

K.K.K.K.
By Casey Bell

PAN AN ARKANSAS TOWN

Welcome to Arkansas Sign is seen

CUT TO

EXT. BETHEL NON-DENOMINATIONAL CHURCH

PASTOR KEITH LIVINGSTON (V.O.)

I know there are some people out there saying God hates you—

CUT TO

INT. BETHEL NON-DENOMINATIONAL CHURCH

PASTOR KEITH LIVINGSTON

But according to the bible God so loved the world that He gave His only begotten son. And Ephesians 2 says; but because of his great love for us, and Romans 5 states, But God demonstrates his own love for us in this.

There are many Amen's and participation from the church while the Pastor preaches.

The Jenkins family is seen in the congregation (Larry, Harriet, Lillie, and Marcus) as well as the Nielson family (Jacob, Katherine, Melody, Edward, and Samantha).

And forget Jeremiah 31: I have loved you with an everlasting love. And there are so many more scriptures where God speaks and shows His love to all mankind. So when someone tells you God hates you look them dead in the eye and say devil you're a liar. Because only the devil would say God hates you. Yes it may be a person, but it's the devil himself working in that person. So don't be afraid to talk to the devil and let him know I know your lies and I know your games, but I'm not afraid of you Satan. I bind you in the name of Jesus, spirit of hatred you are bound in Jesus' name. Devil the Lord rebuke you. I cast you down in the name of Jesus and I loose love into this man right now. Don't be afraid to chase the devil away. The bible says in John 13:34 that we are to love each other. So how these hateful people can call themselves Christians is beyond me. So I challenge you today to love everyone even your enemies love the hell out of them, but never be afraid to chase the devil away.

CUT TO

EXT. BETHEL NON-DENOMINATIONAL CHURCH

Keith and his wife, Helen, are standing outside the church greeting the congregation as they exit the church.

LARRY

Pastor, your message was powerful. Thank you for sharing.

KEITH

Not a problem, Larry. It is always a pleasure to serve God's people.

HARRIET

Thank you, Pastor. Thank you, First Lady. We will see you for bible class.

The Jenkins family walks away.

JACOB

Pastor Livingston, what a lively message. I enjoyed you so much. You have encouraged me with the power of love that can conquer hate and that lying devil.

KEITH

I'm glad you enjoyed God's message. Now its time to put it in action.

KATHERINE

Amen, Pastor. We will see you on Tuesday for bible class.

The Nielson family walks away. The congregation continues to exit the church and greet the Keith and Helen. FADE OUT

FADE IN

INT. JENKINS KITCHEN

Harriet is cooking. Marcus enters the kitchen.

MARCUS

Mom, can I go outside and play with my friends?

HARRIET

Yes, but be back by six o clock. Dinner should be ready by then.

MARCUS

Okay, thank you mother.

Marcus runs out of the kitchen

HARRIET

Walk Marcus.

Marcus stops running and walks the rest of the way out of the house.

CUT TO

EXT. JENKINS HOUSE.

Marcus runs down the sidewalk.

CUT TO

EXT. PLAYGROUND

Marcus arrives at the playground. There are some children on the playground as well as a parent or two. Marcus approaches two boys, a black boy, Edward, and a white boy, Hunter.

MARCUS

Hey guys.

HUNTER

Hey, Marcus. Did you finish your science project yet?

MARCUS

No, not yet. I haven't even decided what I wanted to do yet.

EDWARD

I wanted to make a video game, but Mr. Thomas said it wasn't considered science.

HUNTER

How would you make a video game?

EDWARD

I got this cool software that allows you to make your own video game. It was going to be about science, but Mr. Thomas said no. So I'm just going to make a lake.

HUNTER AND MARCUS

A lake?

EDWARD

Yeah. I was going to make a volcano, but that's been overdone. So, I decided to make a lake complete with greenery and moving animals. I might even get a gold fish and put it in the lake.

MARCUS

That's pretty cool.

HUNTER

Yeah.

The boys begin to play together on the playground. Soon a white boy, Trent, approaches Hunter.

TRENT

Yo, Hunter, what are you doing playing with these niggers.

MARCUS

Aye, watch your mouth.

TRENT

Or what?

MARCUS

Or what? I'll hurt you.

TRENT

You dirty nigger, you can't hurt me.

HUNTER

Trent, go away.

TRENT

Don't you know you can get diseases hanging around these monkeys?

MARCUS

I'm not playing, one more time and I will—

TRENT

I will what; you will what?

HUNTER

Trent, please go away. No one wants a racist like you around here.

EDWARD

Do you actually think God loves you acting like this?

TRENT

God loves me. You're the one who is black. God hates you.

EDWARD

Devil you're a liar.

TRENT

Who are you calling, devil?

EDWARD

I know your lies and I know your games, but I'm not afraid of you Satan. I bind you in the name of Jesus, spirit of hatred you are bound in Jesus' name. Devil the Lord rebuke you. I cast you down in the name of Jesus and I loose love into you.

TRENT

You're crazy.

EDWARD

I'm not afraid to chase the devil away. Go, get out of here devil. There is nothing, but love here, your hated is not welcomed. Go, go now!

TRENT

I'll get you in school.

EDWARD

No you won't Satan. You're a liar!

Trent runs away.

MARCUS

I can't believe you did that, Eddie. Pastor Livingston would be so proud of you.

HUNTER

What just happened?

MARCUS

You wouldn't understand.

EDWARD

Maybe we can take Hunter to church with us so he can learn.

MARCUS

He would probably be uncomfortable. He'll be the only white person in there.

EDWARD

So. God is love. He loves all no matter what color, shape, or size.

HUNTER

I don't know if my mom would let me do that. I have to go to mass.

MARCUS

My mom let me visit your church once; maybe your mom will allow you to visit ours. Besides, it is much better than that catholic place you go.

HUNTER

I'm sure any place is better. I hate going to mass. I never understand what they're saying or what's going on.

EDWARD

So then ask your mom. I promise you; you will love it.

CUT TO

EXT. VACANT LOT

There are teenagers in the lot socializing. Andrew (Hunter's older brother), Lillie, and Melody are together in the lot. Andrew has a skateboard and is doing tricks. Preston approaches them.

PRESTON

Hey guys.

MELODY

Hey Preston

LILLIE

Hey.

ANDREW

What's cool?

PRESTON

Nothing much. Hey, Lillie, we're going to be late for your dad's birthday party. My dad doesn't get off to work until seven.

LILLIE

Not a problem.

PRESTON

My mom said; make sure you tell your mom.

LILLIE

I will.

PRESTON

Did you guys finish Mr. Kay's midterm paper?

LILLIE

I'm just about finished.

MELODY

I finished that thing about a month ago.

ANDREW

Oh, cool, then you won't mind finishing mine.

MELODY

Andrew, you can't go your whole life cheating. How are you going to survive college?

ANDREW

I'm going to get a job and pay for my papers. There are many websites that sell papers.

LILLIE

You're such a slacker.

MELODY

You do realize just about every professor knows about those websites and can tell whether your work is yours or someone else's?

ANDREW

I was just kidding. I'm not going to college.

PRESTON

Really, you're parents know about that?

ANDREW

Yeah.

LILLIE

And they're okay with that?

ANDREW

Yeah.

MELODY

How could that be? My parents would kill me if I told them I wasn't going to college.

ANDREW

I'm going to a trade school. I want to be a car mechanic. And one day I will own my own car shop.

PRESTON

That's pretty cool.

ANDREW

Yeah. I figured being that fixing cars is what I do best I might as well do that.

MELODY

But don't you need to go to college in order to learn how to run a business?

ANDREW

No. you can go to workshops for that.

LILLIE

I'm pretty shocked, Andrew. I never would have thought you would have a plan after high school. You're such a slacker.

ANDREW

Hey, I am not. I just don't find interest in history and science and the rest of the crap the schools teach us. If they taught me something I could use in real life than I would actually care to do well.

LILLIE

What about you, Preston, what are your plans?

PRESTON

I'm going to major in Engineering. I want to be a studio engineer. I haven't decided on the school yet.

ANDREW

Yo, dude, that's awesome.

MELODY

I'm going to law school. I plan on defending all the innocent people who cannot afford a lawyer.

ANDREW

Then how will you get paid?

MELODY

I will still work for the wealthy, but I will make my self available for those who cannot pay.

PRESTON

You mean like charity work?

MELODY

Yes.

ANDREW

And what does Miss Lillie plan to do?

LILLIE

Miss Lillie hasn't decided. I think I want to take a break from school for a bit. You know travel; work odd jobs, volunteer, find myself.

MELODY

Well, don't take too long. It's been said once you're out of school its hard to go back.

Sean approaches them as they talk he purposely bumps into Preston.

PRESTON

Hey, watch where you're walking.

SEAN

Oops.

PRESTON

Could you at least say excuse me or sorry.

SEAN

No.

PRESTON

What is wrong with you, man?

SEAN

Why are you guys hanging out with them?

PRESTON

What are you talking about?

SEAN

You and skater boy over there.

ANDREW

I have a name, thank you.

MELODY

Is there a problem Sean?

SEAN

Yes, I don't like for niggers to talk to me.

MELODY

Excuse me.

SEAN

You heard me.

PRESTON

Sean, why don't you just buzz off.

SEAN

It's not natural for us whites to hang around them blacks.

ANDREW

Sean, not all of *us* are racists and ignorant like you. Some of *us* don't mind hanging around black people. Besides haven't you heard, black is beautiful.

SEAN

Awe, little skater boy is a nigger lover.

LILLIE

You use that word again and I will hurt you.

PRESTON

Sean, go away. Your kind is not welcomed here.

MELODY

Yes, Sean we don't like your kind.

SEAN

And what kind is that?

Niggers.

Are you calling me a nigger?

You heard me, nigger.

Sean goes to attack Lillie, but Preston catches him and pushes him away

You better go now or I'll have to put you in the hospital. Don't test me.

You haven't seen the last of me

Sean walks away.

He is such an idiot.

LILLIE

SEAN

LILLIE

PRESTON

SEAN

MELODY

CUT TO

INT. JENKINS HOUSE

PAN THE HOUSE

The house is filled with family, friends, and neighbors of the Jenkins. It's the party of Larry. People are in just about every room eating, drinking, and socializing. The television is on in the den; the computer is on in the office (there are children surrounding it); and the stereo is on in the living room. The Tyler family (Tara, Preston, and Rachel). Rings the door bell. Harriet answers the door.

TARA

So, sorry we are late, Harriet.

HARRIET

Not a problem; trust me you're not the only ones.

As the Tyler family enters another family comes behind them. Harriet greets them as they come in. Harriet closes the door and goes into the kitchen.

CUT TO

INT. JENKINS' KITCHEN

TARA

Is there anything I can do to help?

HARRIET

Oh yes, thank you. The tray that's on the top rack of the oven needs to come out.

Tara washes and dries her hands. She then takes an oven mitt and takes the tray out of the oven.

When you're done you can put the hors d'oeuvres on this tray over here.

CUT TO

INT. JENKINS' LIVING ROOM

The stereo is playing oldies dance music. There is a group of adults conversing and dancing. They are commenting on each others dance skills and laughing at each other in fun; enjoying each others company.

PAN TO

INT. JENKINS' DEN

The television is on and a football game is being watched by a mixture of children and adults. They are reacting to the game with yells, cheers, and leers. They are commenting on the game as well as trash talking each other (in fun) on each other's favorite team.

PAN TO

INT. JENKINS' OFFICE

There are teenagers surrounding the computer. Lillie is sitting in front of the computer on a social media site. All of the teenagers are commenting on the updates they are seeing. Gossip and comments are being shared amongst the teenagers.

PAN TO

INT. JENKINS' KITCHEN

Tara, Harriet, Katherine, and Olivia are in the kitchen preparing more food for each of the rooms. They are conversing amongst each other. They are laughing and enjoying each other's company. Soon the phone rings. Harriet gets a towel wipes her hands and then answers the phone.

HARRIET

Hello.

SOPHIA (V.O.)

Harriet, baby?

HARRIET

Hey, mom. How are you?

SOPHIA (V.O.)

Are you okay?

HARRIET

Yes, we're fine. What's wrong?

Harriet listens on the phone as her mother tells her the news. We cannot hear, but by the face of Harriet it is clear that something horrible has happened.

Mom, let me check the news. I'll call you back.

Harriet hangs up the phone.

Oh my gosh!

OLIVIA

What's wrong?

Harriet runs into the living room. Olivia, Katherine, and Tara follow her. Harriet goes into the living room and turns off the stereo.

LARRY

Babe, what are you doing?

HARRIET

Follow me.

Harriet runs into the den. Everyone follows her.

I need the remote. Someone please give me the remote.

LARRY

Harriet, what is going on?

JACOB

Jacob hands Harriet the remote.

Here. Is everything okay?

Harriet takes the remote and turns to several news channels before stopping at ALN (Arkansas Local News)

CUT TO

INT. NEWS ROOM

NEWS ANCHOR 1

...this is just devastating. The police and detectives are at the scene trying to figure out what happened whether this was an accident or if this was done on purpose. The detectives said they won't know until they can stop the fire and enter the building. For those just tuning in; the Knights of Columbus right here in Peterstown, Arkansas is up in flames. It is believed that there was a K.K.K. meeting there and that all of the people inside are now deceased. Again the police are not aware whether or not this is arson or an accident.

CUT TO

EXT. FOOTAGE OF THE BUILDING ON FIRE

The building is seen somewhat on fire. The firemen are there with the hoses putting it out. There are fire trucks, police cars, and ambulances all over the place along with the media.

NEWS ANCHOR 1 (V.O.)

As you can see the fire department has arrived and is now in the process of putting out the flames. Once the fire is completely out the detectives said they will be able to see if there are any victims in the building. This is a sad situation.

CUT TO

INT. PRESS ROOM

Media is all around flashes from camera are seen consistently. A man steps up to the microphone.

LIEUTENANT GREEN

Hello, my name is Lieutenant Henry Green and I am here to update you on the recent fire at the Knights of Columbus in Peterstown, Arkansas. As of now we have not found any evidence concluding this was arson or any foul play, but we are still searching for clues. As of now according to the coroner's office there were fifty-five people in the building all D.O.A. There were thirty-seven males and eighteen females. There were thirty-one adults and twenty-four children.

He takes a deep breath.

As of now thirty-eight of the fifty-five have been identified as Peterstown citizens. The coroner's office has a request. If you or someone you know

was related to or knew someone who might have been apart of the Ku Klux Klan they ask that you send medical records so they can identify the rest of the bodies they also ask they you check on those you know who may have been in that building. If they are not around or don't respond there is a chance they may be one of the bodies found. We are doing our best to identify all bodies as well as figure out how this fire began. That is all the information we have at this moment. We thank you for coming.
BLACK OUT

FADE IN

EXT. RACHEL'S HOUSE

Detective Reels and Detective King are standing outside the house. King rings the doorbell. Rachel answers the door.

RACHEL

You must be the detectives.

DETECTIVE REELS

Yes, we are.

RACHEL

Come in.

CUT TO

INT. RACHEL'S LIVING ROOM

RACHEL

Can I get you guys anything?

DETECTIVE KING

No thank you.

RACHEL

Just so you are aware I am not a racist. My parent's were and it got to my brother, but I couldn't agree with it. I called my brother, but it went straight to voicemail. I went by his house and he wasn't there. The coroner's office called me.

DETECTIVE REELS

Rachel, do you know of anyone who may have threatened your brother?

RACHEL

A lot of people did. He was very vocal about white supremacy. He made a lot of people angry with him. But I don't think anyone of them would torch a whole building on fire for one person.

DETECTIVE KING

That's just the thing; we believe it was someone who was angry at racism. This person had to have known this meeting was going to take place and decided to get their revenge on all racists, not just your brother. Would you mind giving us all the names that come to mind?

DETECTIVE REELS

We're getting names from all families related to the victims. It will probably be a lot of names, but it's the only lead we have at the moment.

RACHEL

Have you ever felt bad about something?

DETECTIVE KING

Of course, we all have. Everyone goes through sadness when a loved one dies.

RACHEL

I'm not talking about that. I mean feel bad about something. Not bad in sadness, but bad in guilt.

DETECTIVE KING

Why do you feel guilty?

RACHEL

Because I don't want to help you; I mean, I will, but...I can't stop this feeling I have.

DETECTIVE REELS

What feeling?

RACHEL

He was my brother, but he was an ugly person. The hatred he had; made him the ugliest person I knew. I'm trying to figure out why you guys are trying to solve this case. Those were all racists, mean, and hateful people. Should we even care that they're dead?

CUT TO

INT. LILLIE'S CLASSROOM

PRINCIPAL (V.O.)

As some of you may have heard by the news there was an attack on the Knights of Columbus building in Peterstown. Sean Wright along with his brother Trent Wright was identified yesterday as two of the fifty-five bodies found in the building. As a former student of Peterstown Township High School we would like to take a moment of silence for Sean and for his brother Trent who attended Peterstown Township Elementary School.

A silence is heard.

CUT TO

INT. PRESTON'S CLASSROOM

The students sit in silence.

CUT TO

INT. ANDREW'S CLASSROOM

The students sit in silence.

CUT TO

INT. MELODY'S CLASSROOM

The students sit in silence.

CUT TO

INT. PRINCIPAL'S OFFICE

PRINCIPAL

Thank you. Fade to black.

FADE IN

INT. POLICE STATION

LIEUTENANT GREEN

We can't just give up. There are families out there who want answers

DETECTIVE REELS

We're not giving up we just don't have what we need.

LIEUTENANT GREEN

Well, keep looking.

DETECTIVE REELS

We've done all we can. Whoever did this knew what they were doing. They left no finger prints, no DNA, there's no fibers, no shoe prints. They planned it out very well.

LIEUTENANT GREEN

We are detectives; we don't let some average citizens trick us up.

DETECTIVE REELS

They weren't average citizens. They had to have some type of training to know what evidence to not leave behind.

LIEUTENANT GREEN

Then there's how you go searching for them. Look for retired detectives or police or anyone who has had a fall out with the K.K.K. who is a judge, lawyer, or police.

DETECTIVE REELS

Why do you care?

LIEUTENANT GREEN

Why don't you care?

DETECTIVE REELS

We went from house to house talking to the families, not many wanted to help us. No one cares anymore about them. Everyone has the guilty feelings of knowing its wrong to not care, but they still are okay not caring.

LIEUTENANT GREEN

How could you not care about these people?

DETECTIVE REELS

As I see it you reap what you sew. The K.K.K. has killed many people. Maybe now they are finally getting it back. They are hateful people. The fact that they are not around is not hurting anyone. Everyone in this community has gone back to their way of living; even the families of the victims. If they don't care what happened; why should we?

LIEUTENANT GREEN

We can't just leave this undone.

DETECTIVE REELS

Just tell the people it was an accident; a faulty wire or plug in the building. They won't know the difference.

LIEUTENANT GREEN

A slight pause occurs.

I'll have to think about it.

DETECTIVE REELS

Don't waste your time and energy on hateful people. The way I see it they deserved to die.

CUT TO

INT. PRESS ROOM

Media is all around flashes from camera are seen consistently. Lt. Green steps up to the microphone.

LIEUTENANT GREEN

Hello, my name is Lieutenant Green and I would like to give an update on the fire at the Knights of Columbus. As of now all fifty-five bodies have been identified and all were citizens of Peterstown or near by communities. At this time the police station has given up on our case. We could not find enough evidence to find whether or not this was an accident or arson. However, I have contacted the FBI and they will be arriving soon. I ask that if they should contact you to please cooperate with them. They are not here to cause any problems they are here to simply help us. Now I know some of you feel like what happened was meant to be, but as an officer of the law I cannot allow consequences to stop my job. If I believe for any reason someone has broke the law it is my duty to make sure justice is won. So, please set your feelings aside about the victims, and help us as we find the person or people who may have caused the fire that killed fifty-five Arkansas citizens. FADE TO BLACK.

PAN A TENNESSEE TOWN

Welcome to Tennessee Sign is seen

CUT TO

INT. FISHER'S HOME

There are three sets of couples, three single women, one single man, and five toddlers in the house. They are surrounding a baby girl (Karen, who just turned one) and singing the Birthday song. Once they finish they clap and Ronald and Yvonne help Karen blow out the candle.

YVONNE

While we are eating cake lets open up the presents.

Everyone takes a slice of cake and go into the room where the gifts are.

Okay this gift is from Auntie Reba

Yvonne opens the gift it is a Toddler Baby Scooter Motorcycle.

Oh wow, that's awesome.

Karen plays with the box.

Let me open it.

Yvonne opens it and takes the scooter out. Karen looks at the toy and then plays with the box. They all laugh.

REBA

Every child decides to play with the box.

YVONNE

Well, let's open another present.

Yvonne takes another gift and opens it.

This gift is from our wonderful neighbor Sarah. Awe, look at this Karen isn't this wonderful?

The gift is a Sit-to-Stand Learning Walker. Karen is apparently not interested. She continues to play with the box.

Alright, babe, you can open the next gift.

Ronald gets up and gets a gift. He sets it next to Karen and opens it for her.

RONALD

This gift is from Nana and Pop-Pop

The gift is a Cookie monster cafe kitchen

Oh look who it is; its cookie monster.

Karen looks at the gift and then continues to play with the box.

I'm sure she'll play with that later.

YVONNE

Gets another gift.

Oh, this gift is from Grammy and Pappy. Let's see what they got baby girl.

She opens the gift.

Oh look it's a Lil Phone Pal. How cute is that?

At this point the other toddlers start to play with the boxes of the toys.

RONALD

Gets another gift

This is from Aunt Vessy.

He opens the gift; it's a Poppin Play Piano

This is pretty cool. Don't you think this is a fun gift, Karen?

Karen just smiles as she plays with her box.

Brian, where's your gift?

Brian hands him a greeting card.

BRIAN

I thought instead of getting her a gift I sign her up for a Gerber life college plan.

YVONNE

Oh, that's cool. Thank you, Brian. That leaves one last gift from Uncle Bradley and Aunt Rita. I wonder what it is.

RITA

To be honest, I don't know. I trusted Bradley to get the gift. I hope I don't regret it.

BRADLEY

Trust me; it's going to be the best gift out of all of them.

VESSY

Oh, really.

YVONNE

Yvonne opens the gift. She then opens the box and looks puzzled.

Did you forget the gift?

BRADLEY

No.

YVONNE

Then where is it? There is nothing in this box.

BRADLEY

Exactly.

RITA

Brad, what did you do?

BRADLEY

Babies, never play with their toys they play with the box it comes in. so I figured why waste money on a gift when I could just get her what she wants which is a box.

Karen begins to play with the box Bradley got. The toddlers join her.

See look, not only does she like it, but the other babies like it too. Can't you see how happy she is?

RITA

A box?

PAPPY

Well, they do seem to be having fun. FADE TO BLACK

FADE IN

INT. SUSAN HELLMANN'S HOUSE

Ruby is sitting on the couch watching television. There are three boys (ages 7, 10, and 12) lying on the floor near the television. As Ruby watches television the front door unlocks, opens, and closes. Susan enters the television room.

SUSAN

Hi, how is everything?

RUBY

Everything is cool. How was work?

SUSAN

It was fine. Thank you again for babysitting at such a late notice. My boss doesn't understand I cannot just get up and come to work. He would have fired me if I told him no.

RUBY

It's okay.

SUSAN

I...I uh, can't pay you today, but I promise I will pay you as soon as I get paid.

RUBY

Not a problem. You always pay me, I'm not worried.

SUSAN

Susan notices her sons on the floor.

Are they okay?

RUBY
Yeah, they're fine. They're just sleeping.
SUSAN
What time did they fall asleep?
RUBY
It was about eight o'clock.
SUSAN
What? That's too early. They'll be up at the crack of dawn.
RUBY
Then just give them some more tea.
SUSAN
What tea?
RUBY
The iced tea that's in the refrigerator; I brewed it from the sleepy time tea.
SUSAN
You drugged my babies?
RUBY
No, it's not drugs, it's tea. It's one hundred percent natural and healthy.
SUSAN
Why would you do that?
RUBY
'Cause they was getting on my nerves. They were jumping around, screaming, running in the house. I had told them to calm down, but they wouldn't listen. So, I made some tea and gave it to them. It took about three glasses each and about an hour for it to take an affect, but they've been out since. It is really good tea. It's the perfect idea for babysitting.
SUSAN
I want to be so upset with you, but I'm going to need that recipe. BLACK OUT

FADE IN

INT. WOMEN'S CLOTHING STORE

Three women are shopping together.

JEWEL
Chantel, how do you think this would look on me?
CHANTEL
Oh, just fabulous, Jewel. Shirelle, what do you think?
SHIRELLE
Oh, just beautiful, but it's not the colors of the wedding.
JEWEL
I know, but those colors don't really look good on me.
SHIRELLE
I will admit they are some strange colors for a wedding.
CHANTEL
I know salmon and green. What was she thinking?
JEWEL

She wasn't.
They all share a laugh.

SHIRELLE

You know, to be honest I'm shocked that she's even getting married. I never thought she would settle down. You know what I mean?

JEWEL

Yes, she had so many men; I thought she was going to open a brothel or something.

CHANTEL

I heard she's only getting married because he's a rich man. And the sad thing is he actually thinks she loves him.

SHIRELLE

Well, hey, maybe she does. You know people can change.

CHANTEL

Yes, people can, but hoes can't.

They laugh.

CUT TO

EXT. A CAR DRIVING THE TENNESSEE ROADS

A car is seen driving into a rest stop; the car parks. A man is seen exiting the car. He runs into the building. We see two children in the back seat sleeping along with a woman in the passenger side sleeping as well. The radio was left on.

PAN TO RADIO

MAN'S VOICE (V.O.)

...the Tigers defeated the Ravens 10 to 6 in a home game today. In breaking news the American Legion in Killington, Tennessee was burned down earlier today. There were a total of sixty-seven people inside the building all from the K.K.K. Just two weeks ago a similar incident happened in Peterstown, Arkansas. At the time the Peterstown police were not sure if this was an act of arson or accidental, but now with it happening again in another state to the same type of group; the police are now sure that this is arson. Both Peterstown and Killington police are now working together with the FBI to figure who is causing the fires. I'm Roger Blue for WTTR Radio News.

Music is heard being played after the news break. FADE TO BLACK

FADE IN

EXT. BANQUET HALL

Everything is salmon and green. The bride and groom are seen walking around greeting everyone.

VESSY

Did you hear about that fire?

YVONNE

You mean the one that killed all those K.K.K. people?

BRIAN

That was horrible. All those children.

RITA

It is completely wrong, but it's not like they didn't have it coming to them. As much damage as they did to America they better be glad that's all that happen to them.

PAN TO

INT. BANQUET HALL

Ruby is seen chasing three boys. She has a portable pitcher in her hand.

RUBY

Ya'll stop running around in here before you knock something over. Come and get some of this tea.

PAN TO

EXT. BANQUET HALL

JEWEL

All those people just dead.

CHANTEL

I wonder if their families know about it.

SHIRELLE

I would be so ashamed to admit my family member was one of them. I think I would lie. I wouldn't even come forth and claim any of them as mine.

CHANTEL

I know what you mean. I wouldn't want anyone to know I was related to racist person; especially one who dresses with a dunce hat on his head.

JEWEL

It's just truly a shame.

SHIRELLE

Well, whoever is killing all these people; when there done they need to start on those Muslims. They're just as hateful.

JEWEL

Amen.

PAN MISSISSIPPI TOWN

Welcome to Mississippi Sign is seen

CUT TO

INT. MAN'S BEDROOM

There are two men in bed apparently having sex. The fun soon ends and one man gets out of the bed and gets dressed?

RICHARD

Can't you stay?

WILLIS

You know I can't.

RICHARD

Why are you staying with her? It's clear you want me.

WILLIS

You can't be my wife.

RICHARD

I can be your husband.

WILLIS

I don't want a husband.

RICHARD

Then why do you come here?

WILLIS

It's called pleasure. You give me what I can't get from her. Richard, I told you I don't love you. I can't love you. You said you were okay with that.

RICHARD

I know, but I'm having a change of heart. I'm tired of seeing you leave me.

WILLIS

I'm not leaving. You know I'll be back. What we have is all we'll have. You agreed you wouldn't get attached.

RICHARD

Well, that was before I met you. Now, that I've been with you for a while things have changed.

WILLIS

Well, I am not leaving my wife. If I have to find someone else who won't get attached I will.

RICHARD

No, that's not necessary. Can I get a kiss goodbye?

Willis kisses Richard passionately.

Thank you.

WILLIS

I'll see you later.

Willis exits the room. FADE OUT

CUT TO

EXT. MISSISSIPPI HIGHWAY

A car is driving the Mississippi highway.

CUT TO

INT. WILLIS' CAR

Willis is driving his car. Soon a car goes speeding by (at high speed). Willis barely sees the car, but notices the license plates.

WILLIS

Man, slow down. Where are the police when you need them?

CUT TO

INT. WILLIS AND ANALISE'S HOUSE

Analise is seen passionately kissing a man. After kissing him the man leaves holding his suit jacket.

CUT TO

EXT. WILLIS AND ANALISE'S HOUSE

The man is seen getting into his car. He drives off. About a minute later Willis is seen driving into the drive way.

CUT TO

INT. WILLIS AND ANALISE'S BEDROOM

Analise is seen typing on a laptop. Willis enters.

ANALISE

Hey, babe. How was work?

They kiss

WILLIS

It was good. How was home?

ANALISE

Analise laughs

It was good.

WILLIS

Did you get a chance to make the payment?

ANALISE

Yes, dear.

WILLIS

Thank you.

They kiss again. Willis goes into the bathroom. Analise continues to be on her laptop. Soon she responds.

ANALISE

Oh my gosh!

WILLIS

Willis exits the bathroom. He is in briefs and a t-shirt. He gets into bed.

What is it?

ANALISE

Read this.

Analise shows him the laptop.

WILLIS

Mississippi police are baffled as they try to piece things together. With Mississippi being the third state within a month to experience the attack on the Ku Klux Klan, police are now calling these incidents the Ku Klux Klan killings or the K.K.K.K. Police from Arkansas and Tennessee have

come to help Mississippi to see if they can figure out who keeps causing the fatal fires at buildings where the K.K.K. meet. There were forty-three reported dead in this incident.

He stops reading.

Arkansas? Go to bing.com.

ANALISE

Why?

Willis takes the laptop and goes to bing.com. He clicks on images and types in Arkansas license plates.

What's wrong?

WILLIS

When I was driving home a car went by me. It was like he was trying to make a get away. I barely saw his license plate, but I could tell it wasn't a Mississippi license plate. And now looking at these pictures, I'm pretty sure the car was from Arkansas.

ANALISE

Well, what's your point?

WILLIS

The first attack was in Arkansas. If they are going from state to state then there is a chance that car held the people who are the killers.

ANALISE

It could be just a coincidence. Besides, what's the point?

WILLIS

You think I should go to the police?

ANALISE

They were speeding by you; you can't prove you got a good look. Besides, they didn't do anything wrong.

WILLIS

They're killing innocent people.

ANALISE

They're racist. There is nothing innocent about a racist. They're very ignorant, but not innocent. Just leave it alone. If it's meant for anyone to get in trouble then it'll happen.

Beat

Did you want me to fix you something? I'm hungry.

She exits the bedroom to go to the kitchen. Willis just looks shocked at her response.

CUT TO

INT. POLICE STATION

Willis walks into the station with his phone to his ear.

WILLIS

Uh, Richard, I'm sorry, but I cannot come over today.

RICHARD (V.O.)

Why not, baby I need you.

WILLIS

Um...I need to take care of something.

RICHARD (V.O.)

It won't be long, I promise, I just need to feel you.

WILLIS

Um, okay. Give me about thirty minutes.

RICHARD (V.O.)

Don't make me wait too long.

WILLIS

Okay.

Willis hangs up the phone and places it in his pocket. He approaches an officer.

Excuse me, my name is Willis. I called today.

OFFICER

Yes, Willis, hold on.

The officer walks towards an office. He knocks on the door and goes in. He talks to a woman and then exits the room. He then approaches Willis.

Willis you can go right into that office.

Willis walks into the office.

CUT TO

INT. OFFICE

WILLIS

Hi, my name is Willis

LIEUTENANT BROWN

Hi, my name is Lieutenant Brown. Thank you for coming in.

WILLIS

Not a problem.

LIEUTENANT BROWN

So tell me what happened.

WILLIS

Well, this could mean nothing, but the other day when I was driving home a car went speeding by me. It was as if he was being chased by police. I barely noticed his license plate, but I could tell it wasn't Mississippi's. It had red letters and the state name started with an A. When I read online about the K.K.K.K; I searched online for Arkansas license plates and I am pretty sure the car is from Arkansas. I'm guessing those are the people who have been doing the fires. It may not be much, but I thought I should say something.

LIEUTENANT BROWN

Well, I thank you for that. I will definitely have my people look into that. Do you remember any of the letters or numbers on the license plate?

WILLIS

No. But it was a green fiat.

LIEUTENANT BROWN

Oh, well, that is helpful. We will definitely look into this. Thank you for stopping by.

WILLIS

Not a problem.

Willis exits.

OFFICER

What was that all about?

LIEUTENANT BROWN

He thinks he saw the K.K.K. killers

OFFICER

Oh, well, did he throw them a party for doing such good work?

LIEUTENANT BROWN

Stop it.

OFFICER

Are you going to look into what he told you?

LIEUTENANT BROWN

I don't know. I mean he said a car went speeding by him and he thinks whoever was in the car might have been the people.

OFFICER

That's pretty dull evidence.

LIEUTENANT BROWN

Yeah, besides the community doesn't seem to be upset by it so I don't think we need to do anything. Besides the FBI are on the case. I'll give them the information and they can take care of it. I have enough work to do.

PAN ALABAMA TOWN

CUT TO

INT. THE PIERSON'S KITCHEN AND LIVING ROOM

Nicole is on the phone in the living room. Shelby can hear her from the kitchen.

NICOLE

Oh, Philip, you're so cute. Oh I love you too. No, I love you more; no I love you more. Okay you love me more. Oh, baby we just resolved our first argument. Ohhhh. Okay baby, good bye. No you hang up first, you...you...no you...baby you hang up first.

SHELBY

Shelby enters the living room.

Hang up the damn phone!

Shelby returns to the kitchen

NICOLE

Okay, we'll hang up together. Alright on 3; 1, 2, 3...you didn't hang up, Philip. Honey, you were supposed to hang up. Baby, you hang up first.

SHELBY

Shelby reenters and grabs the phone from Nicole.

Bye, Philip.

She hangs up the phone.

NICOLE
Shelby!

SHELBY
Shouldn't you be getting ready?

NICOLE
No, I'm not going to the dinner.

SHELBY
How are you not going? It's in your house.

NICOLE
I'm going out with Philip.

SHELBY
And you did all that talking like you were never going to see him again. You are ridiculous. I don't know how you plan on talking yourself out of this one. You know your mother is not going to let you go.

NICOLE
You don't understand how boring it is to sit and act like some princess who cares about her father's boss. It is so annoying. Besides I'd rather be with
She sighs lovingly
Philip.

SHELBY
You need to get over Philip. Besides you spend too much time with that boy. You need to spending time in your books. Make something out of yourself.

NICOLE
Well, when love hits you so strong like it has hit me all you can think about is Philip.

SHELBY
Trust me, that is *not* love. It's teenager lust. You don't know anything about love. You're too young.

NICOLE
Shelby, did you wait?

SHELBY
Wait for what?

NICOLE
You know; marriage?

SHELBY
I sure did. And you need to wait too. Has Philip been pressuring you?

NICOLE
No, he only asked once. I told him I wasn't ready.

SHELBY
Any boy who asks you doesn't love you. You know how you know he loves you?

NICOLE
How?

SHELBY

He'll never ask you until after the wedding day. Now, get upstairs and get dress. Make sure you wear that outfit I picked out for you. Your father wants you looking respectable. Now go.

Nicole exits upstairs as she does Gary walks downstairs.

CUT TO
INT. STAIRWAY

GARY

Hey, how come you're not dressed?

NICOLE

I'm getting dressed dad.

Gary walks into the kitchen

CUT TO
INT. KITCHEN

Hey, Shelby, what's cooking?

SHELBY

Dinner.

GARY

What did you make?

Gary looks into one of the pots. Shelby smacks his hand.

SHELBY

Get out of my food. I made vegetable soup, a fresh garden salad, seasoned potatoes, spinach and carrots, fillet lemon zest chicken and for dessert apple blue berry pie.

GARY

Mmm, that sounds good. And it smells good. Where are the children?

SHELBY

They're upstairs getting ready.

GARY

Okay, good.

AMBER

Amber enters the kitchen.

Oohh, Shelby that sure smells good.

SHELBY

Thank you Ms. Pierson.

GARY

Babe, where is Constance and Lucille?

AMBER

I told you Hun, Constance is in France visiting his sick mother and Lucille went to her daughter's piano recital.

GARY

Then who's going to do their jobs?

AMBER

I told you to hire temps. I knew I should have taken care of it.

GARY

Oh, baby, I'm sorry. I completely forgot.

AMBER

Well, maybe if you would take a break from the television set, I have never seen someone so excited over a ball game they can't participate in.

GARY

What are we going to do?

AMBER

Shelby, would you mind-

SHELBY

Not at all. What do you need me to do?

GARY

Well, when they get here I need you to take their coats and hang them up. And if you don't mind I will need you to serve the food.

SHELBY

I can do that.

GARY

Thank you so much. You're a lifesaver.

SHELBY

It's not a problem, but would it hurt for them to serve themselves?

GARY

He's a spoiled wealthy guy. He's not used to serving himself. This won't be a problem, will it?

SHELBY

Not at all.

GARY

Where are the children?

SHELBY

In their rooms. You know how much they hate these dinners. Must you put them through this?

GARY

I like to show off my family to my boss.

Annie enters the kitchen

ANNIE

Mommy, do I have to wear this dress. I look silly.

AMBER

No, you don't you look wonderful.

ANNIE

I feel like its Easter or something.

GARY

Honey, you only have to wear it for dinner. Once daddy's boss goes home you can take off the dress. Is that okay?

ANNIE

I guess so.

GARY

That's daddy's girl.

Gary gives her a kiss. Annie walks into the living room and turns on the television.

SHELBY

Don't get too comfortable, Annie, you know you'll have to turn that off soon.

John enters the kitchen.

JOHN

Dad, I can't tie this thing.

GARY

Oh, John you look great.

JOHN

Do I have to wear the tie?

GARY

Gary takes the tie and ties it around John's neck.

Yes, son, it finishes off the outfit. You look really handsome.

AMBER

John, can you go get Nicole. Mr. and Mrs. Highlander should be here any moment.

John walks to the stairs.

PAN TO STAIRS

JOHN

NICOLE!

NICOLE

WHAT?

JOHN

GET DOWN HERE NOW!

NICOLE

SHUT UP JOHN!

JOHN

NO, YOU SHUT UP!

NICOLE

EAT DIRT, SON OF CHUCKY!

JOHN

OH, THAT'S A GOOD ONE; DAUGHTER OF FRANKENSTEIN.

NICOLE

SHUT UP YOU ANNOYING LITTLE TWIT.

JOHN

Shelby enters by the stairs

YOU SHUT UP, YOU—

SHELBY
BOTH OF YA'LL SHUT THE HELL UP. NICOLE, GET YOUR ASS
DOWN HERE NOW! YOUR MOMMA WANTS YOU. Next time go
upstairs and talk to her like a gentleman. Go make yourself useful. Go set
the table in the dinning room.

Nicole comes downstairs.

SHELBY
You look nice, Nicole. That dress fits you real nice.
NICOLE
I hate it, Shelby.

SHELBY
Be nice.

CUT TO
INT. KITCHEN

NICOLE
Mom, why do we have to do this?
AMBER
It's for your dad okay.
NICOLE
Why do we have to go through all of this? We shouldn't have to be
involved with impressing dad's boss.
AMBER
Well, daddy's boss pays daddy. And it's that money we use to pay the
phone bill so you can talk to that Philip.
NICOLE
Oh, Philip. Just the sound of his name makes me soar.
AMBER

Amber speaks in a Spanish accent.

Maria do you think you can keep your mind off of Tony for just one
minute.

NICOLE
I don't know I'll try.

The door bell rings.

GARY
Oh, gosh he's here! Shelby, get the door.
SHELBY

I'm going.

GARY
John, hurry up setting the table. Nicole, stop slouching. Look happy.

NICOLE
Nicole frowns. I'm not happy so I cannot look happy.

GARY
I'll let you go to the movies with Philip tomorrow.

Nicole smiles. Shelby escorts the Highlanders into the living room.

He you are. It's great to see you again.

AMBER

Mary, it's a pleasure.

MARY

Amber, your home is always so welcoming. I love it here.

AMBER

Thank you.

MARY

And your children they look so beautiful. I love your dress, Annie.

ANNIE

Thank you, Mrs. Highlander. How long are you guys staying, because I get to take it off as soon as you leave?

GARY

Gary laughs nervously.

Oh, kids say the darndest things. Let's all retreat to the dining room.

CUT TO

INT. DINING ROOM

SHELBY

Dinner will be ready soon. Mrs. Pierson, would you mind helping me.

AMBER

Oh, of course.

Amber and Shelby exit.

ANNIE

Mr. Highlander?

ROBERT

Yes, Annie.

ANNIE

How old are you?

GARY

Uh...Annie...sweetie. You're not supposed to ask adults that question.

ROBERT

Oh, its okay, Gary. Annie, I am fifty-seven.

ANNIE

Do you have to take old people's pills? My grandpa takes old peoples pills for his heart.

GARY

Annie!

ROBERT

Laughing

No, I don't take any pills.

GARY

Annie, no more questions.

ROBERT

Oh, its okay, Gary.

MARY

Your, children are so precious, Gary.

Amber and Shelby enter with the food. Amber places her two dishes on the table and then sits. Shelby places a dish on the table and then clears off the rest of the soup bowls and salad plates. Shelby then exits. Amber begins to serve.

You know, Amber we can serve ourselves.

JOHN

Really, daddy said you guys couldn't because you were—

GARY

Our guests and I didn't want you to have to lift a finger.

ROBERT

Oh, no it's fine.

Robert and Mary along with everyone else serve themselves. Shelby reenters.

SHELBY

I guess you won't need me.

Shelby exits. They continue to eat. A strange sound is heard.

GARY

What is that?

ROBERT

It's my phone, sorry.

MARY

I thought I told you to leave it in the car.

ROBERT

I forgot.

GARY

Is it an important call?

ROBERT

It's not a phone call. It's an alarm. I get updates from The Alabama News Online Channel. It goes off when they send me breaking news.

Robert takes out his phone to read it.

MARY

Do you have to read it now?

ROBERT

Oh, my gosh.

AMBER

What is it?

ROBERT

Listen.

Robert turns the volume up on his phone. He then presses some buttons on it. He then holds the phone at a position so everyone can hear it.

NEWS ANCHOR 2 (V.O.)

If you have been watching the news I am sure you heard about the K.K.K.K. First in Arkansas, then in Mississippi, it made its way to Tennessee, and believe it or not it is now here in Alabama. A building in

Hersville, Alabama, where a K.K.K group met was burned down. Detectives believe it happened about two hours ago. As of now there have been no sign of suspects around. All they know now is that there are about sixty bodies and maybe more. Detective Davidson, who is in charge of this case, said they don't have much information yet, but as soon as they do they will update us.

MARY

This is getting out of hand.

AMBER

I don't understand how they are not getting caught. They're just moving from one state to the other.

GARY

The police said this person or people are really wise and know how not to get caught.

MARY

That's not good. If they don't get caught how will we know we're safe?

JOHN

Well, just as long as you're not a racist you'll be fine.

CUT TO
INT. FBI OFFICE

AGENT TERRI

Okay, racist or no racist; we have to stop this man, woman, or whoever this is. Do we have any information?

AGENT SAMSON

Alabama police just gave us some information. A man told them he saw a green fiat speeding on the highway with Arkansas license plates. The man believes it could be the guy being that the first fire took place in Arkansas.

AGENT TERRI

Then we need to do a search. How many green fiats are registered in Arkansas?

AGENT KINGSTON

Agent Kingston is typing away

There are one hundred and thirty-five green fiats in Arkansas.

AGENT TERRI

Okay filter out anyone older than fifty-five and filter out Caucasian owners.

AGENT KINGSTON

That makes it fifty-seven.

AGENT TERRI

Okay, filter out women.

AGENT KINGSTON

Twelve.

AGENT TERRI
Goodness. Okay make the age eighteen to thirty-five.
AGENT KINGSTON

Three.

AGENT TERRI
Oh, thank God. Okay let's look up each one.
AGENT KINGSTON

Oh goodness.

AGENT TERRI

What?

AGENT KINGSTON

I think we've got something here.

AGENT TERRI

What?

AGENT KINGSTON

Walter Brown is the son of Gregory Brown. According to this article Gregory was killed by three white men. The white men said they didn't like the fact that Gregory was talking to a white woman at a store. So they attacked him. They said they did not mean to kill him they just wanted to teach him a lesson. They plead guilty and each received seven years in prison

AGENT LOPES

They killed a man and only received seven years? What the hell is that?

AGENT HUDSON

This is probably why he went crazy killing all those KKK people.

AGENT TERRI

Where does he live?

AGENT KINGSTON

234 Harrington Way in Peterstown, Arkansas.

CUT TO

INT. BROWN HOUSEHOLD (LIVING ROOM)

KELLY

So you think my son killed all those people?

AGENT TERRI

We're not sure. We want to talk to him. Where is he?

KELLY

I don't know.

AGENT TERRI

I know you are trying to protect him, but we would greatly appreciate it if you cooperate with us.

KELLY

I don't know.

Kelly stands and then walks towards the kitchen. She takes a note of the refrigerator and hands it to Agent Kingston.

I came home about a month ago and saw that on the refrigerator. I don't know where he went and why he left and he hasn't called me.

AGENT YOUNG

What does this mean? God is taking too long.

KELLY

Can I be honest with you? When I heard about the first fire right here in Peterstown, I had that feeling that my son may be involved. His father was killed by some skinheads. My husband was simply talking to a white woman. That's what he does. He likes to strike up kind conversations with strangers. But they didn't like a black man talking to a white woman. They attacked him and then left him for dead. They only got seven years in prison. I told Walter that he didn't need to worry, because God was going to get revenge and that all we needed to do was to pray for them. When I saw that letter I knew what he might do, but I didn't think it would end up like this.

AGENT YOUNG

What happened to the guys who killed your husband?

KELLY

They're still in jail.

AGENT TERRI

Why do you think he would do this knowing the men who killed your husband is still behind bars?

KELLY

I don't know. But he has been acting crazy lately. I told him to seek counseling, but he wouldn't do it.

AGENT TERRI

Does he own a green fiat?

KELLY

Yes. He opened a savings account when he was twelve. Every little penny he got went into the savings account. He worked many odd end jobs just so by the time he was nineteen he could buy himself a car.

AGENT YOUNG

Do you have an idea where he can be?

KELLY

Not at all.

AGENT YOUNG

Do you think you could call him for us?

KELLY

He won't answer his phone. I've been calling him ever since he left.

AGENT YOUNG

Can you try it?

KELLY

Kelly takes a deep breathe. She walks to the phone in the kitchen. She dials. She waits.

WALTER (V.O.)

I can't answer right now, leave a message.

KELLY

She hangs up the phone. Returns to the living room.

He won't pick up.

AGENT TERRI

Well, we thank you for trying. If he calls would you please call us?

Agent Kingston hands her a business card.

KELLY

Yes, I will. Excuse me.

AGENT YOUNG

Yes.

KELLY

Would you mind doing me a favor?

AGENT YOUNG

What is it?

KELLY

I don't care what he does. If you have to shoot, can you promise me you won't kill him?

AGENT TERRI

Pauses and thinks.

If we find him we will do our best to get him home safe. Please, if he calls...call us.

KELLY

If you find him, tell I love him.

AGENT YOUNG

We will. Have a good day. FADE OUT

FADE IN

INT. FBI OFFICE

AGENT TERRI

We need to figure out where he might be going next.

AGENT KINGSTON

Well, he hit Arkansas first, then Tennessee, Mississippi, and lastly Alabama. He is basically traveling from state to state.

AGENT HUDSON

How many states have KKK groups?

AGENT KINGSTON

There are thirty-five states that have KKK chapters.

AGENT LOPES

Damn, that's more than half.

AGENT TERRI

Where do you think he could hit next?

AGENT KINGSTON

Well, according to his pattern he will either hit Florida or Georgia.

AGENT TERRI

I need you guys to get on the phones. Kingston I need you to find the exact locations of the meeting spots for those groups and we have to get the police stations of each township on the phones. We need round the clock surveillance. We need to do this before tonight. Let's get to work.

CUT TO

EXT. A BUILDING IN GEORGIA

A black car is parked. Agent Lopes and Agent Hudson are in the car. People in KKK costumes are seen entering the building.

AGENT LOPES

Well, there go those fools now.

AGENT HUDSON

Do they realize how stupid they look?

CUT TO

INT. CAR

AGENT LOPES

They don't even realize how stupid they are. I don't get why they feel they are superior to anyone. I mean, they came to America; they deceived the natives and then robbed their land from them. Then they had the nerve to go to Africa and steel people for slaves because they were too lazy to do their own chores and raise their own children. Then they reluctantly set the blacks free without money and education and then made it seem like it was our fault for being so ignorant when they are the ones who withheld us from the proper education. They are a bunch of fools. Hell, the KKK are the true niggers.

AGENT HUDSON

You know Chinese people were also slaves back in the day? Most people don't know that.

AGENT LOPES

Really? Those white Americans deserve to die. We shouldn't even be here. If it was up to me I would allow that Walter kid to finish them off.

AGENT HUDSON

Do you know how many Americans would like for that to happen? I have never in my life heard so many people say such Godforsaken things. I mean, I know the KKK deserve this, but this is still consider murder, which is a sin.

AGENT LOPES

Hey, when a girl gets pregnant and finds that a problem they get rid of their problem with abortion. The KKK are a problem. It seems like to me what Walter is doing is simple abortion, which is legal in America.

AGENT HUDSON

Whether its abortion, war, or killing people who have sinned its all sin in God's eyes.

CUT TO

EXT. BUILDING

A man is seen coming from the back of the building. He has gloves, ski mask, and shoe covers on. He sneakily approaches the front door and puts an apparatus around the doorknobs as if to keep it from being opened from the inside.

AGENT HUDSON

Yo, I think that's him.

AGENT LOPES

Lopes whispers into his handheld transceiver.

We have what appears to be an adult male approaching the building. He has a ski mask on as well as shoe covers. He is doing something to the doorknobs.

AGENT HUDSON

That's probably why they couldn't find shoe prints. This man is smart.

AGENT TERRI (V.O.)

Wait a little bit before going in. And try not to shoot him. And if you have to don't kill him. I made a promise.

AGENT LOPES

Okay.

Talking to Hudson

I plan on congratulating him once we get him.

Hudson responds with a rolling of his eyes. The man after messing with the doors pours what seems to be gas around the building.

AGENT HUDSON

Yeah, I'm pretty sure that's him.

The man then throws a rock into the window of the building. The people inside panic and then the man throws a stick (which is on fire) into the building; everyone inside screams. Agent Hudson gets out of the car and goes after the man; Lopes takes his handheld transceiver.

AGENT LOPES

We need an ambulance and fire trucks at the location now!

Lopes gets out of the car and sees Hudson placing the cuffs around the man. He runs towards the building. He tries to take the apparatus off the doors, but the fire is too strong. Runs away from the building and talks in his handheld transceiver again.

Please send the fire trucks now. We can't wait any longer. The building is on fire. The man is in custody though.

As soon as he is done sirens are heard. Soon police, ambulance, and fire trucks arrive. The fire trucks go straight to work. One fireman runs towards the door and cuts off the apparatus and opens the door. The fire comes flushing out. The fireman gets pushed by the fire and lands on the ground. Another fireman comes to his aid. Soon there is water going into the building. The people in the building come running out. Agent Hudson takes the man out of the black car and approaches a police officer.

AGENT HUDSON

Take him to the police station and put him in a cell. When Agent Terri gets there he'll take care of him. Thanks.

The police officer takes the man and places him in the car. The police officer then gets into the car and then drives off. The EMTs care for the people. Soon spectators and media show up. FADE OUT

FADE IN

INT. INTERROGATION ROOM

AGENT TERRI

We just want to talk to you. Are you from Arkansas?

WALTER

I am under arrest. I have the right to remain silent.

AGENT TERRI

We just want to know what you were doing outside that building tonight.

WALTER

Anything I say can and will be used against me in a court of law. I have the right to have an attorney present during questioning.

AGENT TERRI

Did you start all those fires?

WALTER

If I cannot afford an attorney, one will be appointed to me.

AGENT TERRI

Do you own a green fiat?

WALTER

I want a lawyer.

Agent Terri walks out of the interrogation room.

CUT TO

INT. OUTSIDE OF THE INTERROGATION ROOM

AGENT TERRI

He's not going to talk.

AGENT LOPES

He's smart. I can't say I blame him. I feel like giving him a thank you hug. He has done what anyone who is not racist wants to do.

AGENT TERRI

Go get him and give him his phone call. And don't thank him, okay.

CUT TO

INT. NEWSROOM IN GEORGIA

NEWS ANCHOR 3

And we have breaking news. A man, Walter Brown, is in custody. He was found outside of a building where a KKK meeting was taking place. The police say that he blocked the front door so that it couldn't be opened, poured gas outside the building, then he threw a rock into the building and then minutes later set a stick on fire and threw it into the building. There were a total of seventy-three people inside. Fifty-two of them thankfully escaped with minor injuries, twenty-one of them had to be hospitalized,

and there were no deaths in this fire. The man accused of this fire is believed to be the man that caused the fire and the deaths in Arkansas, Tennessee, Mississippi, and Alabama. As of now the man is speaking to no one except his attorney and his attorney has not made a statement as of yet. The trial is set to start about a month from now.

CUT TO

INT. PETERSON TOWNSHIP HIGH SCHOOL HALLWAY

Melody and Lillie are at Melody's locker conversing.

LILLIE

Did you hear about Walter Brown?

MELODY

No. What happened?

LILLIE

Girl, where have you been, it's been all over the news.

MELODY

You know I don't watch TV.

LILLIE

He's in jail.

MELODY

Really? For what?

LILLIE

The cops think he's the one who started all those fires.

MELODY

Fires?

LILLIE

Remember all the fires that killed all those KKK people?

MELODY

Oh my gosh really?

LILLIE

Yeah, but he's not talking. He won't say whether he's innocent or guilty.

MELODY

That's crazy. I wonder where he went. I haven't seen him in church for a while.

LILLIE

You don't actually think he could do such a thing?

MELODY

He's probably angry about his father.

Andrew and Preston approach them.

ANDREW

Hey, what's cool?

LILLIE

Nothing really. I was just telling Melody about Walter Brown. She hasn't heard about it yet.

PRESTON
How could you not? It's been on every channel, every website, and everyone's mouth since he's been caught.

MELODY
I don't get into other people's business.

LILLIE
You know he used to go to our church?

ANDREW
Really?

PRESTON
Yeah. Before and after his father died. But then all of a sudden he stop coming.

ANDREW
You think he did it?

LILLIE
I don't know.

MELODY
It would explain why he stopped coming to church. But it is difficult to believe he would have the heart to do that.

PRESTON
More like the lack of a heart.

LILLIE
Well, he is pretty bitter about his father. He very well could have the lack of heart to do that.

MELODY
I feel guilty about it.

LILLIE
Why would you feel guilty?

MELODY
Because like over hundred people including children died and I don't feel bad at all. In fact I'm kind of rooting for Walter, you know? I hoping he doesn't go to jail.

PAN

EXT. PLAYGROUND IN TENNESSEE

Two toddlers along with Karen are seen playing with toys. Karen is playing with "the box." The voices of the adults can be heard as the camera pans.

YVONNE (V.O.)

I feel so bad for him; especially for his mother. I don't know what I would do if I found out my child killed over two hundred people.

REBA

You think he actually did it? He hasn't said anything yet.

YVONNE

He blew up a building in Georgia filled with those crazy, crazy, crazies.

SARAH

Maybe he's one of those copy caters. You know the kind that repeats the crimes of someone else.

YVONNE

I don't know. It's just sad. All of the lives just wasted away in those flames. I feel sadder for the children that were in those fires.

REBA

I cannot believe a parent would raise a child to hate.

SARAH

You can't teach a child love if you don't have it yourself.

REBA

I guess you're right.

SARAH

I cannot believe all of this happened.

REBA

I can't believe they caught him.

YVONNE

I can't believe Karen is still playing with that box.

Sarah and Reba laugh at the comment.

CUT TO

INT. SUSAN HELLMANN'S LIVING ROOM

Ruby is sitting on the couch watching television. The door opens and then closes. Susan enters the living room.

SUSAN

Hey, how is everything?

RUBY

Everything is fine.

SUSAN

Where are they?

RUBY

Upstairs sleeping.

SUSAN

Did you use the tea again?

RUBY

No. I simply told them according to your rules they had to be in bed by 9pm. They went to sleep as told. However, I will admit if they hadn't I would have used it.

SUSAN

Ruby.

She notices Ruby is distracted by the television.

What are you watching; anything interesting?

RUBY

The Georgia police believe they have the man in custody that burned up all those KKK people.

SUSAN

I figured that. I heard some of the customers talking about something to that affect? So what happened?

RUBY

They caught him burning down a building in Georgia. They arrested him, but he won't talk and neither will his lawyer.

SUSAN

This world is getting so evil. I know for sure it's about to end. I sure can't wait for the rapture. Things will be so much better in heaven. No racism, no sexism, no ignorance whatsoever. FADE OUT

FADE IN

INT. SALON TENNESSEE

Jewel is shampooing a customer, Chantal is doing a manicure, and Shirelle is curling someone's hair.

JEWEL

Can you believe they finally caught the guy who was burning up all those buildings?

CHANTAL

They were taking so long I thought they weren't even looking for him.

SHIRELLE

I think they make it seem like they're not looking on purpose so the suspect doesn't get suspicious.

CHANTAL

Well, that's not good. All those people died while they were pretending to wait.

JEWEL

It's not like they were important people. They were just racist.

SHIRELLE

They were still someone's family.

JEWEL

That's true. But at least this country is rid of over tow hundred racist people. How many did they say died all together?

CHANTAL

The news lady said two hundred and thirty seven.

SHIRELLE

That's a lot.

JEWEL

The said thing is there are probably more than that still left on this earth. I don't understand how people can be so hateful. Hate burns too much energy, but love, love gives you energy.

CHANTAL

Ignorant people hate. Wise people love.

SHIRELLE

Then that means there are more ignorant people in the world than there are wise.

JEWEL

Such a shame.

PAN TO

EXT. WILLIS AND ANALISE'S HOUSE

CUT TO

INT. WILLIS AND ANALISE'S BEDROOM

Willis walks into the room.

ANALISE

Hey, baby.

WILLIS

Willis kisses Analise.

Hi.

ANALISE

You okay?

WILLIS

Yeah, just tired. I didn't sleep well last night.

ANALISE

Oh, you're not sick or anything?

WILLIS

No. I think I'm going to the pharmacy though and get some sleeping pills.

ANALISE

You should actually try sleeping tea. It's like sleeping pills, but it's natural.

WILLIS

Oh. Where do I get that from?

ANALISE

The whole food store should have some.

WILLIS

Oh, maybe I'll go and get some later.

ANALISE

Oh, guess what happened?

WILLIS

What?

ANALISE

Every where I went someone was talking about it. Remember that news article we read online about the KKK being killed?

WILLIS

Yeah.

ANALISE

Well, some kid was caught trying to burn down a building filled with KKK members. They think he's the one who did all the other killings. Isn't that weird?

WILLIS

Yeah, I guess.

ANALISE

They said they found him off some tip they got.

WILLIS

Really. What kind of tip?

ANALISE

I don't remember. They said some guy told them about a speeding car from Arkansas. Some green car or something like that.

Willis realizes she is referring to him. He smiles as if he just made a big accomplishment. Analise looks at him.

What are you smiling about?

WILLIS

He pauses and thinks.

I'm smiling about you. Not every man gets to come home to such a beautiful, lovely, wife.

ANALISE

Are you trying to start something?

WILLIS

Maybe.

Willis smiles at Analise and she smiles back. They then embrace each other and kiss passionately. BLACK OUT.

CUT TO

INT. THE PIERSON'S KITCHEN

Shelby is in the kitchen cooking. She stops every now and then to look at the television that is in the living room. Amber enters.

AMBER

Good morning, Shelby.

SHELBY

Good morning Mrs. Pierson.

AMBER

What are you doing?

SHELBY

Just cooking breakfast.

AMBER

Who turned the television on?

SHELBY

Oh, I'm sorry Mrs. Pierson, I did. I've just been so caught up in this KKKK case.

AMBER

Oh, I know what you mean. You cannot go anywhere with hearing about it. It has the whole country talking.

SHELBY

I never felt so guilty in my life.

AMBER

Guilty? Why would you feel guilty?

SHELBY

Believe or not my great grandfather was lynched by the KKK. I know I should feel bad for those people who got killed, but I just can't seem to do it. I know killing ain't the Christian thang to, but I feel like rejoicing for that Walter boy.

AMBER

I think the whole country feels like that.

SHELBY

Not them KKK people.

AMBER

Well, maybe this is their reaping. You know the bible says you reap what you sew.

SHELBY

I know it does, but I don't think you should ever be happy when someone is killed.

CUT TO

EXT. GEORGIA COURTHOUSE

There are many skinheads and KKK members with picketing signs protesting outside the court room. There are also people with signs they show they are clearly supporting Walter and then there are media people every where.

KATHY MINOR

As you can see there are many people here in support of Walter as well as against Walter Brown. Walter is the man who was caught outside a scientology church right here in Georgia. Police said they caught him throwing a stick on fire into the church right after dowsing the church with gas. They believe he is also the man who burned down and killed over two hundred KKK members in four other states. He has pleaded not guilty. After this trial he will be sent to Alabama, Mississippi, Tennessee, and Arkansas where he will be tried for the burnings and killings in those states. I'm Kathy Minor and this channel ten news.

CUT TO

EXT. GEORGIA COURT ROOM

There is music playing while the action takes place: Walter is sitting in the defendant's side next to his lawyer. The jury (1. Jamaican man; 2. Chinese woman; 3. Jewish man (yamika); 4. white man; 5. Mexican man. 6. Egyptian woman; 7. Indian man; 8. Muslim woman (head covering); 9. white woman; 10. Italian man; 11. Mulatto man 12. Cuban woman) is walking in. They sit. The bailiff speaks and everyone rises. The judge enters and then sits. Everyone else sits after him. The bailiff takes the paper for the foreman and hands it to the judge. The judge opens the paper reads it folds it back and then hands it to the bailiff. The bailiff hands it back to the foreman.

JUDGE 1

Foreman, has the Jury reached a verdict?

FOREMAN 1 (JAMAICAN MAN)

We have your honor?

JUDGE 1

What say you in this case?

FOREMAN 1

In the count of conspiracy to commit murder we find the defendant not guilty.

The people in the courtroom respond both negatively and positively.

In the count of arson we find the jury guilty.

The people in the courtroom respond both negatively and positively. The judge bangs his gavel.

JUDGE 1

Order in the court. I said order in this damn court.

People with shock of the judge's choice of words settle down.

Officers please take him into custody arraignment will be tomorrow morning at 10am.

CUT TO

EXT. GEORGIA COURTHOUSE

There is chaos outside the courtroom: supporters, KKK members, media, and noisy people crowd the outside of the courtroom. A man walks by the courtroom and stops another man from going in.

MAN

Excuse me.

GARY

Yes, sir.

MAN

What's going on in there?

GARY

It's the Walter Brown case.

MAN

Oh, that thing. What happened?

GARY

He was found guilty of arson. His arraignment was today.

MAN

What happened? How many years did he get?

GARY

He got lucky. The judge only gave him five years.

MAN

WHAT; for arson? Isn't that like ten to twenty years?

GARY

The judge is black. That probably had something to do with it.

MAN

Who are all these people?

GARY

Either people who want to kill him or congratulate him.

MAN

Which one are you?

GARY
Neither. I'm a lawyer. I have a case here today.
MAN
Oh cool. Anything fun like this case?
GARY
No, just a drug bust.
MAN
Well, thanks for talking to me.
GARY
No problem.

CUT TO

EXT. ALABAMA COURTHOUSE

This place is just as crazy as Georgia's courtroom

NEWS REPORTER 1

I am standing out here and as you can see there are a lot of people here trying to find out just what is going to happen with Walter Brown. He was found guilty of arson in Georgia and only received five years. Many protestors believe that the judge went against the law by giving him only five years at that it was considered injustice. They also believe that because the jury was mostly minorities that they did not give him a fair trial. However, his supporters say differently.

CUT TO

EXT. ALABAMA COURTHOUSE

News Reporter is standing next to a Black woman.

BLACK WOMAN

It has been centuries of America mistreating and abusing us. They never fought for us or with us when we were mishandled, wrongly accused, or even killed wrongly. Now the shoe is on the other foot and now they want to speak up. Well, it's too late. Every seed you've sewn it is now coming back to you and there is nothing you can do about it. Walter Brown did nothing wrong. If he I guilty then he is not more guilty than a person killing a roach in their home.

CUT TO

IN. ALABAMA COURTROOM

The jury is sitting the foreman is standing. The jury is mixed in cultural backgrounds.

JUDGE 2

Have you come to a decision?

FOREMAN 2

Yes, your honor.

JUDGE 2

What is it?

FOREMAN 2

We the jury, find the defendant on the count of arson, not guilty.

The people in the courtroom respond both negatively and positively.
On the count of manslaughter we find the defendant not guilty.
The people in the courtroom respond both negatively and positively.
On the count of murder in the first degree we find the defendant not guilty.
The people in the courtroom respond both negatively and positively.
On the count of murder in the second degree we find the defendant not guilty.
The people in the courtroom respond both negatively and positively.
On the count of murder in the third degree we find the defendant not guilty.
The people in the courtroom respond both negatively and positively. FADE OUT

CUT TO
INT. ALABAMA COURTHOUSE

NEWS REPORTER 2

I am here with one of the juryperson. Can you please tell us why you found him not guilty?

JURYPERSON

Even though they had enough evidence that was indeed the one who burned down the building in Georgia they did not present enough evidence to prove that he indeed was the same person who burned down the building here in Alabama. Because there is reasonable doubt, you know he could have been a copy-cater, because they did give solid evidence that he was the same person we had to find him not guilty.

NEWS REPORTER 2

Thank you for your time. In the words of Juryperson number five, there just was not enough evidence to prove Walter's guilt. Although he goes free in Alabama, he now will be sent to Mississippi.

CUT TO
INT. MISSISSIPPI COURTROOM

JUDGE 3

How do you find the defendant?

FOREMAN 3

We find the defendant, Walter Brown, not guilty on all counts of arson and murder.

CUT TO
EXT. MISSISSIPPI COURTHOUSE
There are hundreds of KKK members and skinheads screaming (No justice No peace).

CUT TO
EXT. TENNESSEE COURTHOUSE
Marchers are protesting both for and against Walter. A sign is seen that reads "We support Walter in TN."

CUT TO
INT. TENNESSEE COURTROOM

FOREMAN 4

We the jury, find Walter Brown, not guilty.
The people in the courtroom respond both negatively and positively.

CUT TO
EXT. TENNESSEE COURTHOUSE

More ranting by the KKK. One is holding a black doll with the face of Walter on it. He is holding it by a rope that is around the doll's neck.

CUT TO
EXT. ARKANSAS COURTHOUSE
Media and protesters are everywhere

NEWS REPORTER 3

We are back where the fires started. Walter Brown has been found not guilty in all of the states except Georgia. Everyone is trying to figure out how this is happening. All juries are saying the same thing; there is just not enough evidence to prove that Walter is the same person who burned all the buildings. The police through all their work just could not find anything linking Walter to these crimes. Of course the KKK, skinheads, and other racist organizations are angry saying that the police, prosecution, and judges are all racists and hate white people and are purposely not doing their best to put Walter in jail for life. He is here at the last stop. Will he be found guilty or not guilty? We will find out.

CUT TO
EXT. ARKANSAS COURTROOM

JUDGE 4

How does the jury find the defendant?

FOREMAN 5

We the jury, find Walter Brown, not guilty on all charges.

CUT TO
EXT. ARKANSAS COURTHOUSE

NEWS REPORTER 4

Walter Brown has been found not guilty.

CUT TO
INT. MISSISSIPPI NEWS ROOM

NEWS ANCHOR 4

Not guilty. He was found not guilty here in Mississippi six months ago. This man who is believed to kill two hundred and thirty-seven racist including their children is being praised by many.

CUT TO
EXT. ALABAMA BAR

NEWS REPORTER 5

As you can see there is a celebration for Walter Brown, who was found not guilty on charges in the last state to put him on trial. People everywhere feel that justice have been served, but others believe this will be the beginning of worst times to come.

CUT TO
INT. ALABAMA OFFICE

Man is sitting at desk. There is a label across the screen that reads: Matthew Terrance (President of White Supremacy United Group)

WHITE MAN

The fact that this man was found not guilty is basically telling America killing people is okay. We cannot allow this kind of behavior to continue.

CUT TO
EXT. ALABAMA BAR

BLACK MAN

Them white folk just scared because after all these years everything they done to us is finally happening to them.

CUT TO
INT. TENNESSEE NEWSROOM

NEWS ANCHOR 5

Walter Brown is back in the news. After being found not guilty here in Tennessee he was sent to Arkansas and was found not guilty. This of course has the country divided. Some celebrating Walter, while others angry with the justice system.

CUT TO
INT. GEORGIA NEWSROOM

NEWS ANCHOR 6

Now that all trials are finished Walter Brown will be returning to Georgia to serve his five years. And according to reports he will be under protective custody. The FBI is now seeing if maybe there is another suspect.

CUT TO
INT. PRESS ROOM

FBI AGENT

There is nothing we can do about the outcome. We did everything possible to link Walter Brown to the murders. However, we failed. As of now we believe either Walter Brown was very successful in throwing us off or there is indeed another suspect out there. We will continue our search. However, in the mean time we warn all racist organizations to not

have any meetings and to lay low. If indeed the suspect is still out there he or she very well might strike again. If you have any information please call us on our hotline 1 800 555 1245. Thank you. FADE OUT

FADE IN

INT. COLORADO AIRPORT

A woman is seen pacing by her gate. She stops to look and then paces again. Finally another woman comes running towards the gate with a rolling luggage.

ANGELA

Irene, Irene, I'm here.

IRENE

Angela, you're almost late.

ANGELA

I am so sorry I overslept. I was so excited about today that I couldn't sleep. When I finally dozed off I overslept.

IRENE

Well, thank God, you're here.

ANGELA

Thank you, Jesus. How much more time before we board?

IRENE

They should be boarding in like five minutes.

The girls look at each other and then scream in excitement. Everyone looks at them.

I cannot believe we are actually going to Smokey Robinson.

ANGELA

And Martha Reeves and the Vandellas, the Marvelettes, the Velvelettes...

IRENE

The Temptations, Stevie Wonder, Gladys Knight and the Pips...

ANGELA

Mary Wilson and so many others.

IRENE

I am so excited to be going to the Motown Museum's Gala.

They look at each other again and jump and scream in excitement.

CUT TO

INT. DIANE'S LIVING ROOM

The television is on. Diane and Florence are watching the television (Soap Opera).

PAN TO TELEVISION

MICHAEL

Opal, sweetie, I have something to tell you.

OPAL

What is it Michael. Tell me with those supple lips of yours what is on your mind.

MICHAEL

I am trying to, but it is just so difficult. I know how much it's going to hurt you, my love.

OPAL

Well, you know the truth is always better than a lie, so just go ahead and tell me what it is.

MICHAEL

Oh my dear, Opal, my dear sweet, Opal, please promise me you won't be upset with me.

OPAL

Honey, how do I know whether or not I will be upset? I don't know what you are about to tell me.

MICHAEL

Please, just promise me.

OPAL

What is wrong with you, Michael? What has you so worried?

MICHAEL

Opal, my dear, if you only knew the truth you would know why I feel the way I do. You would understand the difficulty.

OPAL

Well, just tell me what it is. I can handle it.

MICHAEL

I'm not sure that you can.

OPAL

Just go ahead. Just spit it out.

MICHAEL

I'm trying to, but it is much more difficult done than it is said.

OPAL

Well then just say it my dear. Just say it.

MICHAEL

Oh, Opal, my sweet honey pie.

CUT TO

INT. LIVING ROOM COUCH

FLORENCE

Damn it, just say it.

DIANE

Quiet, Flo. I can't hear.

CUT TO TELEVISION

OPAL

Michael, if you don't tell me; if you don't tell me...I'll walk out that door.

CUT TO

INT. LIVING ROOM COUCH

DIANE

No, don't walk out the door. He needs to tell you something.

FLORENCE

Quiet, Diane, I can't hear.
Diane looks at her with the rolling of the eyes.

CUT TO TELEVISION

MICHAEL

I promise to tell you if you promise not to be upset with me.

OPAL

I promise, Michael, I promise. Just tell me what's wrong?

MICHAEL

Oh, it's going to hurt. It's going to hurt.

CUT TO

INT. LIVING ROOM COUCH

FLORENCE

He's going to be gay. I promise you he's going to tell her he's gay.

DIANE

No he's not. I think Michael is Opal's brother. That's what he's trying to tell her; that they have the same daddy.

CUT TO TELEVISION

OPAL

Just tell me Michael.

MICHAEL

I'm trying...I'm trying

OPAL

Try with all your might. Tell me what the truth is.

MICHAEL

It's taking all my courage, but I can do it.

OPAL

Tell me.

MICHAEL

I'm going to.

OPAL

Tell me, Michael!

MICHAEL

I'm going to.

OPAL

Tell me, please!

CUT TO

INT. LIVING ROOM COUCH

DIANE AND FLORENCE

TELL HER, MICHAEL!

MICHAEL

Alright I'll tell you.

OPAL

What is it?

MICHAEL

I'm...I'm—

The screen goes black and then a breaking news graphic comes on

MAN'S VOICE (V.O.)

We interrupt this program to bring you breaking news.

CUT TO

INT. LIVING ROOM COUCH

DIANE AND FLORENCE

NO!!!!!!

CUT TO TELEVISION

NEWS ANCHOR 7

We interrupt the daily program for breaking news. It has been five months to the date that Walter Brown was sent to jail for the Georgia building fire. He is still serving his time, but there has been another attack right here in Michigan. In Tristan, Michigan police are searching a building which is now burnt down and has the remains of eighty-two victims. The place was burnt down last night while a KKK group held a monthly meeting. After five months of no burnings authorities and citizens assumed that Walter Brown indeed was the suspect burning all the buildings. But now with another case further away from where he started authorities are unsure if this is a copy-cater or indeed the original suspect. With this new case police and the FBI are urging all racist organizations to go into hiding and to not make their presences known until they can find the suspect. If you have any information on this case the FBI would like for you to call 877 555 9000. We now return to the regular programming.

CUT TO TELEVISION

Opal is seen crying.

OPAL

No, don't go.

The closing credits and music are seen and heard.

DIANE

This is crazy. Do you believe this?

FLORENCE

I know. We missed what Michael had to say.

CUT TO

INT. COLORADO AIRPORT

Irene and Angela are seen sitting. They are waiting for their flight.

ANGELA

What is taking so long? We were supposed to board ten minutes ago.

IRENE

Irene stands and walks towards the flight attendant.

Do you know what time they will be boarding?

FLIGHT ATTENDANT

No. They're holding the boarding process.

IRENE

Why?

FLIGHT ATTENDANT

I don't know yet.

Loud speaker is heard

WOMAN'S VOICE (V.O.)

Attention all passengers due to the recent attack which resulted in eighty-two deaths in Michigan; all flights to and from Michigan have been delayed or cancelled until further notice. Due to the height of emergency of this matter all the flights going to states bordering Michigan will be postponed as well. These include Ohio, Indiana, Illinois, and Wisconsin. We apologize for any inconvenience, but we are making these decisions not only for the safety of our passengers, but as requested by the FBI. As more information is given we will share it. We are issuing either credits or full refunds at the moment. We apologize again.

IRENE

Oh my gosh, what happened?

ANGELA

Angela takes out her Ipad and searches it.

Oh my gosh.

IRENE

What?

ANGELA

You remember all those fires by Walter Brown?

IRENE

Yeah.

ANGELA

Another one happened in Michigan. Eighty-two Klansmen died.

IRENE

But I thought Walter was in jail.

ANGELA

He is. According to the article the police believe either this is a copy-cat or the original suspect.

IRENE

That's crazy.

ANGELA

This is terrible. I was so looking forward to the Gala.

IRENE

Well, I am sure they'll post-pone it.

ANGELA

Yeah, but still, I had my hopes up.

IRENE

I can't believe this is still going on. How long are these fires going to keep happening?

ANGELA

I guess until all the KKK people are dead.

IRENE

Well, this is depressing. I need something to lift my spirits.

Irene takes out a portable CD player and hooks up portable speakers to them. She presses play. *Take Me in Your Arms* by Kim Weston is playing. They smile at each other and enjoy the music. FADE OUT.

THE END