIAN
Is two 'o'clock okay?

RAQUEL
Sounds fine to me. What about you fiancé? Two 'o'clock sound okay to you?

Nicholas smiles

NICHOLAS
Two 'o'clock is fine.

CUT TO
INT. NICHOLAS' LIVING ROOM
Nicholas is pacing.

BRIAN
Sit down, man. Why are you pacing?

NICHOLAS
I'm nervous.

BRIAN

Why are you nervous?

NICHOLAS

I don't know. I want to make a good impression.

BRIAN

Nick, this is pretend. You don't have to actually like her and vice versa.

NICHOLAS

I know. It's just...I don't know. I'm just nervous.

Door bell rings.

BRIAN

Here they are. Just calm down. Everything will be okay.

Brian answers the door.

BRIAN

Hello, ladies.

CHRISTINE

Why are you answering his door?

BRIAN

And hello to you to.

RAQUEL

Hi Brian. Hello, Nicholas.

Brian chuckles

BRIAN

You sound like my co-workers. Well, I thank you ladies for stopping by. I promise this won't take long. We just need to get the story straight...no pun intended, so no one gets suspicious. Everyone, please be seated. Make yourself comfortable.

CHRISTINE

You would think that you live here.

BRIAN

I do in a way.

CHRISTINE

I thought you weren't partners.

BRIAN

We're not. If you must know we're-

NICHOLAS

Brian, let's just get to it. Okay?

BRIAN

Sure.

Brian takes out a notepad and pen.

Alright, first things first. Raquel, what is your favorite color?

RAQUEL

Blue.

BRIAN

Really? That's Nicholas' favorite color. It's like you were made for each other.

CHRISTINE

Oh please. Blue is every man's favorite color.

BRIAN
No, mine is yellow. Next question, when is your birth anniversary?
RAQUEL
March twelfth.
NICHOLAS
Seriously?
RAQUEL
Yeah.
NICHOLAS
1975?
RAQUEL
No. 1978.
BRIAN
Wow, three years apart to the day. Amazing.
CHRISTINE
Wait, your birthday is the same date?
NICHOLAS
Yeah.
BRIAN
Let us move on to the next question: do you like sports?
CHRISTINE
She likes to play tennis. It's boring if you ask me.
BRIAN
Really? Nicholas used to play in high school. You should see his yearbook, it'll
make you laugh.
RAQUEL
Do you still play?
NICHOLAS
Every now and then.
RAQUEL
Cool. Maybe one day we can have a match.
BRIAN
That sounds cool. You'll get to know each other better. It'll make the chemistry
much more realistic. Okay next question: how many years or months or whatever
have you been together?
CHRISTINE
It's been one day.
BRIAN
How about three years. That sounds long enough.
NICHOLAS
It needs to be more exact; three years, five months, eight weeks, and ten days.
BRIAN
Well, damn. That's exact enough. Okay, next question: how many children do
you plan on having?
CHRISTINE
That's a stupid question. Who is going to ask that?

BRIAN

It is better to be prepared than to be thrown off guard.

RAQUEL

Four.

BRIAN

That's a lot of children.

CHRISTINE

I thought the same thing.

NICHOLAS

Two boys and two girls. That's what we will try for, but will be grateful for whatever God blesses us with.

BRIAN

Really? I didn't know you wanted children.

NICHOLAS

Nervously responds.

It's just pretend, remember?

BRIAN

Oh, yeah, right? Next question: are you moving into his place, her place, or getting a new place.

NICOLAS AND RAQUEL

A new place.

RAQUEL

A house with three bedrooms, two bathrooms, one half-bath, a kitchen, a den, living room, a dining room, and a finished basement.

CHRISTINE

You really thought this out.

RAQUEL

You know little girls always have a fantasy life about her prince.

CHRISTINE

I never did.

BRIAN

Well, next question: when and where did you meet?

RAQUEL

La Bella Facé.

NICHOLAS

Three years ago; during the first week of March. I was treating myself to a pre-birthday dinner and out of nowhere walks in this beautiful lady. She was having dinner with-

RAQUEL

Lucy L. Leftie

BRIAN

Oh, come on. No one is going to believe you know Lucy.

CHRISTINE

She works for Lucy.

BRIAN

Seriously?

CHRISTINE

She's Lucy marketing agent

NICHOLAS

She walks in with Lucy L. Leftie and they both sat across from me. I couldn't stop looking at her. And not the famous author Lucy, but this radiant woman who I hadn't had the pleasure to meet. I kept staring at her; finally she noticed me.

RAQUEL

I looked at him and he smiled at me. I smiled back and looked away. I continued my business dinner with Lucy.

NICHOLAS

Finally, Lucy excused herself to the ladies' room and I approached this wonderful woman and said-

RAQUEL

Sorry, for staring, but you sure are beautiful. I blushed and then I smiled. I thanked him and then he asked me.

NICHOLAS

Do you mind if I ask you your name?

RAQUEL

Raquel.

NICHOLAS

It's nice to meet you Raquel. My name is Nicholas.

RAQUEL

It's nice to meet you too. Well, I am sure Lucy will be back soon. Is there anything else I can help you with?

NICHOLAS

Would you mind if I had your phone number so I can call you some time?

RAQUEL

I took out a business card and handed it to him. He took the card, kissed my hand, thanked me, and then said: I will call you tomorrow.

NICHOLAS

And the very next day I called Raquel...what's your last name?

RAQUEL

Rodriguez.

NICHOLAS

Mr. Nicholas Reed called Raquel Rodriguez.

RAQUEL

Raquel Reed. I like how it sounds.

CHRISTINE

You'll never be Raquel Reed. You know that, right? You're just playing his fake fiancée because he doesn't have the courage to come out to his parents.

RAQUEL
 Yeah, of course. I always dreamed of meeting the right guy...back when I was a little girl of course. This will be fun.

BRIAN
 Is there anything else you think you guys need to know about each other?

RAQUEL
 When are they coming?

NICHOLAS
 Two weeks from now.

RAQUEL
 I think two weeks is enough time to find out about each other.

BRIAN
 I hope so. If you keep hanging out with each other; the restaurant, tennis, and here, I'm sure that'll be enough to fool your parents.

CHRISTINE
 I don't know if this is a good idea.

RAQUEL
 Why not?

CHRISTINE
 You don't feel bad deceiving perfect strangers?

RAQUEL
 Well, if I go to hell for this at least I was able to assist such a nice gentleman. I am honored to be your pretend Mrs. Reed.

BRIAN
 Okay, what is your wedding song going to be? Nicholas likes "Today is the Day I Found Love."

CHRISTINE
 By Emanuel James?

NICHOLAS
 Yeah.

CHRISTINE
 Raquel loves that song. There's not a day she's not listening to it.

BRIAN
 You know this just might work out after all. You know I think you guys should go on a date together.

CHRISTINE
 I don't think that is necessary.

NICHOLAS
 Why would we go on a date?

BRIAN
 Because that's what people do when they are dating.

CHRISTINE
 But they are not dating.

BRIAN
 I know, but to make this pretend dating to appear real I think they need to go on a real date. It'll just be one date. And then you two can get back to your lives and

then when his parents come over we will call you and then we can have ourselves a huge pretend party.

CHRISTINE

I don't know about that.

RAQUEL

What could it hurt? It's just one date. It'll be like going on a date with my brother. That's all it'll be Christine.

BRIAN

So what do you say, Nicholas?

NICHOLAS

One date with my sister coming up.

CUT TO

INT. CHRISTINE'S CAR

Christine is driving. Raquel is on the passenger side smiling.

CHRISTINE

What are you smiling about?

RAQUEL

I'm just thinking about how much fun this is going to be.

CHRISTINE

I think this is just wrong. Gay people should not be helping other gay people stay in the closet.

RAQUEL

There is nothing wrong with keeping your private business private. You know, gay people are always complaining about discrimination. Don't you realize to think that all gay people are supposed to think alike is discrimination? If he chooses to keep his sexual life private that is his business. Besides he such a nice man.

CHRISTINE

How do you know? You barely know the man.

RAQUEL

I don't know. But I just felt good around him. I never felt comfortable around men. But there was something different about him.

CHRISTINE

He's not a man. A man knows how to tell his parent's he's gay.

No response. Raquel just continues to smile.

Are you in love with him?

RAQUEL

What?

CHRISTINE

Are you in love with him?

RAQUEL

No, are you crazy. I barely know the man. Love him?

She laughs.

You must be high.

CHRISTINE

Well, you're smiling awfully big there.

RAQUEL

It's just a smile.

CHRISTINE

Well, I hope so.

RAQUEL

I'm beginning to have some of that emptiness go away. So either go through this with me or get ready to have children.

CHRISTINE

I think I'd rather bare with this foolishness.

RAQUEL

Good. You want to play my pretend maid of honor?

CHRISTINE

Not if you pick out an ugly dress.

They both laugh.

PAN THE CITY TO LA BELLA FACÉ

INT. LA BELLA FACÉ

Nicholas and Raquel are sitting at a table for two.

RAQUEL

I don't think I could ever get sick of this place. It's so beautiful.

NICHOLAS

The first time I was here felt awkward.

RAQUEL

Why?

NICHOLAS

Because I was by myself; everyone here was with someone. I felt out of place. It feels good to be here with someone and I'm glad it's you.

RAQUEL

Well, thank you, that is so sweet of you.

NICHOLAS

Ever since I can remember I have always been uncomfortable around women. I never knew what it was, but for some reason I really am comfortable around you.

There is just something about you, I don't know what it is, but I like it.

RAQUEL

This is a pretend date you know. You don't have to sweep me off my feet with you words.

NICHOLAS

I know this. I really meant what I said.

RAQUEL

Oh okay. So what do you do?

NICHOLAS
What do you mean?

RAQUEL
You know for a living.

NICHOLAS
I am an eighth grade math teacher.

RAQUEL
Oh really? What school?

NICHOLAS
Jacqueline Washington Middle School

RAQUEL
Are you serious? I graduated from there.

NICHOLAS
Nicholas Laughs.

RAQUEL
Seriously; what are the odds?

NICHOLAS
I know. Is Mr. Stenglestein still there?

RAQUEL
Yes he is.

NICHOLAS
OMG. We used to make jokes that he would never retire and he still there. Maybe I should go visit him. You think he'll remember me?

RAQUEL
If I was your teacher I would never forget you.

NICHOLAS
Oh really. I'm starting to think you're taking this pretend thing seriously.

RAQUEL
May I be honest with you?

NICHOLAS
Go right ahead.

RAQUEL
I think we could really be friends. You know beyond meeting my parents. There is just something about you I cannot explain.

NICHOLAS
Keep up this talk and I just might go home with you.

RAQUEL
They laugh.

NICHOLAS
I think it's your smile. I've never seen a smile like that before.

RAQUEL
This may be a stupid question, but are you falling in love with me?

NICHOLAS
Nicholas laughs

NICHOLAS
I don't think that's possible. Back in college I tried to be with women but I just couldn't get attracted to them. I think I just highly admire you.

RAQUEL

Well, tell me something else about you. Something your parents would think I should know.

NICHOLAS

Well, I don't know.

RAQUEL

What are your hobbies?

NICHOLAS

I don't have many, but I do like going to an occasional pottery class.

RAQUEL

Seriously? I always wanted to go to a pottery class but Christine says it's boring. She never seems to want to do the things I want to do.

NICHOLAS

Then maybe I should take you to one.

RAQUEL

Really? I don't know. I don't want to upset Christine. She does not like this whole idea at all.

NICHOLAS

It's just one pottery class. What could possibly happen? I promise to be a complete gentleman.

RAQUEL

Well, okay. That will have to be our last date I really don't want to upset Christine.

NICHOLAS

Who said anything about a date? I'm just taking you to a pottery class.

RAQUEL

Well when you put it that way then it should not be a problem.

NICHOLAS

There's a class tomorrow at the high school at 7PM. I'll pick you up around 630?

RAQUEL

That sounds great. I'll be ready. I'm so excited my first pottery class. You're really a nice guy.

NICHOLAS

Thank you. And you're really a wonderful lady.

She blushes with a smile

CUT TO

EXT. OUTSIDE OF BUILDING

Christine is waiting for a cab. She waves one down and as she gets in a woman pushes her and gets in the cab. The cab leaves.

CHRISTINE

WHAT THE HELL?!

Brian exits another building nearby and sees Christine.

BRIAN

Is everything okay?

CHRISTINE

No it's not. Some bitch just took my cab.

BRIAN

Well it seems like someone woke up on the wrong side of the bed.

CHRISTINE

I'm not in the mood Brian. And what are you doing here?

BRIAN

Last I checked it was legal for me to go shopping. Did you want me to drive you somewhere?

CHRISTINE

You have a car?

BRIAN

It's my mother's car, but hey it's a car.

CHRISTINE

I don't know. How's your driving record?

BRIAN

I'm not a bad driver okay. You can drive the car if you want.

CHRISTINE

No it's fine

She sighs heavily

Normally I would not get in the car with a stranger, but I do need to be somewhere right away. Do you mind driving uptown?

BRIAN

Not at all. And you know when you take the cab you're getting in the car with a stranger.

CHRISTINE

Whatever. Well aren't you going to open the door for me?

BRIAN

Oh sorry. I'm not used to having a lady in my car. I'm usually driving around a bunch of sexy men.

Brian opens the door for Christine. Christine gets in and Brian shuts the door. Brian then gets into the car starts the car and drives away.

CUT TO

INT. CAR

CHRISTINE

This is a pretty nice car.

BRIAN

Thank you. I'll tell my mother you like it. So where are you going?

CHRISTINE

None of your business.

BRIAN

Well I need to know if you want me to take you there.

CHRISTINE
Oh yeah. Do you know where the Larry Franklin Institute is?

BRIAN
I sure do. Is that where we are going?

CHRISTINE
Yes. Thank you.

BRIAN
You're welcome.

CHRISTINE
Does your mother know about you and Nicholas?

BRIAN
No. No one knows. Well, except you and Raquel.

CHRISTINE
You okay with that?

BRIAN
I'm fine. Just as long as I get what I want when I want it; I'm fine.

CHRISTINE
Well, what do you want?

BRIAN
Sex.

CHRISTINE
That's it. That's all you and Nicholas do?

BRIAN
We're FWBs.

CHRISTINE
Oh. Why didn't you guys just say that?

BRIAN
He doesn't like to talk about it in public. I think he's ashamed.

CHRISTINE
And you're okay being with someone who is ashamed of you?

BRIAN
He's not ashamed of me; he's ashamed of what we do.

CHRISTINE
He's afraid to admit he's gay, right?

BRIAN
I don't know. He always says he's not gay. He says what we do is no different than smoking.

CHRISTINE
What?

BRIAN
He said if a man has a smoke with another man or shares a drink with another man it doesn't make him gay he's just pleasuring himself with some of the same gender.

CHRISTINE

But sex is different.

BRIAN

He doesn't believe so.

CHRISTINE

What do you believe?

BRIAN

I don't care. He's good in bed and that's all I care about.

CHRISTINE

Don't you want more from your relationship?

BRIAN

No. I'm happy the way it is.

CHRISTINE

So that's all you do; that's it; you just meet to have sex and that's it?

BRIAN

Yeah, that's pretty much it. We talk from time to time about our lives. But mostly our relationship is sex.

CHRISTINE

And you don't want anything more from this relationship?

BRIAN

No. Why are you giving me the third degree?

CHRISTINE

I don't know. I guess I'm just...jealous.

BRIAN

Why?

CHRISTINE

I am trying my best to agree with what Raquel wants, but we just never seem to see eye to eye. It just makes me upset that I'm trying everything to make this a meaningful long-term relationship and you and Nicholas are okay with just being FWB's. It's just not fair.

BRIAN

Maybe you guys were just not meant to be with each other.

CHRISTINE

Do you know how many times I thought of that? But there are times when I believe I love her but I'm not sure if it's love anymore.

BRIAN

Well, I don't know what to tell you. I am no love doctor. But if you are more frustrated with her then you are satisfied then chances are that's not love.

CHRISTINE

There is a pause before Christine speaks again.

Do you mind if I ask you a silly question?

BRIAN

Not at all.

CHRISTINE
Do you think they're in love with each other?

BRIAN
Who?

CHRISTINE
Raquel and Nicholas

BRIAN
No, don't be silly. Besides, if you saw the things we do to each other you know there is no way he could be attracted to a woman.

CHRISTINE
The car stops

Well thank you Brian. I appreciate the ride.

BRIAN
You're welcome. Oh don't get out of the car I will open the door for you.

CHRISTINE
Well, aren't you such a gentleman.

CUT TO

INT. SAMUEL DAVIDSON MARKETING FIRM

Raquel is sitting at her desk looking at paperwork. LaKeisha approaches Raquel.

LAKEISHA
Hey girl how you doing?

RAQUEL
I'm doing fine.

LAKEISHA
That's good. So are you busy tonight? Tonight is K.L. Thompson's book signing. I was wondering if you would go with me. I'm afraid if I go by myself I might just strangle the dude. He works my last nerve every time.

RAQUEL
Oh, you know I would love to but I can't. I have plans. I am going to a pottery class tonight.

LAKEISHA
Oh really how nice is that. So Christine finally broke down and decided to take you.

RAQUEL
Oh no, not Christine I'm going with someone else.

LAKEISHA
Oh, who may I ask?

RAQUEL
Oh, no one really just a guy.

LAKEISHA
Oh a guy; what kind of guy?

RAQUEL
It's no one just a friend

LAKEISHA

When did you start hanging out with guys?
RAQUEL
I'm not hanging out with guys it's just one guy
LAKEISHA
What is his name?
RAQUEL
Nicholas. He's like a brother to me.
LAKEISHA
Now why would you say that?
RAQUEL
Because you are trying to act like I am dating him. I am not dating him he is just a friend he is like a brother to me
LAKEISHA
I did not mention dating. Feeling a little guilty there?
RAQUEL
No
LAKEISHA
Does Christine know about this date?
RAQUEL
It is not a date.
LAKEISHA
So she doesn't know?
RAQUEL
Not exactly look it's a long story I will explain it another time.
LAKEISHA
Okay. You sure you're not turning straight.
RAQUEL
Don't be ridiculous it's just pottery class.
LAKEISHA
Okay, if that's what you say. Where did you meet this brother like friend?
RAQUEL
That is a long story as I said I will explain it's at another time
LAKEISHA
Okay, well, have fun. And say prayer for me that I don't strangle K.L. Thompson.
RAQUEL
Okay.
LAKEISHA
Have fun.

CUT TO
INT. POTTERY CLASSROOM

TEACHER

Okay, now spin it slowly. Take your time and imagine what you want this clay to be. Is it him or maybe of days of bowl you have to think of it as you work that clay.

NICHOLAS

Looks over at Raquel and realizes she is having some problems. He stops is we'll and walks over to Raquel.

Did you want some help?

RAQUEL

Yes please I am making a mess.

NICHOLAS

Nicholas sits behind her and takes her hand and massages them around the clay.

See how simple that is.

RAQUEL

For you maybe you have more experience than me.

NICHOLAS

Just take it easy; that's right; now you got it.

Nicholas continues to help Raquel finish her pottery.

CUT TO

INT. LA BELLA FACÉ

Nicholas and Raquel is sitting at a table for two laughing

RAQUEL

That was so much fun. I wish to have done it sooner.

NICHOLAS

Maybe we can go again; you know?

RAQUEL

I don't think that's a good idea. I don't want Christine getting suspicious. She thinks I'm in love with you.

NICHOLAS

Are you?

RAQUEL

Don't be ridiculous.

NICHOLAS

I don't understand why she's always so suspicious. I mean you're gay I'm with you know, Brian. She has nothing to worry about.

RAQUEL

I know but it would just be better if we didn't.

NICHOLAS

Okay, that's fine with me.

RAQUEL

I thank you though. I really appreciate you taking me out. And thank you for helping make my vase.

NICHOLAS

You're welcome. You did a pretty good job for your first time.

RAQUEL

You did most of the work.

NICHOLAS

No. It was mostly you. That vase is so lucky to have your hands creating it.

RAQUEL

Have you always had such a way with words?

NICHOLAS

Actually no. I told you there is something about you that I just cannot explain.

RAQUEL

Are you falling in love with me?

NICHOLAS

NO response. He just smiles at her.

You know what I want to do?

RAQUEL

What?

NICHOLAS

Tennis. You and me.

RAQUEL

Really? No.

NICHOLAS

Come on. I'll take you this Saturday to the park and we can have a one on one match to see who's a better player.

RAQUEL

There is no need to play to figure that out. I can promise you I am a better player than you.

NICHOLAS

Oh, don't be so sure. Remember, now, I played in high school and won against the best of them.

RAQUEL

You didn't play against the best of them because you never played against me.

NICHOLAS

Oh, you're that sure that you are that good?

RAQUEL

Yes, baby. Trust me; you don't want any of this.

NICHOLAS

Trust me when I beat you all that talk is going down the drain with all your sweat you'll be using to try to beat me.

RAQUEL

She laughs

I can't wait to beat your ass.

They stare at each other for spell and then they look away. A waiter approaches them.

WAITER

Are you ready to order?

NICHOLAS

Uh, yes.

PAN AWAY AND THEN BACK

INT. LA BELLA FACÉ

Same day just about thirty minutes to an hour later. Raquel and Nicholas are laughing. The restaurant is empty and it shows signs of closing. There are two empty bottles of wine.

RAQUEL

That is one crazy story.

NICHOLAS

It's true.

RAQUEL

You must love teaching. Sounds like you have some great students.

NICHOLAS

I do. Sometimes I feel like the student. They teach me so much.

Raquel stares at Nicholas

What's wrong? Why are you staring at me?

RAQUEL

No, I just can't believe you're gay.

NICHOLAS

I'm not gay.

RAQUEL

Right, I'm sorry. What I mean is you seem to love children. You know the way talk about your students. You would think you would be married with twenty of them.

NICHOLAS

You know, one day I want to have children. I thought about adopting them. But I wasn't sure if I should.

RAQUEL

Why not?

NICHOLAS

I didn't think it would be good raising them alone.

RAQUEL

Well, you have Brian.

NICHOLAS

Don't be funny. Brian is not a father figure. I mean I wanted them to have a mother type around, but I didn't know who I should ask to be in their life.

RAQUEL

Well, that was awful considerate of you to think of them.

NICHOLAS

Yeah. Plus I didn't want them to see me hooking up with Brian like that. It's not a good image. I'm starting to feel guilty about our relationship.

RAQUEL

Why?

NICHOLAS

It's not long term. You know, it's just bed and go. It was nice at first, but I'm starting to feel like I'm easy. You know a slut.

RAQUEL

Maybe you should marry him and make it long term.

NICHOLAS

I don't want that.

RAQUEL

Well, then what do you want?

NICHOLAS

Nicholas looks Raquel in the eye for a moment and then looks away.

I don't know.

The waiter approaches their table.

WAITER

We're almost closing. Did you want me to call a cab for you? You had an awful lot of wine this evening.

RAQUEL

It's up to him.

NICHOLAS

Yeah, thanks, man.

CUT TO

INT. CAB

Nicholas is whispering in Raquel's ear. Every time he says something she giggles. He then stops and when he thinks of something else he goes back to her ear and whispers. She laughs each time he whispers something in her ear. They begin to laugh with each other. The cab driver looks through the rearview mirror and smiles. Nicholas and Raquel continue to laugh with each other. The cab stops. Nicholas pays the cab driver.

NICHOLAS

Keep the change, man.

CAB DRIVER

Thank you. Have a safe night.

NICHOLAS

Thanks, man, you too.

Nicholas steps out of the cab and then helps Raquel out of the cab. They stumble together inside of Nicholas' apartment complex giggling and laughing together.

CUT TO

INT. NICHOLAS' APARTMENT

The door opens and Nicholas and Raquel stumble in laughing at each other.

NICHOLAS

Wait here, I have to use the bathroom.

Nicholas exits. Raquel takes off her jacket and shoes and flops on the couch in the living room. The toilet is heard then the sink. Nicholas reenters.

RAQUEL

Did I ever tell you how much I like your apartment?

NICHOLAS

No, you didn't.

RAQUEL

I like your apartment.

NICHOLAS

Thank you.

RAQUEL

You're welcome.

They look each other in the eyes and then smile.

What are you going to do about your car?

NICHOLAS

What do you mean?

RAQUEL

We took the cab home. Your car is parked at La Bella Facé.

NICHOLAS

Oh yeah. I'll take a cab over there and get it.

RAQUEL

My vase is in there.

NICHOLAS

Well, then we will both take the cab over to La Bella Facé; I will then drive you and your vase to your place. How does that sound?

RAQUEL

Sounds good to me.

NICHOLAS

Did you want me to get you something to sleep in?

RAQUEL

Sure, what do you have?

NICHOLAS

I can get you some sweats.

RAQUEL

Sweats sound fine. Where am I sleeping?

NICHOLAS

In my bed. I'll sleep on the couch.

RAQUEL

You're such a gentleman.

NICHOLAS

I'll be back.

Nicholas exits to his bedroom. Raquel gets up and looks through Nicholas' CD collection and takes out a CD and puts it in the CD player. She presses play and "I Found Love Tonight" is heard. Raquel then goes in to the refrigerator and looks through it. She then takes out a bottle of wine, opens it and then she looks through the cabinets for glasses. She finds some and takes two out. She pours wine in both glasses. Nicholas reenters with sweats and hands them to Raquel.

RAQUEL

Thank you.

NICHOLAS

What are you doing?

RAQUEL

Just pouring us some wine. I'll be back.

Raquel exits to bedroom. Nicholas opens the refrigerator door and takes out grapes. He puts them in a colander and rinses them. He then takes the grapes and puts them in a bowl. He sets them on the table near the couch he then sets the glasses of wine on the table. Raquel reenters.

How do I look?

NICHOLAS

You look wonderful. Even in sweats.

RAQUEL

You sure know how to flatter a woman.

They both sit on the couch and each take a glass and they toast. They both take a sip and then Raquel takes a grape and eats it.

This is weird.

NICHOLAS

What?

RAQUEL

Grapes with

Holds up wine glass

grapes

She takes another grape and then feeds it to Nicholas. Nicholas smiles as she places it near his mouth he eats the grape. They share a laugh.

NICHOLAS

You're feeding me now?

RAQUEL

Do you want to dance?

NICHOLAS

What?

Raquel stands and puts her hand out. Nicholas stands and grabs her hand. They embrace each other and share a slow dance.

RAQUEL

You're a great dancer.

NICHOLAS

Thanks, you're not so bad yourself.

The phone rings.

Excuse me.

Nicholas answers the phone.

Hello. Oh, hey Brian, what's up? Um...no I can't I'm kind of busy. Sorry, man, maybe later. No I can't on Saturday. I'm taking Raquel out for tennis. Uh...let's just play it by ear. Okay, I'll talk to you later.

Nicholas hangs up the phone and then returns to Raquel.

RAQUEL

What was that all about?

NICHOLAS

Nothing. It was just Brian. He wanted to come over for...you know.

RAQUEL

Oh, I'm sorry. I can go. I don't want to mess up your night or anything. I can get a cab home.

NICHOLAS

No. you can stay.

He embraces her and they continue their dance. As they continue Nicholas looks Raquel in the eye and they share a passionate kiss. Soon Raquel pulls away.

RAQUEL

What are you doing?

NICHOLAS

I'm sorry, I thought that you...nothing, I'm sorry.

Raquel turns off the CD player.

I'm sorry, Raquel

RAQUEL

It's okay. I'll just be going to bed.

NICHOLAS

Okay. Good night.

RAQUEL

Good night.

Raquel reluctantly walks towards the bedroom. She looks back a time or two at Nicholas on her way to the room. Nicholas pretends to not notice her leaving. Soon they both run towards each other and finish their kiss. Soon they tear each other's clothing off and then Nicholas picks her up and takes her to his room. He places her on his bed and they continue. The kiss soon turns in to hot, passionate, steamy sex between the two of them.

CUT TO

INT. GEORGIES

Brian is seen walking in Georgies. He walks around cruising. As he walks a man taps him on the shoulder. He turns around.

DAVID

You never came back.

BRIAN

Excuse me.

DAVID

You said you went looking for your friend and that you would be right back. It's been like a week. You never came back.

BRIAN

Oh, yeah. I'm so sorry. I got caught up.

DAVID

Did you ever find your friend?

BRIAN

Yeah, I did.

DAVID

Is he here tonight?

BRIAN

Thinks for a moment.

No, he's busy.

They stare at each other for a moment
You wanna go to the bathroom?

DAVID

Sure.

CUT TO

GEORGIES BATHROOM STALL

David and Brian are in the stall. David has his pants down. Brian is behind David. Brian has his zipper opened. They are having anal sex. They are both moaning heavily. There are sounds outside the stall of moaning and groaning from other men.

CUT TO

INT. NICHOLAS' BEDROOM

Nicholas and Raquel are seen sleeping in bed. Both partially naked, they wake up slowly. As they awake they look at each other smile and then realize what happened. They both jump out of bed both covering themselves with their side of the cover.

RAQUEL

Oh my gosh, why are we in bed naked together?

NICHOLAS

I don't know. But it doesn't mean anything. We could have just both fallen asleep naked.

RAQUEL

Yeah. That's all happened. Do you remember anything from last night?

NICHOLAS

I have memory of having great sex.

RAQUEL

I do to, but we couldn't have with each other, right?

NICHOLAS

We were drunk, weren't we?

RAQUEL

Yes, we were; so technically what we did if we did we really didn't do, because it doesn't count because we were drunk.

NICHOLAS

And no one has to know.

RAQUEL

No one has to know.

NICHOLAS

Good. Well, then I guess I'll go get dress.

RAQUEL

Okay, you go do that.

Nicholas slowly tries to walk away without her seeing anything.

NICHOLAS

Close your eyes please.

RAQUEL

Of course.

Raquel closes her eyes. Nicholas walks away without the cover. Raquel opens her eyes and sees the back of him as he exits. She quietly says to herself.

Damn, that's a nice ass.

CUT TO

INT. SAMUEL DAVIDSON MARKETING FIRM

A delivery man enters the office. LaKeisha notices him.

LAKEISHA

May I help you sir?

DELIVERY MAN

I'm looking for Raquel Rodriguez.

LAKEISHA

Oh, she's not in yet. May I help you with something?

DELIVERY MAN

I just have these flowers for her. I need someone to sign fr them.

LAKEISHA

Oh, I can do that for you.

DELIVERY MAN

Thank you.

LAKEISHA

She signs the paper.

And there you go.

DELIVERY MAN

Thank you. Have a wonderful day.

LAKEISHA

Oh, I will. Um, that is a fine delivery man. You can delivery my mail any time. Hallelujah. What Miss Thang got over here?

Raquel enters.

Okay, girl. Looks like you and Christine got into an argument last night. What are these apology flowers?

RAQUEL

I don't know.

Raquel reads the card. As she reads it she smiles bigger than a smile can be. LaKeisha takes the card.

LAKEISHA

Let me see that.

RAQUEL

LaKeisha.

LAKEISHA

I thought I send you some flowers for your new vase. See on the court Saturday, Nicholas. Uh oh your brother friend done sent you some flowers.

RAQUEL

It's not what you think. I told you he took me to a pottery class and I made a vase. He's simply sending me flowers to put n the vase. It's nothing more.

LAKEISHA

What court?

RAQUEL

LaKeisha it's nothing. We're simply meeting to play tennis.

LAKEISHA

Well, for simply doing nothing you sure had a big smile on your face.

RAQUEL

It's not like that.

LAKEISHA

Then what is it?

RAQUEL

For the first time in my life I feel safe around a man. I feel peace when I'm around him. I just can't explain the happiness I feel when I'm near him. It's just so odd. I mean I feel like I'm cheating on Christine and nothing is really going on.

LAKEISHA

Ya'll had sex didn't you?

RAQUEL

We were drunk so it doesn't count

LAKEISHA

Ooh, I'm telling. Was that your first time with a man?

RAQUEL

No, but it was the first time I thought that he could be the one.

LAKEISHA

Ooh, girl, I think you've been bitten by Mr. Love Bug himself.

RAQUEL

I don't know what this is. I have never felt these feelings about anyone. Not even Christine. What am I going to do?

LAKEISHA

Well, the first thing you want to do is figure out whether this is love or lust. If its lust; don't ruin your relationship with Christine over lust, but if it's love, you'll have to let Christine know. As difficult as it may be you don't want to string her along; it wouldn't be fair to her.

RAQUEL

Thank you for the advice. I will definitely think about it.

LAKEISHA

No problem.

CUT TO

INT. RAQUEL AND CHRISTINE'S APARTMENT KITCHEN

Raquel is in her kitchen putting water in her new made vase. She is preparing her flowers to put in the vase. Christine enters the apartment.

CHRISTINE

Hey, babe, I'm home.

Hi, Chris.

Christine enters the kitchen. She kisses Raquel
And what is the special occasion?

Nothing.

Are these flowers for me?

Not exactly.

Then who are they for?

Me.

You brought yourself a bouquet of flowers?

Not exactly.

Then where did you get them from?

It's nothing really. Nicholas sent them to me.

What the hell is he doing sending you flowers?

Calm down, Christine; it's nothing I promise. I told you we went to pottery class. I made a vase and he simply bought me flowers to put in my new made vase. That's all.

Are you sure that's all?

That's all, Christine. Stop worrying.

So, I'm going to the movies on Saturday with Jackie and Lillian. Did you want to come with us?

Oh, I can't

Why not?

Nicholas and I are meeting up to play tennis.

Nicholas? Don't you think the two of you are spending too much time together?

RAQUEL

I don't think so. It's just tennis. You can come if you'd like.

CHRISTINE

You know I don't like tennis.

RAQUEL

I'm sorry maybe next time.

CHRISTINE

Of course. I'm going to go get comfortable. What's for dinner? You want to go out to eat?

RAQUEL

Actually Nicholas and I are going to go over to that new taco restaurant. They have fish tacos. Neither one of us had fish tacos before so we thought that we would try it. You are more than welcomed to join us.

CHRISTINE

Why don't you move in with him? I am sure the two of you would get along great.

RAQUEL

Christine, don't be like that. We're just trying to make sure by the time his parents meet me they believe we indeed are getting married.

CHRISTINE

Well, are you?

RAQUEL

What?

CHRISTINE

Getting married? You're spending more time with him in the past weeks than you ever spent with me in the two years we've been together.

RAQUEL

You're exaggerating.

CHRISTINE

Have fun. Bring me back a doggy bag. You think you could do that much for me?

RAQUEL

Yeah. I'm sorry.

Christine exits to bedroom.

CUT TO

INT. NICHOLAS' LIVING ROOM

Nicholas enters the room to open the door.

NICHOLAS

Hey what's up?

BRIAN

Are you available for some fun?

NICHOLAS

No, I'm meeting Raquel at Surf Taco.

BRIAN

What? You and Raquel have been spending too much time together.

NICHOLAS

You're the one that said we should spend time together.

BRIAN

Not that much time. It's getting in the way of our time. I haven't been with you in over a week now. The whole point of being FWBs is to benefit. And we have not been benefitting.

NICHOLAS

I'm sorry, but I can't tonight

BRIAN

What about tomorrow?

NICHOLAS

I can't. Raquel and I are taking ballroom dancing lessons.

BRIAN

Are you serious? Why the hell would you do that?

NICHOLAS

We both are interested in it.

BRIAN

What about Saturday?

NICHOLAS

I'm taking her to play tennis.

BRIAN

Well, damn. What about Sunday?

NICHOLAS

We are checking out churches together.

BRIAN

What for?

NICHOLAS

You know my mother loves a woman who goes to church. I figured we get affiliated with one before they come and visit.

BRIAN

This whole idea was not supposed to take up our time together. Man, I need you. I'm hot, I'm burning. I need you to put out the fire.

NICHOLAS

I'm sorry, man, but I can't not now. Maybe another time.

BRIAN

Brian goes to kiss him.

Come on, man. Touch me like you used to.

NICHOLAS

Brian, please, not now.

BRIAN

What happened to you?

NICHOLAS

A slight pause

Another time, Brian, another time. I have to go. I don't want to keep Raquel waiting.

Brian and Nicholas exit the apartment

CUT TO

INT. APARTMENT HALLWAY

Nicholas exits the apartment complex. Brian just watches Nicholas leave.

BRIAN

I think Christine was right. The bastard is in love with her. I need a man.

CUT TO

INT. GEORGIES BATHROOM STALL

Brian is in the stall with an Asian man. They are going at it as if they are a married couple. Both moaning and groaning like there is no tomorrow. FADE OUT.

FADE IN

EXT. TENNIS COURT

Raquel and Nicholas are playing tennis. They are both sweating. At some point Nicholas misses the ball.

RAQUEL

Eight to six. I told you I was the best.

NICHOLAS

Don't start bragging yet; you haven't won.

RAQUEL

Oh, I will.

NICHOLAS

We'll see about that.

RAQUEL

You wanna give up now/

NICHOLAS

Just serve the ball

RAQUEL

Raquel serves the ball they go back and forth for some time and the Nicholas misses the ball again

Ha! Nine to six. One more point and your ass is finished.

NICHOLAS

Hey, watch your mouth. I don't want our children to hear that kind of language.

RAQUEL

Children? What children?

NICHOLAS

Our pretend children we will have after our pretend wedding.

RAQUEL

Get ready to lose.

Raquel serves the ball they go back and forth some more and then Raquel misses the ball.

NICHOLAS

Mocking Raquel

Ha! Seven to nine.

He starts to dance

RAQUEL

Just serve the ball.

Nicholas serves the ball while she's talking. Raquel misses the ball.

Hey, that's not fair.

NICHOLAS

Oh, you want to cry to mommy.

RAQUEL

Ah, shut up.

NICHOLAS

Eight to nine. I'm catching up.

Nicholas serves the ball. They continue for a little more before Nicholas misses the ball.

RAQUEL

Ha! Ten. I win! In your face.

NICHOLAS

I let you win.

RAQUEL

Oh don't even flatter yourself. Who's the best?

NICHOLAS

I would have won, but remember I haven't played in a long time. I was a little rusty.

RAQUEL

You are such a sore loser.

NICHOLAS

No, you are such a sore winner.

Nicholas approaches Raquel and picks her up. Raquel screams with laughter.

RAQUEL

Put me down. Are you crazy?

NICHOLAS

Crazy for you.

They laugh and wrestle a little. Nicholas stops to stare Raquel in the eyes. She looks back at him and then she looks away.

RAQUEL

I think it's time for me to go. I don't want Christine getting worried. You know?

NICHOLAS

Yeah. I should probably call Brian. He's been upset about me not spending enough time with him.

RAQUEL

Okay. Well, I guess I'll meet you tomorrow at the church.

NICHOLAS

Yeah, tomorrow.

CUT TO

INT. NICHOLAS' APARTMENT LIVING ROOM

Nicholas takes out his cell phone and calls Brian.

CUT TO

INTERCUT: INT. NICHOLAS' LIVING ROOM AND INT. GAS STATION BATHROOM STALL

Brian is in the bathroom stall with a trucker. Brian has his pants down and the trucker is behind Brian. They are in the midst of having anal sex. Brian's phone rings and he answers it

BRIAN

Hey, man what's up?

NICHOLAS

I was wondering if you wanted to come over.

BRIAN

Uh, I can't right now, I'm busy.

NICHOLAS

Oh, okay. Well, maybe on Monday.

BRIAN

Uh, sure. We'll see. What happened to Raquel?

NICHOLAS

We ended the game a little earlier.

BRIAN

Oh.

Brian moans a little

NICHOLAS

Are you okay?

BRIAN

Yeah, I'm fine, I'm just in the middle of...I'm going to have to get back to you okay.

NICHOLAS

Uh, okay.

Brian hangs up the phone

CUT TO

INT. NICHOLAS' LIVING ROOM

Nicholas puts his phone on the table. He looks at it and then he picks it up and calls Raquel.

INTERCUT: INT. NICHOLAS' LIVING ROOM AND INT. RAQUEL'S BEDROOM

RAQUEL

Hello

NICHOLAS

Hey.

RAQUEL

Hey, what's up?

NICHOLAS

Is Christine their?
RAQUEL
No. She's out at the movies.
NICHOLAS
Oh. Did you want to come over?
RAQUEL
What about Brian?
NICHOLAS
He's busy.
RAQUEL
Um...I don't know.
NICHOLAS
We'll just talk. You know, get to know each other better for the sake of my parent's.
RAQUEL
Um...okay. I'll be there in a moment.

CUT TO
INT. NICHOLAS' APARTMENT
Nicholas opens the door and Raquel enters.

NICHOLAS
So what do you want to do?
Raquel grabs him and they kiss. Soon they rip each other's clothing off of each other. They stumble back to the bedroom.

CUT TO
INT. NICHOLAS' BEDROOM
Nicholas and Raquel are in the bed naked under the covers facing each other. They are caressing each other.

RAQUEL
What are you going to tell Brian?
NICHOLAS
The same thing you are going to tell Christine.
RAQUEL
I don't have the heart to break her heart. Maybe you can tell her.
NICHOLAS
And you can tell Brian?
RAQUEL
No, I don't have the heart to break his heart either.
NICHOLAS
How is this happening?
RAQUEL
I don't know. I have always been gay since college. I don't know why all of a sudden I'm feeling safe with a man. That has never happened.

NICHOLAS

What do you mean feel safe?

RAQUEL

It's my little secret I don't like to ta k about.

NICHOLAS

Nicholas caresses her hair.

You can trust me.

RAQUEL

Raquel sits up

When I was fourteen I was dating this boy in my class.

She sighs heavily

One night I went back home with him and he asked me if I wanted to have sex. I told him no, but he didn't take no for answer. He forced himself on me that night and wasn't sure whether or not it was my fault. Ever since then every time I dated a boy I was afraid that he would rape me. I would usually break it off because I thought if I broke up with him in enough time he would never ask me to have sex and I wouldn't run the risk of getting raped again. By the time I got into college I figured I would never feel safe around a man again so I decided to make it with a girl and it was a safe place so I decided to stay that way. You are the only guy I actually feel okay around.

NICHOLAS

I'm so sorry to hear that. What happened to the boy? Did he go to jail?

RAQUEL

No. You are the very first person I told that story to...and I am not quite sure why I felt safe enough to tell you.

NICHOLAS

My first time was forced too.

RAQUEL

Really?

NICHOLAS

Yeah.

RAQUEL

Family member?

NICHOLAS

I was an altar boy.

RAQUEL

There is a pause in the room

I'm trying to find the words to say. I' m sorry to hear that doesn't seem sufficient.

NICHOLAS

It's okay.

RAQUEL

No one knows?

NICHOLAS

Only you.

RAQUEL

What happened?

NICHOLAS

It started when I was ten years old. The priest would take me and the others boys to the back and play with us. He would even encourage us to play with each other.

RAQUEL

Well, that's ironic.

NICHOLAS

What?

RAQUEL

How priest are so against gay people, but they're the ones who create them.

NICHOLAS

I never thought of it like that. The worst part about it is when I was fifteen I started a relationship with this nine year old. He was an altar boy at the time. The priest even encouraged it. I'll never forget him. William Johnson. He was new in the neighborhood. His family was the only black family in the neighborhood at that time. I felt so guilty doing that to him, but at the same time enjoyed it.

RAQUEL

Well, that it explains it.

NICHOLAS

What?

RAQUEL

How you became attracted to a young black man like Brian.

NICHOLAS

I never thought of that before. Yeah I guess you're right. After William every guy I've been with has been younger and black.

RAQUEL

There is a pause amongst them.

I always wondered if I was never raped would I have ever become a lesbian. Do you think you would be gay if you were never molested?

NICHOLAS

I don't know. I never thought of it.

RAQUEL

A long pause hits the room.

So what happens after your parents? Do we forget each other a pretend we never met?

NICHOLAS

If it's okay with Christine I would like to continue seeing you. Tennis, pottery, La Bella Facé. I enjoy being with you.

RAQUEL

Are we going to stop having sex?

NICHOLAS

Another pause.

My parent's will be here on Wednesday.

RAQUEL

What is your mother's favorite color?

NICHOLAS

Why?

RAQUEL

I want to wear her favorite color. Hopefully it will impress her.

NICHOLAS

There is no need to do that. You're fine the way you are.

RAQUEL

When do your parents go back home?

NICHOLAS

Sunday.

RAQUEL

Will that be the beginning or the end for us?

NICHOLAS

Another pause.

Purple

RAQUEL

What?

NICHOLAS

My mom. Her favorite color is purple.

CUT TO

RAQUEL AND CHRISTINE'S APARTMENT LIVING ROOM

Christine is sitting in the living room watching television. Raquel enters.

RAQUEL

Hey. You want to go with me?

CHRISTINE

Where are you going?

RAQUEL

I'm going to the store to pick out an outfit to meet Nicholas' parents.

CHRISTINE

No thank you.

RAQUEL

Why not? We haven't been able to spend much time together. I figured this would be the perfect time to do so.

CHRISTINE

How is shopping to meet your fictional fiancé's parents spending time together. I don't even want you doing this. And why are you buying an outfit? Just wear what you already have.

RAQUEL

I want to look nice for them.

CHRISTINE

Why? You didn't wear anything special when you met my parents

RAQUEL

That was different.

CHRISTINE

How? You are doing so much for this guy and you don't even know him. You've gone too far.

RAQUEL

So are you going to go or not?

CHRISTINE

Or not.

RAQUEL

Fine.

Raquel exits the apartment. Christine watches as she leaves. She shakes her heads in disappointment.

CUT TO

INTERCUT: INT. NICHOLAS' OFFICE AND INT. BRIAN'S BEDROOM.

Nicholas' cellular phone rings. He answers it.

BRIAN

Hey.

NICHOLAS

Hi. What's up?

BRIAN

I was wondering if I could come over to play

NICHOLAS

I'm sorry, ma. I have a bunch of tests I need to grade. I'm sorry about that. Maybe another time.

BRIAN

You've been so busy lately. I'm starting to think you're avoiding me.

NICHOLAS

No. it's not that...it's just...I'm sorry, Brian. I have a lot of work to catch up on. I'll make it up to you.

BRIAN

No its okay. Bye, Nicholas.

NICHOLAS

Bye.

Nicholas hangs up phone and then continues grading papers.

CUT TO

INT. BRIAN'S BEDROOM

BRIAN

Damn, I need dick.

Brian goes to his dresser and sprays colon on brushes his hair. PAN TO BATHROOM. Brian walks to the bathroom he brushes his teeth than gargles with mouth wash. He exits the bathroom.

CUT TO

EXT. SIDE WALK

Brian is seen strutting down the side walk. He arrives at Georgies and enters.

CUT TO
INT. GEORGIES

Brian cruises through the club. He walks through the people looking for a candidate.

CUT TO
INT. GEORGIES BATHROOM STALL

Brian is in the stall with a Hispanic man. The both of them are moaning heavily. Brian is receiving the man. FADE OUT

FADE IN
INT. DEPARTMENT STORE

Raquel has a selection of purple clothing around her arm. She is walking around the store with LaKeisha.

RAQUEL

Thank you for coming with me. I wanted a second opinion. You know, make sure I am wearing the right outfit.

LAKEISHA

So let me get this straight...no pun intended...you are pretending to be someone's fiancée so that he doesn't have to tell his parents he's gay?

RAQUEL

Yeah, something like that.

LAKEISHA

And you don't find this awkward at all?

RAQUEL

What's awkward about helping someone?

LAKEISHA

No one helps people like this. I know many people who gave their clothes to the needy; donated canned goods; sang at a charity event; even gave money for a cause, but I have never in my life heard of anyone helping someone like this. This is just ridiculous.

RAQUEL

But it's been fun. I think Nick and I are going to stay friends after this is all over.

LAKEISHA

So what are you going to do once they go home? You know they'll be expecting an actual wedding.

RAQUEL

After about a month or so he's going to call them and then it didn't work out.

LAKEISHA

Then what is he going to do three four years down the line. Is he going to keep hiring people to pretend to be his wife?

RAQUEL

He didn't hire me. I'm doing this as charity.

LAKEISHA

This is not charity. You cannot get a tax refund from this.

RAQUEL

A boy is seen running around the store. He is then out the sight of the camera.

I don't know and I don't care about the future. I'm having fun now, so I'm only going to focus on the present.

LAKEISHA

This is just silly. Are you ready, girl?

RAQUEL

She looks at her clothing.

Yeah. Let me go try these on and see how they look.

They both walk towards the dressing rooms. There is an attendant by a desk. The attendant gives Raquel a key to a dressing room. Raquel goes in. LaKeisha waits outside. Raquel speaks from the dressing room.

You know, he wants children?

LAKEISHA

What?

RAQUEL

Nicholas. He wants to have children. I was thinking of maybe convincing him to artificially inseminate me.

LAKEISHA

What are you crazy?

RAQUEL

Exits the dressing room with an outfit.

How does this look.

LAKEISHA

Oh, no girl. You look like one of those red hat ladies. Now wait a minute what did you say about children?

RAQUEL

I want children and so does he. So I figure we could help each other out. I mean I like him and trust him so I thought that I could be the barer of his children.

LAKEISHA

Is Christine okay with that?

RAQUEL

I haven't actually talked to Christine about it. I still have to ask Nicholas

LAKEISHA

You don't think that maybe you're going a little over the line now. I mean you were simply to meet his parents and that's it. And now you're talking about having his children.

RAQUEL

Walks back into the dressing room. As she does the boy is seen running around again. LaKeisha stares at the child with an annoyance on her face.

It was just a thought. I don't actually know if I am going to do this.

LAKEISHA

I don't know this whole thing just seems weird to me. This is definitely not daily occurrence.

RAQUEL

It'll actually be a good thing if we do have children.

LAKEISHA

How do you figure?

RAQUEL

Raquel exits the dressing room with another outfit on.

Well, he wants children, I want children, and his mother wants grandchildren from him. So if we have children; I'll have the children I want, he will have the kids he wants, his mother will have the grandchildren he wants, and no one would have to know that he is gay. And we would all live happily ever after.

LAKEISHA

That dress shows too much cleavage. You look like a ho.

Raquel returns to the dressing room

You don't actually believe that do you? I mean, secrets can only secrets for so long. It'll only be a matter of time before everyone finds out.

RAQUEL

There is no way anyone can find out. I have no intent on telling anyone and so does no one else.

LAKEISHA

I've met Christine; she seems like the jealous type. She might purposely accidentally tell.

RAQUEL

No, she loves me too much to do that.

LAKEISHA

The boy is seen running again LaKeisha gets his attention. The attendant is reading a magazine not paying attention to what's going on.

Hey, little boy. You stop running around this store. Where's your momma?

BOY 2

Shut up, you witch.

He runs away.

LAKEISHA

I know he didn't just say that.

RAQUEL

Raquel exits the dressing room.

What do you think?

LAKEISHA

No. It makes you look like you're thirty years older than you are.

RAQUEL

Raquel returns to the dressing room.

You know I am really looking forward to meeting his parents. I know this is just pretend, but it feels like the real thing.

LAKEISHA

Girl, you're crazy.

The boy is seen running again. LaKeisha grabs him and hits him on the behind.

Boy, didn't I tell you to stop running around this store? It's not a playground.

Now, go find your momma and stay with her. You hear me?

BOY 2

The boy gets loose of LaKeisha

I'm telling my mommy on you.

LAKEISHA

Tell your momma. I'll beat her too.

RAQUEL

Raquel exits the dressing room with a black with purple accents dress.

What do you think?

LAKEISHA

Now that's the outfit. It's classy, not too much purple, it says you're a lady, and it's beautiful.

RAQUEL

Oh, I'm so excited. I found the right outfit. Okay I'm going to change I'll be quick.

Raquel returns to the dressing room. A woman approaches LaKeisha. The boy is walking with the woman. The boy points to LaKeisha.

BOY 2

Mommy, there she is.

WOMAN 2

Excuse me.

LAKEISHA

LaKeisha turns around when she notices the boy she rolls her eyes.

Yes.

WOMAN 2

Are you the woman who spanked my son?

LAKEISHA

I sure am.

WOMAN 2

What is wrong with you? Are you mental? You have no right touching my child. I do not appreciate you touching my child.

LAKEISHA

And I don't appreciate you not training your child correctly. What was he doing running around this store like he was at a playground? Don't you know how to raise your child correctly?

WOMAN 2

That's none of your business. How I raise and discipline my child is my business.

LAKEISHA

It's your business just as long as you keep him home, but when you take him out in public it's the public's business. He had no reason to be running around here.

WOMAN 2

He's my child and my business and if I allow him to run around the store that's my business.

LAKEISHA

You know what I have had enough of you.

LaKeisha takes of her belt, grabs the woman by her arm and then spanks her.

Don't have your son running around this store. You should know better than that.

BOY 2

Get off my mommy you crazy.

LAKEISHA

LaKeisha hits the boy with her belt after he calls her crazy.

Now, both of ya'll get of here before I give you something to cry for.

The woman and boy go running out of the store.

Raquel, you almost done in there? We gotta go.

RAQUEL

Raquel exits the dressing room with her selections around her arm. She hands the attendant the clothing she does not want along with the key.

Is everything okay?

LAKEISHA

Yeah, everything is fine.

CUT TO

INT. JEWELRY STORE

Nicholas is seen by the counter being assisted by a female employee at the jewelry store. She is asking him questions and he is answering them. As he shops it is clear he is enjoying himself. Both he and the employee are laughing. FADE OUT

FADE IN

INT. COLLEGE LIBRARY

Brian is standing in between bookshelves at the library. There is young man seen giving him oral.

CUT TO

INT. BEDROOM

A different day from the scene before; Brian is seen receiving anal from a Caucasian good looking male. PAN TO MALE'S LEFT HAND. There is a wedding ring on his finger. PAN TO PICTURE. There is a picture of the man with a woman and three children. It is clear that this is his family.

CUT TO

EXT. ALLEY

A different day from the scene before; Brian is giving a police officer oral.

CUT TO

INT. PULPIT

A different day from the scene before; Brian is seen with a pastor. They are kissing passionately. FADE OUT

FADE IN

INT. RAQUEL AND CHRISTINE'S APARTMENT LIVING ROOM

There are two suit cases in the living room. Raquel enters, looks at the suitcases, and then calls Christine.

RAQUEL

Christine.

Christine enters.

Are you leaving for your parents? I thought you were visiting them next month.

CHRISTINE

I found a new apartment

RAQUEL

I don't want to move.

CHRISTINE

We're not moving. I'm moving.

RAQUEL

Why? Is there something wrong?

CHRISTINE

Look me in my eyes and tell me you love me.

RAQUEL

Raquel looks her in the eyes and then looks away.

Why are you doing this?

CHRISTINE

You can't do it; can you?

RAQUEL

What does this have to do with you moving out?

CHRISTINE

We like it each other, that's good, but you don't love me. I thought I loved you but maybe I don't.

RAQUEL

What is the point?

CHRISTINE

We are not roommates. We were living together because we are partners, but it is clear you do not want a forever life with me so why should we continue to play pretend.

RAQUEL

I wasn't playing pretend.

CHRISTINE

Your life with Nicholas is more real than ours.

RAQUEL

Is that what this is; you're jealous Nicholas?

CHRISTINE

It's more than that and you know it. The movers are coming over Monday to get the rest of my things.

RAQUEL

Why didn't you tell me earlier?

CHRISTINE

You were too busy, remember?

RAQUEL

Can't we work this out?

CHRISTINE

Why are you trying so hard to keep me? I've seen you when you talk about Nicholas. I don't know how you ever got into a relationship with a woman, but it is clear that you love Nicholas. Now, he may not be able to be with you because of Brian, but I am not going to be second to him. I think it would be better for both of us to go our separate ways.

RAQUEL

Christine.

CHRISTINE

Don't say anything. Think about what I said. Give seven days. If you believe you love me and want to spend the rest of your life with me then call me. You have my number.

Christine opens the door and then gets her bags and exits. Raquel watches her as she leaves. Raquel then shuts the door. Raquel places her head on the door and sighs heavily. FADE OUT

FADE IN

INT. DOCTOR'S OFFICE WAITING ROOM

Brian is looking at a magazine. PAN TO ARTICLE. Brian notices an article "Are You a Sex Addict?" The article can be seen. *Five quick ways to know whether or not you are a sex addict. 1. If you cannot abstain for at least three weeks without sex. 2. You masturbate and/or watch porn more than once a day. 3. You have had multiple partners within a week. 4. You have had sex with a stranger on more than one occasion. 5. You are not mindful of STIs before, during, or after having sex. If you have experience one or more of these you may have a sex addiction and should seek professional help immediately.*

Brian looks up and realizes the article is about him. Guilty he tries to leave the doctor office, but is interrupted from doing so.

NURSE

Brian Williams?

BRIAN

Yes.

NURSE

The doctor is ready for you.

CUT TO

INT. DOCTOR'S ROOM

Brian is sitting waiting for the doctor to appear. He is uneasy. Ashamed he gets up to leave, but the doctor appears.

DOCTOR

Where are you going?

BRIAN

I'm sorry. I didn't think you were coming.

DOCTOR

Oh, you know I would not come. I've been waiting all day for this.

The doctor closes the door and locks it.

Are you ready?

BRIAN

Yeah.

DOCTOR

You're not nervous are you?

BRIAN

No. Yeah, just a little.

DOCTOR

Just relax. I won't hurt you.

The doctor kisses Brian. Brian thinking of the article he read reluctantly kisses him back. The doctor takes off Brian's shirt and then sucks Brian's nipples. Brian moans and then caresses the Doctor's hair. The Doctor kisses Brian again and the two undress each other. FADE OUT

CUT TO

INT. NICHOLAS' APARTMENT LIVING ROOM

Nicholas enters and opens the door. Raquel is at the door in her new outfit.

NICHOLAS

Oh. You look stunning.

RAQUEL

Thank you.

NICHOLAS

Come in.

RAQUEL

So you like it.

NICHOLAS

I love you...I mean I love it, the dress, I love the dress.

RAQUEL

LaKeisha, my co-worker helped me pick it out. She said it was classy.

NICHOLAS

You sure are.

RAQUEL

I'm glad you like it. I hope this night can lift my spirits. I'm not feeling so well.

NICHOLAS

What's wrong?

RAQUEL

Christine left me.

NICHOLAS

What?

RAQUEL

She said it was because I didn't love her. Can you believe that? She tried to pin it on me instead of just admit she was jealous of you.

NICHOLAS

Why would she be jealous of me?

RAQUEL

She said she wasn't, but I know she was. She didn't like at that time we were spending together. We weren't spending too much time together, were we?

NICHOLAS

Brian was saying the same thing. Maybe we were.

RAQUEL

But that doesn't mean I don't love her.

NICHOLAS

Do you?

RAQUEL

What?

NICHOLAS

Love her?

RAQUEL

She pauses.

This has nothing to do with...I don't know. Every time I tried to tell her I love her I couldn't do it. And I don't know why. I guess I don't love her.

NICHOLAS

That's not a bad thing. It just means there is someone else out there your love belongs to.

RAQUEL

Well, maybe one day I'll meet him...her...one day I'll meet her.

NICHOLAS

Well, maybe this will lift your spirit.

Nicholas takes out a ring box of his pocket and hands it to Raquel.

RAQUEL

What is this?

NICHOLAS

Open it.

RAQUEL

Raquel opens the box and sees a engagement ring with a sapphire stone on it. Oh my gosh this is beautiful. What are you doing? Why are you giving this to me?

NICHOLAS

Every pretend fiancé needs a pretend ring.

RAQUEL

Oh this is just gorgeous.

Raquel puts the ring on her finger.

And it fits perfectly. How did you know my size?

NICHOLAS

The last night that you slept over. You left your rings on the bathroom sink. I checked the sizes in the one that I thought would be your wedding finger.

RAQUEL

You are so damn thoughtful. Why did you choose sapphires?

NICHOLAS

Because blue is your favorite color.

RAQUEL

You are too much.

The doorbell rings.

Oh my Gosh they're here. How do I look?
NICHOLAS
You look fine. Calm down. Everything will be okay.
Nicholas opens the door Arthur and Sheila walk in the room.
SHEILA
Oh, how's my baby doing?
NICHOLAS
I'm doing fine mom.
ARTHUR
Are you doing fine enough to take these bags for your old father?
NICHOLAS
Oh, sorry dad.
SHEILA
Is this my daughter-in-law?
RAQUEL
Hi.
NICHOLAS
Mom, we're not married yet.
SHEILA
Well, you'll be soon. Hi, baby. My name is Sheila. And what's your name
sweetie? What did your momma name you?
RAQUEL
Raquel
ARTHUR
Raquel you look pretty
RAQUEL
Thank you.
SHEILA
Oh stop flirting with her. She's too young for you.
ARTHUR
I'm not flirting. Why would I flirt with my son's wife?
NICHOLAS
She's not my wife yet.
SHEILA
But she will be. Son, you have a couple of extra bucks on you?
NICHOLAS
Yeah, why?
SHEILA
I want you to go out and pay the cab guy.
NICHOLAS
What?
SHEILA
Go out and pay the cab guy. We had to get a cab to get over here.
NICHOLAS
Why didn't you call? I would have picked you up.
SHEILA

Don't worry about it sweetie. And make sure you give him a big tip.

ARTHUR

Tip my ass. He doesn't deserve a tip.

SHEILA

Honey that is not the Christian way to act.

ARTHUR

The cab guy isn't a Christian. Besides he drove horribly. He doesn't deserve a tip. He better be glad Nick is paying him at all.

SHEILA

How do you know he isn't a Christian?

ARTHUR

Because he has that towel wrapped around his head.

SHEILA

Arthur, that's not a towel.

ARTHUR

I don't care what it is.

NICHOLAS

I'll be right back.

Talking to Raquel.

You'll be okay?

RAQUEL

Yeah.

SHEILA

Nicholas exits.

So, Raquel, tell me, how long have you and my son been together.

RAQUEL

A little over three years.

SHEILA

Wow, three years. And you know he's the one?

RAQUEL

Yeah.

SHEILA

I knew my Arty was the one the first time I saw him. You remember the first time we met, honey?

ARTHUR

Yeah, over by that theme park with the rabbit rollercoaster.

SHEILA

No, honey we had our first date there. The first time we met was at your football game. I was cheerleading and you ran into me. Remember? You visited me at the nurse's office.

ARTHUR

That was you? I thought that was Sara Lorraine.

SHEILA

No, Sarah Lorraine was the one that got hit in the face by the soccer ball you kicked.

Nicholas returns
Well, I paid him.
Did you give him a good tip?
Yes, mom.
Oh, I taught you well.
You guys ready to go?
Of sure.
Where are we going?
I'm taking you to the restaurant where Raquel and I first met.
Oh, how sweet.
Is it any good? You know I can't just eat any old food. I get the worst gas.
Tell me about it.
It's wonderful. I promise.

CUT TO

INT. LA BELLA FACÉ

Nicholas, Raquel, Arthur, and Sheila is sitting at the booth by the window with the ocean view.

This is beautiful.
Reading the menu
La Bella Face
It's pronounced Facé. It's Italian.
Oh. It's pretty fancy. They don't have the prices in the menu.
Don't worry about that, dad. I'm paying.
So, what do you suggest, Raquel? I can't seem to choose what I want to eat.
My favorite is the Spaghetti and Vegetable Entre.

Well, then that's what I will get. This is a nice restaurant. So how did you guys meet?

NICHOLAS

Nicholas and Raquel look at each other and then smile.

Well, I was here by myself trying this restaurant out and while I was eating Raquel walked in with a client of hers and I couldn't stop staring at her. Once her client excused herself to the bathroom I walked to her table and asked her for her phone number. She gave me her business card and the rest is history.

ARTHUR

So, what do you do for living, Raquel?

RAQUEL

I work in the Book department of a marketing firm. I market books by authors who have self-published their books.

SHEILA

Wow, that's neat. You work for any authors we know?

RAQUEL

Some of my famous clients are Roger King, Lucy L. Leftie, and Michael Wright.

SHEILA

Oh, I've read books by each one of them. I love reading books.

ARTHUR

She reads one a day. They're like vitamins to her.

SHEILA

Oh, Arthur.

WAITER

Waiter enters

Are you ready to order?

NICHOLAS

Are you guys ready?

SHEILA

I'm ready. FADE OUT

FADE IN

INT. LA BELLA FACÉ

The four are finishing their dessert.

SHEILA

Oh, this has been a wonderful night. Well, Raquel you seem like a wonderful person. I hope you and my son have a wonderful life together.

RAQUEL

Thank you.

NICHOLAS

Thank you, mom.

SHEILA

Most importantly I hope you give me lots of grandchildren.

NICHOLAS

We plan on having four.

Raquel looks at Nicholas in shock.

You're alright with that, right babe?

RAQUEL

Raquel smiles

If four is what you want, then four is what I'll give you.

They kiss.

ARTHUR

Ah, get a room.

SHEILA

Oh, Arthur, leave them alone.

ARTHUR

Well, I better hit the bathroom before we leave.

SHEILA

I think I'll go to the ladies room before leaving as well.

RAQUEL

Arthur and Sheila exit

Your parents are so funny. You know, I was actually going to talk to about children. I was thinking maybe you can be my sperm donor. And we don't have to tell your parents; you know that you're with Brian.

NICHOLAS

Marry me.

RAQUEL

What?

NICHOLAS

Marry me. I want you to marry me. I don't know about you, but I have never been so sure about something in my life as I am now and I know I love you. I want you to marry me.

RAQUEL

Nick, we can't; we're gay; remember?

NICHOLAS

I don't know if I am straight, gay, or bi, but the one thing I know for sure is that I love you. You said so yourself you couldn't say you loved Christine, but I know I can say I love you. Don't tell me you don't feel the same way.

RAQUEL

Nick, I don't know if it will work out.

NICHOLAS

Look me in my eyes and tell me you do not love me.

RAQUEL

Raquel looks in his eyes and then looks away. She mumbles

I don't love you.

NICHOLAS

What are you afraid of? I won't hurt you. You said so yourself that you feel safe with me. So trust me.

RAQUEL

I'm afraid I might be wrong

NICHOLAS

Wrong about what?

RAQUEL

I thought I loved Christine, but I didn't.

NICHOLAS

The feelings you had for Christine; is it the same for me?

RAQUEL

No, it's different.

NICHOLAS

Look me in my eye and tell me you love me.

RAQUEL

She looks Nicholas in the eyes and begins to cry.

I love you, Nicholas. I love you.

They kiss passionately. Arthur and Sheila returns.

ARTHUR

Hey, I told you guys to get a room.

SHEILA

Arty, leave them alone.

Nicholas and Raquel stare into each other's eyes and just smile.

CUT TO

INTERCUT: NICHOLAS' KITCHEN AND BRIAN'S BEDROOM

Brian calls Nicholas. Nicholas answers his phone.

NICHOLAS

Hey.

BRIAN

Hi.

NICHOLAS

Um...listen; I need to talk to you about something.

BRIAN

Do you mind if I come over?

NICHOLAS

That's what I need to talk to you about. I don't think we can meet anymore.

BRIAN

I agree. That's why I need to come over, so I can talk to you.

NICHOLAS

About what?

BRIAN

I think it would be better if I talked to you face to face.

NICHOLAS

How about we meet at La Bella Facé?

BRIAN

Okay. That sounds good.

CUT TO

INT. LA BELLA FACÉ

Nicholas is sitting at a table waiting for Brian. Brian enters and the waiter takes him to Nicholas.

BRIAN

Sorry, I'm late. I wanted to finish packing.

WAITER

Did you need more time?

NICHOLAS

Yes please

The waiter exits

Packing? Where are you going?

BRIAN

That is what I wanted to talk to you about. I'm going into rehab.

NICHOLAS

Rehab? For what?

BRIAN

I...I...I feel ashamed to say this, but I think I have a sex addiction.

NICHOLAS

Oh.

BRIAN

Before I met you I was heavily involved with multiple partners and once you and Raquel started hanging out I went back to my old ways. I was at a doctor's office specifically to have sex with a doctor and while I was waiting I was reading a magazine and read an article that had me thinking. I decided to be celibate for five days and I couldn't do it.

NICHOLAS

How soon are you leaving?

BRIAN

Tomorrow.

NICHOLAS

How? You're just going to walk in?

BRIAN

No, I registered. It was really embarrassing. I had to tell my parent's; they didn't even know I was active.

NICHOLAS

Well, if you think this is what you need to do I think you should do it.

BRIAN

Yeah. I need to before I do something I'll regret like get A.I.D.S. or something. So what did you want to talk to me about?

NICHOLAS

This may sound crazy, but, Raquel and I are getting married...for real.

BRIAN

I'm not surprised.

NICHOLAS

Seriously?

BRIAN

I saw how you looked at her the day we were at your place. When you explained how you first met you guys just had a connection. I tried to deny it, but every time you rejected me I knew it was because of her. I'm glad you found love. You deserve it.

NICHOLAS

Thank you.

BRIAN

So I guess this means this is the end of our relationship.

NICHOLAS

Sexual, yes. But we can still be friends.

BRIAN

A nineteen year old and thirty-five year old? Don't be silly.

NICHOLAS

Age is nothing, but a number.

BRIAN

Not for us. It was nice meeting you.

NICHOLAS

It was nice meeting you too.

Brian gets up.

Aren't you going to stay and eat?

BRIAN

No, thank you. I need to go.

NICHOLAS

Take care of yourself.

BRIAN

I will. I wish you and Raquel well.

NICHOLAS

Thank you.

Brian exits FADE OUT

FADE IN

INT. REHAB CENTER

Brian is sitting amongst a circle of twelve men all different shapes and sizes.

COUNSELOR

We have three new patients in our circle today. Wesley, Brian, and Matthew. Gentleman, welcome our new patients.

Everyone says hello.

Okay, so for the new bodies, you are either here because you or someone you love has recognized you as a sex addict. Now, my job is not to judge you, but to help you. The first thing you have to do is admit you have an addiction. That's what we call, identify the problem. The next step is to figure out when did the addiction begin; that's what we call locate. Locating when and where this addiction first appeared in your life. Then last, but not least once we have identified and located we then need to make the decision whether or not you want to eradicate the

addiction or in other words quit. Does anyone want to share so that the new guys can understand what the process is like?

A man raises his hand.

Yes, Keith.

KEITH

Well, the first time I realized I had an addiction is when I was in the hospital knocking on death's door.

BRIAN

What happened?

KEITH

I was into bondage and S&M. you know, that kind of sex. I wanted to be tied up and beaten. Well, one night I was with someone and they got a little carried away. I had a harness over my face and he was covering up the part where I breathe. I couldn't move because I was tied up. I tried to yell, but couldn't. the only thing I remember next is waking up in a hospital. Once I realized what had happened I was so ashamed of what the doctors and nurses was thinking. After I was released I came here.

COUNSELOR

So it was in the hospital that you identified you had a problem?

KEITH

Yeah.

COUNSELOR

What was the location or the origin of the addiction?

KEITH

Keith Sighs heavily

When I was seven my mother died of cancer; it devastated my father. He would come home from work and get drunk. He felt like he had nothing to live for. I would have to cook for him and clean the house and do all of the chores. If I didn't do what he considered good; he would beat me. Sometimes he would be so angry he would tie me up for hours. If I had to go to the bathroom he told me to go on myself. There were times where he would beat me and then apologize and then he would hug me and caress me and touch me. Then he told me because he didn't have a wife anymore I had to pleasure him. I hated it at first, but at some point I started to enjoy it. There were days where I would purposely keep dirty dishes in the sink just so he could beat me. Once I left the house I craved it so much that I looked for it. I never thought I would almost die from it.

COUNSELOR

Have you chosen to eradicate it?

KEITH

My heart wants to stop, but my memory keeps me wanting more. It is so difficult to stop something that pleasures you.

COUNSELOR

Do you want to quit this addiction?

KEITH

I haven't stop wanting this addiction, but I do want to not want it anymore.

COUNSELOR

How long have you been in this rehab center?

KEITH

It's been one year and six months.

COUNSELOR

How much longer do you think you'll be in here before you are free from this addiction?

KEITH

You said in one of the last meetings that forgiveness is the first step to free yourself from addiction.

COUNSELOR

I did. What does that have to do with your chose to quit?

KEITH

I haven't chosen to forgive my dad yet.

COUNSELOR

Well, I am sure with much more counseling you will be able to make that choice. Does anyone else want to share?

No response

Matthew, did you want to share?

MATTHEW

Not yet.

COUNSELOR

Brian, did you want to start the process?

BRIAN

I think I do.

COUNSELOR

Good. So, let's start with identify. What is your main addiction?

BRIAN

I am never satisfied with one partner. Even when I was with one I would every now and then sneak out on him.

COUSELOR

Why do you think that is? This is where the locating comes in.

BRIAN

When my parent's had to go out they would leave me with my neighbor's son. I was nine when he first touched me. He taught me well. By the time I was ten I knew how to pleasure a man better than any woman. He would give him such good head that he started bringing his friends over. it would be three sometimes four at time. I guess I was so used to having multiple men I just never felt satisfied unless I had sex with at least two different men in the same day. I never realized what he did to me?

COUNSELOR

Are you ready to eradicate?

BRIAN

In time. FADE OUT

FADE IN

EXT. BANQUET HALL (1 YEAR AND A HALF LATER)

The outside of the banquet hall is set up for a wedding. The guests are standing. Nicholas is at the altar with the pastor as well as his best man (his brother) and his groomsmen (Raquel's brothers (2)). LaKeisha (Maid of honor) and Nicholas' (2) sisters (bridesmaids) are at the altar as well. Raquel is walking down the aisle with a huge smile on her face. As she gets to Nicholas the pastor speaks.

PASTOR

You may be seated. Family and friends we are gathered here to witness the lovely marriage of Nicholas Reed and Raquel Rodriguez. Nicholas and Raquel have written their own vows so we will now make way for them. Nicholas, you first.

NICHOLAS

Raquel, from the first day I saw you at Georgies-

Raquel clears her throat

I mean La Bella Facé something told me you were my wife. I didn't know what that voice was and I couldn't understand due to the circumstance I was in and you too, but every day after that my love for you grew higher and higher. You have made my confidence, faith, and love stronger. You only make me strong and never weak. That's why I can say I never fell in love with you, but I did rise in love with you. Your love has lifted me to place where I have never been before. I want you to be my wife forever, the mother of my children, and the queen of my home. And as long as I live just like when we first met I want to be your safe place. Where you can confide in with confidence and know that I will not only keep your secrets safe, but I will help you heal from your secrets. I want you to know that I love you

Begins to cry

And I will not only be your husband, but your friend, your confidant, and the father of your children. I love you, Raquel.

Everyone applauds

PASTOR

Raquel

RAQUEL

She sighs heavily.

Nicholas Michael Reed

She starts crying

LAKEISHA

Girl, you gonna mess up your mascara.

RAQUEL

Raquel laughs at LaKeisha's comment

I never thought that I would ever be able to love a man again. I thought I was going to be single for the rest of my life and then you bumped into my life. Every day I was with you I wondered when is all this happiness going to end? I thought for sure it was too good to be true. But you are indeed good and true and I thank God for bringing you into my life. I can remember when I was a girl what I asked God for in a husband and he answered every prayer by bringing you to me. You

being in my life has completely strengthen my faith in God and I cannot express fully with words how deep my love is for you. I vow to be the wife that not only respects you, but honors you, loves you, and cares for you. i vow to make sure that our love grows and has the lasting power to love us to our graves. I thank you from the bottom of my heart for loving me as much as I love you.

PASTOR

By the power invested in me I know pronounce you husband and wife. You may kiss your wife.

Nicholas and Raquel kiss. The crown applauds.

LAKEISHA

Alright, momma.

CUT TO

EXT. BANQUET HALL. PAN OUTSIDE

Nicholas and Raquel are walking around thanking everyone for coming. There are some attendants dancing on the dance floor to the live band. Others are seated at tables eating while others are walking around the park. Raquel notices Brian and waves. She gets the attention of Nicholas.

RAQUEL

Hey, babe. Look who it is.

Raquel points towards Brian.

NICHOLAS

Oh. Did you know he was coming?

RAQUEL

No. Go see him.

Nicholas walks towards Brian. A woman approaches Raquel.

GERALDINE

Raquel, baby.

RAQUEL

Yes, mom.

GERALDINE

I just wanted you to know that your Aunt Sally is over there telling embarrassing stores of you. You might want to bring her inside away from everyone.

RAQUEL

Oh, okay.

GERALDINE

Raquel?

RAQUEL

Yes, mom.

GERALDINE

So, does this mean you're bisexual? I mean one minute you're living with Christine, now you're marrying Nicholas. What is this?

RAQUEL

Mother, all I know is that I love Nicholas.

GERALDINE

Well, whether you choose to be gay, straight, bisexual, or whatever, I still love you.

RAQUEL

I love you too mom.

GERALDINE

Go, get your Aunt. I'll tell you dad to come get his sister. He's the only one who can keep her quiet.

Raquel goes to get her Aunt. She approaches her and the people she is talking to.

AUNT SALLY

And that was the first time Raquel peed in her bed.

RAQUEL

Hey, Aunt Sally. How is everything going?

AUNT SALLY

Oh, I'm just sharing some family stories.

RAQUEL

I think my dad is looking for you.

AUNT SALLY

Sally points towards a woman.

Hey, Raquel, Isn't that your lesbian girlfriend you were dating?

RAQUEL

Please, excuse my dear Aunt Sally. She had a little bit much to drink.

Raquel takes her away from the people

AUNT SALLY

What do you mean a little bit too much? I haven't had enough.

A man approaches them

RAQUEL

Daddy, please take her.

HENRY

Sally, have you been causing problems?

AUNT SALLY

Not at all.

HENRY

Come on inside I'll get you some cake.

Henry and Sally exit. Raquel walks towards Christine.

RAQUEL

Hey. I didn't think you would come. I didn't offend you by sending the invite, did I?

CHRISTINE

No.

RAQUEL

So, how have you been?

CHRISTINE

Pretty good. I came to let you know that I am not upset with you. I always knew you didn't love me, but I never thought you would fall for, or should I say rise for

a man. As much as I hate to admit it Nicholas is a great man and I am glad for the two of you.

RAQUEL

Thank you, Christine. That means a lot to me.

CHRISTINE

You take good care of him. He deserves it.

RAQUEL

I sure will. Nice seeing you again.

CHRISTINE

Same here.

They share a hug.

PAN

EXT. OUTSIDE OF BANQUET HALL NEAR FOUNTAIN

NICHOLAS

I didn't know you were coming.

BRIAN

I wasn't sure whether or not I would make it. I didn't want to put you in awkward situation. You know, explaining how you know me.

NICHOLAS

Oh, yeah. Well, how have you been doing?

BRIAN

Better. I am ten months, three weeks, and thirty-seven days sex free.

NICHOLAS

Congratulations.

BRIAN

Thank you. It is difficult, but it gets easier.

NICHOLAS

Did you say hello to Raquel?

BRIAN

Oh, no, I don't want to intrude.

NICHOLAS

Don't be silly.

Nicholas guides Brian over to Raquel where he sees Christine.

Hey, how are you?

Nicholas hugs Christine.

CHRISTINE

I'm doing fine.

RAQUEL

Hey, Brian.

BRIAN

Hello Raquel.

Raquel hugs Brian.

You remember Christine, right?

BRIAN

Yes.

Brian and Christine hug. Nicholas stands next to Raquel and puts his arm around her.

NICHOLAS

So who would have thought we would all be here together like this?

CHRISTINE

I sure didn't.

NICHOLAS

So, how are you doing, Christine? Is there anyone new in your life?

CHRISTINE

No, I have chosen to stay single.

RAQUEL

Hey, maybe you and Brian can get together.

They all laugh.

BRIAN

No, thank you. I don't have any plans hooking up with anyone. I'm still recovering.

RAQUEL

Oh yes, I forgot about that. Nicholas told me you went to rehab. How are you doing?

BRIAN

Ten months, three weeks, and thirty-seven days sex free.

RAQUEL

Wow. That must be difficult

BRIAN

Don't remind me.

NICHOLAS

You know, it's going to be weird not having you guys in our life. You're the reason why we're together. Maybe we can meet once a year around the time we met at La Bella Facé.

RAQUEL

That sounds like a good idea. What do you guys think?

CHRISTINE

I don't know.

NICHOLAS

It'll be just once a year.

BRIAN

I guess that's okay. I will admit I will miss the two of you.

NICHOLAS

Then it's settled; once a year at La Bella Facé.

RAQUEL

I'll send out the invitations each year. It'll be our little secret.

LaKeisha approaches the group

LAKEISHA

Hey, Christine. Surprised you're here.

CHRISTINE

Hey, LaKeisha.

RAQUEL
LaKeisha, this is Brian. Nicholas' former boyfriend.
LAKEISHA

Hey, Brian.

RAQUEL
Brian, this is LaKeisha, my co-worker.
BRIAN

Hello, LaKeisha.

LAKEISHA
This is something crazy. Ya'll actually think ya'll can keep this a secret for the rest of your lives. I mean truth is such a cleansing process. You know, you're gonna feel compelled to tell at some point. Keeping secrets is exhausting.
BRIAN

How would we tell?

LAKEISHA
The same way the celebrities do it.
CHRISTINE

How is that?

LAKEISHA
A tell all book.
BRIAN

I can't write well.

LAKEISHA
Let somebody do it for you. Raquel and I work for some of the best authors. Tell one of them your story and have them write a novel. Then give it to everyone you want to know and let them know it's about you.
NICHOLAS

That's... a really good idea.

RAQUEL
No.
NICHOLAS

Yeah. Your parents know about Christine. It's only fair that my parent's know about Brian.

BRIAN
I thought you didn't want anyone to know about your private business.
NICHOLAS

That's when I was ashamed of what I was doing. I may not be proud about it, but I'm not ashamed anymore.

LAKEISHA
Well, when I get back to work I choose an author. It'll probably be one of Raquel's because I can't stand the authors I work for.
CHRISTINE

I like Lucy.

RAQUEL
I'll ask her and see what she says. This could be a really great way of me freeing my secret.

NICHOLAS

You're ready to tell it?

RAQUEL

No, but you shouldn't have to carry it with me. FADE OUT

FADE IN

INT. HOSPITAL WAITING ROOM (2 YEARS LATER)

PAN. As the cameras pans we see LaKeisha, Brian, Christine, Nicholas' brother and sisters, Raquel's brothers, Henry, Geraldine, and Arthur sitting in the waiting room. The last person we see is Sheila who is reading a book entitled "The Gay Wedding", by Lucy L. Lefite. She gets to the last page, closes the book and sighs heavily.

SHEILA

She looks up at Christine.

So you must be Caitlyn.

CHRISTINE

It's Christine.

SHEILA

But in the book, you're the Caitlyn character, right?

CHRISTINE

Yes.

SHEILA

Looks at Brian

And you must be Brendan.

Brian nods yes.

And you must be Lisa.

LAKEISHA

That would be me.

SHEILA

Did you really spank that woman in the store?

LAKEISHA

I lost my cool. I promise you it was a onetime thing. I don't do that on a regular basis.

Everyone laughs.

SHEILA

This is amazing. You know if we all share our stories like this, through novels, I think we would be less judgmental, and more understanding of why we do what we do. I just wish Nick would have told me earlier about Father John. Well, I don't care how long ago it was. Come tomorrow I am going to the police. I'm pretty sure he's still in action.

Nicholas enters.

LAKEISHA

Oh, my gosh. Did she have the baby?

Nicholas shakes his head yes. Everyone stands and cheers.

GERALDINE

Well, what are you waiting for? Take us to her.

CHRISTINE

What did she have? A boy or girl.

NICHOLAS

Neither.

BRIAN

What do you mean?

LAKEISHA

Well, what the hell did she have?

NICHOLAS

Two boys and two girls.

Everyone responds happily.

LAKEISHA

The girl had quadruplets. Well, I guess that means ya'll done having kids. You had them all in one. Well, come on I want to see them.

CUT TO

INT. HOSPITAL HALLWAY

Nicholas takes them where they can see the babies. The babies are in the room with all the babies. Nicholas points to them

NICHOLAS

There they go.

SHEILA

Oh my goodness, they are so precious.

GERALDINE

They are the cutest little things I ever did see.

LAKEISHA

What are their names?

NICHOLAS

The boys are Henry and Arthur and the girls are Geraldine and Sheila.

Everyone responds positively

LAKEISHA

That was so sweet of ya'll to name them after your parents.

SHEILA

Sheila hugs Nicholas

I am so proud of you. I'm sorry about what happened to you. I want you to know, no matter what choices you make, right or wrong, I will always love you.

CUT TO

INT. HOSPITAL ROOM

Everyone enters the room where Raquel is laying in the bed. She sits up when she sees them enter.

SHEILA

There is the mommy of four.

RAQUEL

Hey guys.

CHRISTINE

She always wanted four. Who knew she would have them all at once?

BRIAN

Congratulations, Raquel.

RAQUEL

Thank you, Brian.

GERALDINE

How's my baby doing?

RAQUEL

I'm doing fine, mommy.

GERALDINE

Geraldine whispers.

I read the book. I'm real sorry that happened to you. More importantly I am sorry you didn't feel safe enough to talk to me.

RAQUEL

It's okay mommy.

GERALDINE

I love you.

RAQUEL

I love you too.

LAKEISHA

Congratulations, girl!

RAQUEL

Thank you, Keisha.

LAKEISHA

I guess you got your happily ever after.

NICHOLAS

Alright, guys if you don't mind my wife needs her rest. She got done pushing out my two sons and two daughters.

SHEILA

Oh, come on, we just got in here.

GERALDINE

Just a little more time.

NICHOLAS

You can come back tomorrow.

LAKEISHA

You know, Nick I don't like to be rushed.

CHRISTINE

You better be careful, Nick, or she just might spank you.

Everyone laughs.

NICHOLAS

Alright, come on.

SHEILA

Alright. Raquel, I'm going to come by tomorrow to visit you and my babies.

GERALDINE

I'll be here too.

Everyone exits

NICHOLAS

Nicholas kisses Raquel on the forehead.

Thank you.

RAQUEL

For what?

NICHOLAS

For giving me the most beautiful children.

They share a kiss.

CUT TO

INT. LA BELLA FACÉ

Brian and Christine are sitting at a table for two laughing. There are two empty wine bottles on the table.

CHRISTINE

So here we are, two former partners of former gays.

BRIAN

I wasn't his partner, I was his ho.

They share a laugh

CHRISTINE

I still cannot believe she had her children.

BRIAN

I know and all at once. I remember that day we were at Nicholas' place and the y both agreed they wanted four children. Who would have thought they would actually get them.

CHRISTINE

This is your fault you know?

BRIAN

How is this my fault?

CHRISTINE

You encouraged them to hang out more often. All that dating ended up with them falling in love.

BRIAN

They didn't fall in love, they rose in love.

They laugh.

CHRISTINE

I wonder when I'm going to rise in love.

BRIAN

I don't know.

Waiter approaches them.

WAITER

We're almost closing. Did you want me to call you guys a cab?

BRIAN

That would be the wise thing to do.

They both laugh. The Waiter exits

CHRISTINE

I'm guessing you're paying for the cab.

BRIAN

Sure, since you're paying for the dinner.

CHRISTINE

Wait a minute, what are you talking about?

They laugh some more.

BRIAN

You know I'm just messing with you. I know how to be a gentleman. My father taught me well.

Waiter returns to table

WAITER

Here's your check sir.

BRIAN

Thank you, man.

Brian looks at the check and then gets out his wallet and gives the waiter money.

Keep the change, man.

WAITER

Thank you, sir. That was awfully nice of you.

BRIAN

No problem.

The waiter exits.

CHRISTINE

That was a pretty big tip. What's the occasion?

BRIAN

Nothing. My mother taught me that.

Waiter returns

WAITER

Your cab is here.

BRIAN

Thank you, man. Have a great night.

WAITER

Thank you, and you too. And thank you again, sir. FADE OUT

FADE IN

INT. CHRISTINE'S BEDROOM

Brian and Christine are sleeping in the bed. They slowly wake up and notice each other. They awake suddenly realizing what happened?

CHRISTINE

Damn, damn, damn, damn. Why am I naked in bed with you?

BRIAN

I am trying to figure out the same.

CHRISTINE

Do you remember anything from last night?

BRIAN

Unfortunately I do.

CHRISTINE

This is all your fault.

BRIAN

How is this my fault?

CHRISTINE

Because you fed me all that alcohol and then took advantage of me.

BRIAN

Oh, please. You willingly drank that wine.

CHRISTINE

I can't believe I did this.

BRIAN

You!? I was ten months sex free. Now I have to start all over.

CHRISTINE

At least you didn't have sex with a child.

BRIAN

I am not a child. I am twenty-two going on twenty-three.

CHRISTINE

You're a child.

BRIAN

A pause in the room

You know, that was my first time with a woman.

CHRISTINE

Really?

BRIAN

Yes. You were my first.

CHRISTINE

Well, you were my first guy.

BRIAN

Seriously?

CHRISTINE

Yes.

Another pause in the room.

So when do you plan on starting over?

BRIAN

What do you mean?

CHRISTINE

Being sex free?

BRIAN

I'm going to start right away.

CHRISTINE

Another pause.

Would you mind starting tomorrow.

Brian looks her in the eyes and the smile. They kiss passionately. FADE OUT

THE END