

bigblack35

PAN

EXT. EAGLES TOWNSHIP

The scene opens (panning) the fictional town of Eagle Township: Library, Post Office, Supermarket, Bakery, Flower Shop, Candy Shop, and finally pans to a middle school with students exiting the building. Some students are walking on school buses, others are getting into the cars of their parents, and others are starting their walking journey home. Two male students are seen. Thomas Green (white 14 year old male) and Darrin (black 14 year old male). Thomas goes towards a bus. Darrin walks towards the sidewalk.

THOMAS

See you later, Darrin.

Exits to bus.

DARRIN

Okay, Tom. Call me when you get home.

THOMAS

Okay.

Darrin walks home. He takes his key unlocks the door and enters the empty house.

CUT TO

INT. DARRIN'S HOUSE

Darrin runs upstairs to his room and shuts the door. Darrin approaches his computer and turns on the computer. He places his book bag on his bed; he waits a little bit and then enters a password to enter the home of his computer. He then takes off his coat and shoes. He then exits his room and enters the bathroom not far from his room. He enters without shutting the door. Urine is heard entering the toilet; a flush and then the sink. Darrin returns to his room and approaches his computer. He opens Firefox to go online and goes to www.unitedchatrooms.com. He then signs in and goes to a chatroom under his favorites (NJMan/Boy love). He sits for a while watching the conversation. He sees a message from bigblack35 which reads: Just saying hello. Darrin double clicks on bigblack35 to start a private conversation. The following dialogue is typed

Darrin908: Hey, my name is Darrin. What's yours?

bigblack35: Hello, Darrin. My name is Cory

Darrin908:Hi, Cory. Where r u from?

bigblack35: Petersphig

Darrin908: Oh cool. I'm from Eagle Township. U heard of it?

bigblack35: Yeah. I'm not that far from it.

Darrin908: Cool. So what does your screen name mean?

bigblack35: 35 describes my age. Big black describes my dick.

Darrin908: Oh, cool. R u into meeting?

bigblack35: Of course. That's why I'm here. Best chatroom to find cuties to meet with.

Darrin908: So what r u into?

bigblack35: I like to get my dick sucked

Darrin908: Cool. Do u suck dick?

bigblack35: yeah.
Darrin908: Cool. Would u be interested in meeting me?
bigblack35: of course. Where would we meet?
Darrin908: My place is fine.
bigblack35: what about your parents?
Darrin908: It would be when they r not home.
bigblack35: oh.
Darrin908: My dad has a charity dinner to go to. Both my parents will be going. I'll have the house to myself.
bigblack35: r u the only child?
Darrin908: No. I have a sister, but she is away at college.
bigblack35: cool. So when can we meet?
Darrin908: Two days from now. Thursday night.
bigblack35: cool.
Darrin908: They should be gone by 630. the party begins at 7pm.
bigblack35: cool.
Darrin908: U can get here at 7pm
bigblack35: awesome. Where do u live?
Darrin908: 123 Kine St in Eagle Township.
bigblack35: cool. I'll go to mapfind.com
Darrin908: Cool. I'll see u on Thursday night. I cannot wait.
bigblack35: me either. What's your number just in case I need it.
Darrin908: 908 555-5648. It's my cell. You can text if need be. See you then
bigblack35: ok. Thnx.

Darrin closes the chat window and then signs out of unitedchatrooms.com. He then types in freegayporn.net. He surfs the website and begins to rub his private area. He unzips his pants and slides his pants down to his ankles. As he slides his underwear off PAN to his bed. FADE OUT

FADE IN

INT. KITCHEN

Darrin enters and opens the refrigerator door. He takes out left over pizza (two slices) and puts in the toaster oven. He then gets a cup and cranberry juice and pours himself a drink. He then goes into the living room and takes the remote and turns on the television. He flips through the channel and stops at a channel playing the latest music videos. His cell phone rings and he answers it.

INTERCUT: INT. DARRIN'S LIVING ROOM AND THOMAS' LIVING ROOM

DARRIN

Hey Tom, are you going to the dance?

THOMAS

I don't know.

DARRIN

Why not, man?

THOMAS

I don't have anyone to go with.

DARRIN

You don't have to go with anyone.

THOMAS

But, then I'll look like a loser.

DARRIN

No you won't, man. Just go by yourself and if there is someone there you like then just ask her to dance with you.

THOMAS

It's easier said than done, Darrin.

DARRIN

It's really not. You just ask.

THOMAS

It's easy for you to say. All the girls like you. You could go with any girl you want.

DARRIN

You just have to be likeable, that's all. You can't be so shy.

THOMAS

I try, but it doesn't work.

DARRIN

Don't worry about it, man. I'll ask for you.

THOMAS

No, then I'll definitely look like a sissy.

DARRIN

Well, I don't want to go with out you and I want to go. So, get yourself together so we can go. Okay?

THOMAS

I don't know, Darrin.

DARRIN

Thomas, come on, man. You're making this more difficult than it has to be.

THOMAS

I'll think about it.

DARRIN

You're going, man. Okay?

THOMAS

Okay, I guess.

Rita enters the room

RITA

Thomas, did you do your homework, yet?

THOMAS

No, ma.

RITA

Than hang up the phone, turn off the television, and go do your homework.

THOMAS
Darrin, I gotta go.

DARRIN
Your mom's on your back?

THOMAS
Yeah. I'll talk to you later.

DARRIN
No problem. I'll see you in school tomorrow. And think of someone you want to ask to dance. Maybe I'll help you ask her to the dance tomorrow.

THOMAS
Oh, I don't know.

RITA
Tom. Hang up the phone.

THOMAS
I got go.

DARRIN
Okay, man. Bye.

CUT TO

INT. DARRIN'S LIVING ROOM

Darrin hands up the phone. He walks into the kitchen and gets his pizza out of the toaster oven. He takes a bite out of one and then puts the slices on a plate and then walks back to the couch and sits. He takes the remote and flips the channel. FADE OUT

FADE IN

EXT. DARRIN'S HOUSE

There is a car with a black male sitting in the car. You can tell he is hesitating to get out of the car. He takes a deep breathe and then gets out of the car. In his hand is a case that holds a net book. He walks towards the door looking around to see if anyone is watching. He finally approaches the door and rings the doorbell. A black woman opens the door.

LAURA
Yes, may I help you?

CORY
Hi is this-

Laura notices the case.

LAURA
Okay, now look, whatever it is you are selling, I promise you I don't want it.

CORY
Oh, no, I'm not trying to sell anything. I need to-

LAURA
Are you a Jehovah Witness? Because what I can't understand is where was ya'll when Jehovah needed a witness. And you should do your research on that occult. Did you know that everyone of your leaders up

until the 70's predicted the Rapture and was wrong? You might want to check that out before you barf up that crap at someone's door.

CORY

No, thank you I am not a Jehovah-

LAURA

Are you a Mormon? "Cause they ain't no better. Listen, I know Jesus, okay. Unlike everyone else in this country I actually take time to read my bible.

CORY

That's good, but this isn't about that.

LAURA

Then what is it about?

CORY

Your son.

Laura gets concerned

LAURA

What do you mean?

CORY

Is this 123 Kine St?

LAURA

Well, yes.

Cory takes his net book out of the case. He opens it and already has the unitedchatroom dialog he shared with Darrin on the screen.

CORY

Would you mind stepping out here? You should read this.

Laura closes the door and reads the screen.

LAURA

What is this?

CORY

Darrin908 is your son.

LAURA

If you don't take that out of my face I will call the police.

CORY

Before you do anything you regret, please just let me explain.

LAURA

Get out of here!

CORY

You and your husband are going to a charity dinner on Thursday, correct? And his cell phone number is 908 555-5648, correct?

LAURA

Laura pauses for a minute.

How did you know that?

CORY

Darrin contacted me in a chatroom called NJ Man/Boy Love. It's a chatroom where men can meet boys for sex. I'm supposed to be meeting

him here on Thursday night while you and your husband go to that dinner. Darrin doesn't know this, but I have no intentions on being here. I came here a day early so I can tell you what's going on. Now, before you yell at him, you might want to know that statistics prove that any child interested in having sex with an adult has been or is being molested. I came here so that you can be aware of this. Punishing him is not the answer. He needs help. Professional help.

Cory takes a business card out of his pocket.

This woman can help. She is a great counselor. Your son is not a bad person he has just been broken. I suggest you don't mention anything to your husband yet?

LAURA

Why not?

CORY

Because molestation can some times happen in the family. Being that Darrin is attracted to older men it means that it was an older man who molested him. Now I am not saying his father molested him, but I wouldn't count it out. The best thing you can do is find a way to talk to Darrin where he does not feel ashamed, afraid, or attacked in order to figure out who his first sexual experience was with.

LAURA

You come here with your fancy old computer and show me some filth and I am supposed to believe my son was molested by his father. Who the hell do you think you are?

CORY

I did not say that. You have to understand my concern. Not just for your son, but for the other boys.

LAURA

What other boys?

CORY

Your son is looking for sex online which means there is a high percent chance that he is not being molested any more. He still enjoys the sex, but can't get it from the man who originally molested him.

LAURA

If he was molested?

CORY

Listen, whoever molested him did it when Darrin was younger. Darrin got too old for him so now he, the child molester, has or is seeking another boy. That's just how it works. I came over here hoping you will see the urgency to get Darrin help.

LAURA

What time were you supposed to be here on Thursday?

CORY

He told me 7pm because you and your husband would be leaving by 6:30pm because the dinner begins at 7PM. I also know about your daughter away at college.

LAURA

Why would he tell you that?

CORY

That was basically assurance that I and he would be alone the entire time. He needs help. I can promise you I am not the first person he has contacted. And sadly enough he probably has had already had some guests over. Do you leave him alone often?

LAURA

Laura pauses with guilt

Not often, but often enough.

CORY

It's not your fault. You didn't know.

LAURA

But I should have. I should have never trusted a child. I should have gotten a chaperone.

CORY

I suggest that you do for Thursday. This way he can cancel our night together and I won't have to.

LAURA

Laura looks up at Cory and gives a shocking deep breathe.

I...I'll have to talk to my husband.

CORY

I am sorry if I offended you, but I promise you everything I said is the truth and you really should seek help for Darrin. And please, do not make him feel badly. I promise you he already has more than enough guilt and shame on his shoulders.

LAURA

Well, I am going to take some steps and if everything you are saying is not true I will go to the authorities and have you arrested.

CORY

Cory takes out another business card.

This is all my information. If I am wrong you can give them this. Again I apologize for catching you off guard, but it needed to be done. I will leave you alone now.

Cory puts the note book back in its case and walks back to his car. He gets in and drives off. Laura watches him. She looks at both business cards and then turns back and looks at the door. She hangs her head in sadness and then approaches the door. FADE OUT

CUT TO

INT. LAURA'S BEDROOM

There is a man in the bedroom watching television. Laura enters the room.

MICHAEL

Who was at the door?

LAURA

Laura tries to think of what to say

Don't worry about it.

Laura takes the business cards and hides them under her underwear in her dresser.

Babe, would you mind turning the television down? I need to talk to you.

MICHAEL

Sure, what's wrong?

LAURA

I was thinking that maybe we should get a babysitter for Darrin.

MICHAEL

Why?

LAURA

Because he's a teenager now and you know, I don't think he should be home alone tomorrow, that's all.

MICHAEL

He's been alone for the past year ever since Heather left for college. Why the sudden care?

LAURA

I could explain it, but I would rather you just agree with your wife.

MICHAEL

Michael sees the concern in Laura's eyes not sure what the problem is, but for lack of fighting agrees.

Okay...if you think that's what is best...then. Who are you going to get at such late notice?

LAURA

Well, our neighbor has a daughter in community college. Kathleen is always saying how responsible her daughter is so I thought I'd ask her.

MICHAEL

Um...okay. Uh...should we pay her?

LAURA

Of course, hun.

MICHAEL

How much?

LAURA

I'll figure that out later.

MICHAEL

Laura.

LAURA

Yes, Michael.

MICHAEL

Is everything okay?

LAURA

Laura pauses for a moment trying to find the words.

I'm not quite sure, right now, but I will explain it once I know for sure.

MICHAEL

Michael stares at her not sure what to take of the comment.
You want to talk about it?

LAURA

Just trust me, Michael. Just trust me.

Laura exits the room. Michael sits there unsure what to think, do, or say. After some time he just shrugs and turns his focus back on the television. FADE OUT

FADE IN

EXT. DARRIN'S HOUSE

Darrin approaches the house; he notices his mother's car and looks confused; he takes out his key, unlocks the door and enters the house. As he enters the house he sees a white young woman in the living room.

CUT TO

INT. DARRIN'S LIVING ROOM

DARRIN

Samantha? What are you doing here?

SAMANTHA

Your parent's hired me to baby sit you tonight.

DARRIN

What? Is my mother here?

SAMANTHA

She's upstairs?

Darrin walks upstairs.

CUT TO

INT. LAURA'S BEDROOM

Laura is in a house coat sitting in front of a mirror. She has rollers in her hair and she is applying makeup. Darrin enters and notices her.

DARRIN

Mom, what are you doing home?

LAURA

And hello to you too.

DARRIN

Sorry, ma. I'm just shocked to see you home.

LAURA

I decided to come home a little early to get ready for your father's charity dinner.

DARRIN

Why is Samantha here?

LAURA

She's going to be babysitting.

DARRIN

But, I'm not a baby.

LAURA

Then, consider her a chaperone.

DARRIN

Why do I need a chaperone? I've been home alone many times.

LAURA

It's just a decision I have come to. If you're hungry, there's food on the stove.

DARRIN

I don't understand why you out of no where decided I needed to be chaperoned.

LAURA

This conversation is over, Darrin.

Laura continues with her make-up. Darrin sighs heavily and then exits the room. Laura watches him as he exits the room. There is a touch of sadness on her face.

CUT TO

INT. DARRIN'S BEDROOM

Darrin is sitting on his bed apparently upset. He receives a text. Darrin gets his phone to read the text.

CORY: Hey, this is Cory. R we still on 4 tonight?

DARRIN: No. my mom decided to get a chaperone. I won't be home alone. I'll contact you at another time.

CORY: No problem, man. We'll meet another time.

DARRIN

Damn.

CUT TO

INT. LUXURIOUS BALL ROOM

Laura is standing with two women. She is spaced out as they talk.

SHELLY

Ooh, Debbie, do you see Mrs. Matthews? She is totally eating everything in sight. She is being so greedy.

DEBBIE

I know. She needs to go on weight watchers.

SHELLY

I know what you mean. And look at Mr. Phillips over there; just flirting with everything in heels.

DEBBIE

I know. I'm surprise his wife has staid with him all this time. Ooh, Shelly, look over there. Ms. Opal Richardson. She is such a slut.

SHELLY

I heard she's having an affair with Mr. Phillips.

DEBBIE

I'm not surprised. Those two deserve each other.

Shelly notices Laura
Are you okay, Laura?
SHELLY
LAURA
What?
SHELLY
What's wrong with you?
LAURA
What do you mean?
DEBBIE
My goodness, Laura, you are completely spaced out.
SHELLY
What's on your mind?
LAURA
Nothing.
SHELLY
Ooh, girl you got some new gossip?
DEBBIE
Girl, spill it.
LAURA
No, it's nothing like that. I just. It's nothing.
DEBBIE
It's nothing usually means it's something.
SHELLY
Girl, what is it?
LAURA
Laura begins to speak, but stops.
I'm going to go outside and get some fresh air.
SHELLY
Girl, them smokers are outside. They ain't no fresh air out there.
Laura exits.
Girl, I'll be right back.
Shelly follows Laura outside. Debbie walks towards another set of ladies and converses with them.

CUT TO

EXT. OUTSIDE OF BALL ROOM

There are smokers outside.

SHELLY
See, girl, what did I tell you? There is nothing, but nicotine in the air.
There is no fresh air out here.
LAURA
Do you feel bad leaving your children home alone?
SHELLY
No. Why?

LAURA

I thought I wanted to go back to work once my children were in school. I'm not so sure any more. I mean there should be someone home when they get home.

SHELLY

Your children are grown, they don't need anyone home.

LAURA

Darrin is not grown.

SHELLY

What brought this on, Laura?

LAURA

Laura looks at Shelly for a moment. She then nods her head no.
I don't know if I can talk about it right now.

SHELLY

Laura, you can trust me.

LAURA

When it's time for me to talk to you will you promise to support me?

SHELLY

Yes, girl. Of course. What is wrong?

LAURA

I...I can't tell you right now, but I believe I will.

CUT TO

INT. DARRIN'S KITCHEN

Laura is sitting at the kitchen table. Darrin enters.

DARRIN

Mom? You're home early.

LAURA

Yes. There is a reason why.

DARRIN

Why?

LAURA

I need to talk to you.

DARRIN

About what?

LAURA

I need you to sit.

DARRIN

What is wrong?

LAURA

Please, sit.

DARRIN

Darrin takes off his book bag and then sits.

Mom, what is wrong?

LAURA

I want you to know that I am not angry with you. I want you to know that I love you and that you can trust me.

DARRIN

Mom, why are you talking like this? Are you dying?

LAURA

No.

DARRIN

Mother, what is wrong?

LAURA

Laura takes a deep breathe

Remember now, I am not upset with you, okay?

DARRIN

Ma!

LAURA

Can you tell me who bigblack35 is?

DARRIN

Darrin with much surprise pauses not sure what to say

Who?

LAURA

You heard me.

DARRIN

Darrin starts to cry.

I don't know.

LAURA

I told you; you can trust me. I'm not upset, Darrin. I just need you to talk to me. Who is he?

DARRIN

I don't know.

LAURA

Has he been here before?

DARRIN

No.

LAURA

Was that your first time contacting a man?

DARRIN

Mom...I don't know what you are talking about?

LAURA

Why are you afraid to talk to me? I am not upset. I won't punish you I just need you to trust me. Was that your first time?

DARRIN

Darrin has tears flowing heavily. He breathes heavily.

No.

LAURA

Laura puts her head down. She then lifts her head and sighs heavily.

Has anyone ever come to this before? When your father and I were gone?

DARRIN
Darrin takes a moment then responds.
Does dad know?

LAURA
No.

Darrin takes a breath of relief. Laura continues.
Darrin. Has anyone ever come to this house before?

DARRIN
Darrin continues to cry.
I'm sorry, mom.

LAURA
Laura begins to cry. She tries her best not to show any emotion, but it is just too difficult.
How many?

DARRIN
What?

LAURA
How many, Darrin?

DARRIN
Darrin stops to think.
I've never counted.

LAURA
Laura pauses for a moment
Has it been that many?

DARRIN
No. not really.

LAURA
Can you take a guess?

DARRIN
Darrin looks up to count in his head.
I don't know. Maybe three or four.

LAURA
Laura in a frustrated voice responds
Four men? I'm sorry. I didn't mean to...

Laura stops to think for a while.
When did this begin?

DARRIN
Darrin's eyes look around for a bit before answering.
I was twelve.

LAURA
Laura stops to think.
Why would you do this?

DARRIN
I don't know. I just did.

LAURA
Do you enjoy it?

DARRIN
Darrin frustrated with the question
Ma.

LAURA
Laura takes a small break.
So, at twelve...was that your first sexual experience?

DARRIN
Ma, please.

LAURA
Don't be afraid, Darrin.

DARRIN
I'm not afraid.

LAURA
Well, don't be ashamed either. Was that your first time?

DARRIN
Darrin looks down for a moment and then looks around.
How did you find out about this?

LAURA
Cory came over and told me. He suggested I get a chaperone so he
wouldn't have to cancel your date.

DARRIN
What is he a police?

LAURA
I don't know. But he told me something that worries me.

DARRIN
What?

LAURA
He said the only child who would seek sex is one who has been molested.
Is that true?

DARRIN
Darrin doesn't speak out of shame.
I don't know.

LAURA
Darrin, I love you. There is nothing you can say that will make me
ashamed of you. Please, Darrin, answer the question. Were you molested?

DARRIN
Darrin begins to cry again, the tears flow down his eyes like a waterfall.
Yeah.

LAURA
Laura takes a deep breathe.
Thank you, for trusting me. Can we take the next step?

DARRIN
What next step?

LAURA
How old were you when it first happened?

DARRIN

Darrin closes his eyes
I was seven.

LAURA

Laura begins to cry again. She takes him by his hands. Darrin looks at her. She looks him in his eyes; he looks back.

Who was it?

DARRIN

Darrin looks away and moves his hands. He then wipes his tears.

I don't think I can do that yet.

LAURA

Laura takes a deep breathe.
Was it your father?

DARRIN

No!

LAURA

Then tell me, please.

No response from Darrin.

Darrin, please. Who was it?

DARRIN

Darrin takes a deep breathe and looks up.

Uncle Scott

LAURA

Laura lets go a deep sigh.
Oh, my gosh.

Laura just cries for some time. She then stands and grabs Darrin. Darrin stands. Laura embraces Darrin. Darrin sobs heavily. Laura cries softly with him. FADE OUT

FADE IN

EXT. OUTSIDE A HOUSE

Laura stands outside of a house waiting. She looks through the windows seeing if anyone is coming. She then rings the doorbell again. About a second later the door opens.

SCOTT

Hey, Laura. What are you doing here?

LAURA

Can't a sister visit her brother?

SCOTT

Of course. I just wish you would have called. I'm not really prepared for visitors.

LAURA

It's okay. I just need to talk to you about something important?

SCOTT

Is everything okay?

LAURA

May I come in?

SCOTT

Of course.
Laura enters the house.

PAN

INT. SCOTT'S LIVING ROOM

Laura and Scott walk into the living room. She notices a black boy about the age of seven.

LAURA

And who is this?

SCOTT

Tyler, he's the neighbor's kid. I'm babysitting him. His parent's don't come home until after 5pm. They don't like him home alone so he comes here after school and his mom picks him up after work.

LAURA

Oh.

SCOTT

Well, what did you want to talk about?

LAURA

I don't think now is the time. You have company.

SCOTT

Oh, please. We can talk. Did you want to go upstairs?

LAURA

No. How often does he come over here?

SCOTT

Mondays through Fridays. Basically whenever his parent's are at work.

LAURA

Oh, okay.

She looks at Tyler.

And how are you doing, Tyler? Are you okay?

TYLER

Tyler nervously answers

Yes, ma'am.

SCOTT

Tyler, this is my sister, Laura.

TYLER

Hi, Ms. Laura.

LAURA

Hi, Tyler, it was nice to meet you.

Laura hugs Scott.

It was nice to see you again. I will come by later. Probably tomorrow.

SCOTT

Sure, just call first, okay?

LAURA

Sure. Not a problem.

Scot and Laura walk towards the door.
Oh, I can let myself out.

SCOTT

You sure.

LAURA

Yeah.

Laura exits.

CUT TO

EXT. OUTSIDE SCOTT'S HOUSE

Laura cries.

LAURA

God, please, don't let it be....don't let it be so, please.

Laura runs to her car crying. She gets in starts it up and drives off.

CUT TO

EXT. TOWN ROAD

She drives the roads. When she sees a pay phone she parks the car at a diner. She gets out of the car and walks to the pay phone.

PAN TO

EXT. PAY PHONE BOOTH

She picks up the phone and dials 911.

OPERATOR (V.O.)

911, WHAT'S YOUR EMERGENCY?

LAURA

I think a little boy is being molested.

OPERATOR (V.O.)

Who's speaking please?

LAURA

You can find the boy at 56 Freetone Lane in Kinesburk—

OPERATOR (V.O.)

Who's speaking please?

LAURA

The boy is usually there between the hours of three and 5PM. You should get there around 4PM. The man molesting him; is name is...

Laura starts crying.

OPERATOR (V.O.)

Who's speaking please? Ma'am, are you there?

LAURA

The man's name is Scott

OPERATOR (V.O.)

Ma'am, what is Scott's last name...Ma'am...ma'am are you there? What is his last name?

Laura hangs up the phone. She cries in the booth. FADE OUT.

CUT TO

INT. HOSPITAL

A black couple is seen running down the hall. They stop at the front desk. There is a police officer standing there. The couple approaches the front desk.

PATRICIA

Where is my baby?

FRONT DESK CLERK

Excuse me?

ROBERT

Tyler! Tyler Stephens, where is he?

OFFICER JEFFERSON

Are you Tyler Stephen's parents?

ROBERT

Yes. Where is he?

OFFICER JEFFERSON

Hi, my name is Officer Jefferson. Follow me.

PATRICIA

What happened?

OFFICER JEFFERSON

There was an anonymous 911 call stating that your son was being molested by the guy who was babysitting him.

ROBERT

I'm going to kill him. Where is Scott?

OFFICER JEFFERSON

Scott is at the station being questioned. Your son was being tested to see if he had any signs of sexual abuse.

As they walk they approach a Hispanic male, Detective Perez and an Asian woman, Detective Lee.

Detectives, these are Tyler's parents.

DETECTIVE PEREZ

Hello, I'm Detective Perez and this is Detective Lee. We're from special victims unit. We're just waiting for the doctor.

ROBERT

I'm Robert Stephens and this is my wife Patricia.

DETECTIVE LEE

I'm real sorry we had to meet under these circumstances. We just have to wait to see if any of these is true. The police station received an anonymous call. The woman wouldn't give her name. She just gave Scott's name as well as the fact that there would be a boy there whom she believed to be molested.

PATRICIA

Well, how long is it going to take?

DETECTIVE PEREZ

It shouldn't be long.

The doctor enters the hallway.

Oh good. Doctor Robinson this is Tyler's parents, Robert and Patricia.

PATRICIA

Is everything okay?

DOCTOR ROBINSON

Tyler is doing okay. He's in the children's room with a child's psychiatrist.

ROBERT

Why?

DOCTOR ROBINSON

There were signs of abuse.

ROBERT

I'm going to kill that nigger.

DOCTOR ROBINSON

There were fluids in and around his rectal area.

PATRICIA

Oh my gosh.

Patricia begins to cry.

Why?

ROBERT

I'm killing him.

DOCTOR ROBINSON

There was also amylase found on his penis.

ROBERT

What the hell is that!

DOCTOR ROBINSON

Enzymes found in saliva.

ROBERT

Ah, shit! I'm killing him.

DETECTIVE PEREZ

Mr. Stephens, with all due respects you must calm down and let us do our job.

DETECTIVE LEE

Has Tyler said anything to Dr. Evans, yet?

DOCTOR ROBINSON

Not yet. But she is getting close.

PATRICIA

I want to see him.

DOCTOR ROBINSON

Now, wouldn't be a good time. The psychiatrist, Dr. Evans, needs this time with him. The only way Scott is going to jail is with a witness.

ROBERT

What the fuck do you mean that bitch's cum was in his ass.

PATRICIA

Damn, Robert, you didn't have to say it like that.

DETECTIVE LEE

Scott hasn't been completely cooperative. We don't have his DNA so we cannot prove at this moment whose *liquids* they are.

ROBERT

This is straight up shit!

PATRICIA

Babe, please, calm down.

DETECTIVE PEREZ

I know how angry you are, but I am going to do every thing I can to make sure he goes to jail.

CUT TO

INT. CORY'S BEDROOM

Cory is typing at his computer. It is apparent he is setting up another meeting on unitedchatrooms.com. The television is on. As he types the news anchor speaks.

NEWS ANCHOR 1 (V.O.)

In breaking news a couple needs your help. Robert and Patricia Stephens' son, whom because he is a minor will remain nameless, was molested, however, he is too afraid to speak out.

Cory stops what he is doing and looks at the television.

CUT TO

INT. TELEVISION

NEWS ANCHOR 1

The suspect is Scott Anderson. Because Scott won't give his DNA there is no way they can know for sure whose DNA's was found on their son. They believe Scott has molested before and wants anyone who has been molested to step forth to help convict this man.

CUT TO

INT. OUTSIDE A COURTHOUSE.

Patricia and Robert are standing behind a podium with TV station microphones on them. There are reporters and photographers surrounding them.

ROBERT

This monster has violated my son. He has...

Robert takes a deep breathe

He has stolen his innocence, his childhood, and his...

Robert's tears stop him from talking.

I am so distraught to know that my son is only eight years old and no longer a virgin. This man must be brought to justice. He deserves to rot in hell, but I will accept a long jail sentence right now, but I need your help.

Robert stops and then cries. Patricia takes him and hugs him. A woman approaches the microphone.

SARA

Thank you Robert. My name is Sara Cousins and I am the District attorney on this case. We really need your help. If you know of anyone or

if you yourself have been molested by this man, Scott Anderson, we ask that you step forward so that we can put this man in jail where he belongs. Please call our hotline 1 800 555-3456 or stop by your local police station. We are asking you to help this family and to help this community rid of a child predator. Thank you for your time.

CUT TO

INT. POLICE STATION

Michael, Laura, and Darrin walk into the police station and approach the front desk. Darrin approaches the lady at the front desk. He hesitates to speak.

MICHAEL

Go ahead, Darrin.

Darrin hesitates again and then looks at his mom.

LAURA

It's okay.

OFFICER WILLIAMS

May I help you?

DARRIN

Hi.

OFFICER WILLIAMS

Hello. Is everything okay?

DARRIN

Yeah. I...uh. I came here in regards of my Uncle Scott. Scott Anderson

OFFICER WILLIAMS

Oh. He's your uncle. I guess you came here to defend him; to tell me he's innocent.

DARRIN

I cam here to tell you that I am...I was one of his victims.

The place gets silent.

PAN

INT. POLICE STATION

At this moment there isn't a dry eye in the building.

CUT TO:

INT. POLICE STATION

OFFICER WILLIAMS

Officer Williams wipes her cheeks

Oh. Uh...Officer Franklin, can you prepare an interrogation room, please.

Thank you, sir. What's your name?

DARRIN

Darrin.

OFFICER WILLIAMS

Thank you so much for coming in, Darrin. I know how difficult this must be for you. I know you probably did not want to do this, but we appreciate it.

Michael, Laura, and Darrin wait to be transferred to a room. As they wait a young gentleman walks in and looks around. Officer Williams notice he looks lost. She continues to wipe her tears away.

May I help you, sir?

BRIAN

Yes. My name is Brian Gregors. I'm here about the...uh...Scott Anderson thing.

Michael, Laura, and Darrin look at him in shock waiting to see what he has to say.

OFFICER WILLIAMS

Do you know someone who was molested by him?

BRIAN

Yeah. Me. It was about fourteen years ago, but I thought I say something anyway.

Laura grabs Michael and sobs. Michael hold her in comfort. FADE OUT.

CUT TO

EXT. HIGHWAY

Laura is seen driving. As she is driving a voice is heard

NEWS REPORTER (V.O.)

Scott Anderson finally pleads guilty to twelve counts of endangerment of a child. Four of his victims are still minors and the other eight are now adults and thankfully came forth. Scott Anderson received three years per count making it thirty-six years behind bars. He will receive early dismissal for good behavior. He also has to get counseling as well as register as a sex offender once he is released and will also be on the Amber list. This is a victory for the Stephens. They were very thankful to the victims who stepped forward including his nephew.

CUT TO

EXT. CORRECTIONAL FACILITY

Laura is seen parking. She gets out of the car and walks towards the door.

CUT TO

INT. CORRECTIONAL FACILITY VISITING ROOM

Laura is seen sitting with Scott in the visitation room. Scott has his head down.

LAURA

Scott, come one. Look at me.

SCOTT

I can't.

LAURA

You don't have to be afraid, or even ashamed. You know, I forgive you, right? So does Darrin and Michael too.

SCOTT

Why are you here?

I wanted to visit you. LAURA

Why? SCOTT

Because you're family. I love you. I hate what you did, but I still love you. LAURA

Why aren't you angry with me? SCOTT

I was, but I forgave you. LAURA

Why? I ruined your son. SCOTT

He's not ruined. God can fix all pains. All of them. Even yours. LAURA

I want you to be angry with me. SCOTT

Why? LAURA

It makes me feel horrible that you are not mad at me. SCOTT

Well, I'm not mad. Not anymore. LAURA

She quickly changes the subject.

The cassette tapes I brought you will help you. SCOTT

What is it? LAURA

It's called Spiritual Warfare. It will help you fight the demons. The ones that make you attracted to boys. SCOTT

Why are you being so nice to me? LAURA

Because I love you.

A short pause.

May I ask you a question? SCOTT

What? LAURA

I heard...someone once told me that...someone told me basically the only reason why a person would do what you did is because it was already done to them. Is that true? SCOTT

Scott sighs heavily?

Yeah. LAURA

How come you never told me?

SCOTT

I was afraid. Then I became too ashamed to tell.

LAURA

Why would you be ashamed?

SCOTT

Because I started to enjoy it.

LAURA

Another pause

Who was it?

SCOTT

Scott takes a pause

Wilson.

LAURA

You mean Coach Wilson?

SCOTT

Yeah.

LAURA

What happened?

SCOTT

One day after rehearsal he had asked me, Billy Parks, and Mathew Rice to stay behind. He said he wanted to share some special plays to his best players. We felt special. Once all the other kids were gone...it happened...it took me some time to realize that we weren't his best players...we were just the only players that walked home alone. He knew or parents weren't coming to pick us up. We talked about it all the time and didn't know what to do. By the time we were thirteen he had picked a new set of boys. The three of us continued on our own. By the time college started I was hooked. I had some hook ups in college, but as I got older I just desired boys. I hated myself. I felt trapped. Trapped between guilt, shame, and temptation. I wanted it, but I knew I shouldn't...every time I got away with it...it just made me want it more...they let me hear the anonymous call.

LAURA

There is a pause. Laura's eyes sway from side to side nervously.

Scott, let me explain.

SCOTT

Thank you. I needed someone to stop me. Because I couldn't. Thank you. There needs to be more people like you. People not afraid to speak up.

Scott begins to cry. The tears fill his eyes and roll down his cheeks.

I need you to let Darrin know how sorry I am for what I did to him. It was inexcusable.

LAURA

Laura and Scott are crying.

He knows already. I told you, he forgives you. He chose to forgive you. Michael too. We love you, Scott. We're no different from God. We hate

everything you did, but what you did is not who you are. And we love you. Okay?

SCOTT

Thank you. Thank you for loving me.

There is a pause as they both wipe their tears

I heard a saying once that said: You never know the love someone has for you until it has been tested. I guess this is my love test.

FADE TO BLACK. WHITE OUT

FADE IN

EXT. OUTSIDE A DINER IN FRENCHTON

Cory exits his car with his case and approaches and enters the diner.

CUT TO

INT. DINER

Cory enters the diner the greeter notices him.

GREETER

Hi, sir. Is it just one?

CORY

Um, kind of. I am looking for a waitress who works here. I'm not sure of her name, but I believe she has a son named, Jasper.

GREETER

Oh, that's Melanie's son. Is everything okay?

CORY

Yeah. I need to speak with her though.

GREETER

Hold on.

The greeter exits to the kitchen. She returns with Melanie, a white female in her 30s.

Here she is. I have to get back to work now

The greeter proceeds to help the customers

MELANIE

May I help you? Is everything okay with my son?

CORY

I need to speak with you. Possibly in private.

MELANIE

Why? What's going on?

CORY

I can't explain right now.

MELANIE

Well, I'm working. Is it urgent?

CORY

It is. But it can wait. Would you be able to ask your boss for a quick break? Just tell him or her that it's an urgent family matter. I promise I won't keep you long.

MELANIE

Wait here.

Melanie walks over to her boss and tells her what's going on. There is some conversation before her boss allows her to see Cory. Melanie thanks her boss and then approaches Cory.

This better be in important. What is it?

CORY

Can you come outside with me please? It's private.

MELANIE

What is going on?

CORY

Please, just come outside.

Melanie agrees. Cory walks outside, Melanie follows him.

CUT TO

EXT. PARKING LOT OF DINER

MELANIE

What is going on here? And where is my son? Is he with you? Do I have to call the police?

CORY

Not now. They won't do you any help, but soon you will.

MELANIE

Melanie gets really concerned

What is going on?

CORY

I need you to do me a favor.

MELANIE

I don't even know you.

CORY

My name is Cory. Do you always work the night shift here?

MELANIE

Only on weekdays. I need the money. What's it to you anyway?

CORY

Jasper told me about you. How you're usually not home because you're working.

MELANIE

Are you from child services? You're not taking my son away from me.

CORY

No. Read this.

MELANIE

Melanie looks at the net book screen. She soon drops her mouth open in shock.

What is that filth? Are you some kinda perv?

CORY

No. Bigblack35 is me and Jay12apt3a is Jasper.

MELANIE

You disgusting pig. I'm calling the police.

CORY

Melanie goes to leave, but Corey grabs her arm.

Listen, please, I am trying to help you.

MELANIE

How is this helping me?

CORY

Listen to me. You need to get a chaperone or a babysitter for Jasper. I am supposed to be meeting him tomorrow night for sex.

MELANIE

You're a child rapist?

CORY

No. That's just the thing I'm trying to tell you. Jasper contacted me through this chatroom.

MELANIE

How do I know this is Jasper?

CORY

Look at the user name.

MELANIE

That means nothing. Many boys have a nickname of Jay.

CORY

Where do live?

MELANIE

I'm not telling you that.

CORY

I already know, Jasper told me. Look at the username. Where do you live?

MELANIE

She looks at the name again and then with shock drops her mouth.

Oh my gosh.

CORY

Jay12apt3a. He told me you live at 12 Hunt Street, apartment 3A. If you don't get a chaperone there will be no reason for him to cancel our date. And if I cancel it might look suspicious. You need to get a chaperone for tomorrow night. Then you need to find some time in your busy schedule to sit down and talk to him. He's not a bad person, okay? He's just hurt. He needs help.

MELANIE

I always felt guilty leaving him home alone, but I needed to work.

CORY

Don't go blaming yourself. It's not your fault.

MELANIE

Why is he doing this? Why is he attracted to men, like this? He's too young to be doing this.

CORY

That's the next thing I need to talk to you about.

MELANIE

What?

CORY

Cory takes out a business card.

She is a great psychologist.

MELANIE

I don't have money for a doctor.

CORY

Don't worry about that, I'll ask her to bill me.

MELANIE

Why the hell would you do that?

CORY

Jasper needs help. Listen, you have to understand that there is a high chance the reason Jasper is attracted to men is because he was molested.

MELANIE

NO. No...not my baby. He would have told me.

CORY

I know you don't want to hear that, but it's true. You have to take some time to yourself and take this all in. Then you need to sit down and talk with him. He needs to know that he can trust you. You cannot be angry, upset, or even punish him. You need to assure him that you love him and that there is no reason to be afraid or ashamed. That is the only way you're going to get anything from him.

MELANIE

Melanie is crying.

Is this a game? Are you playing a cruel trick on me? Because if you are; you are just disgusting.

CORY

I would not do this for fun. I am not only doing this for Jasper, but for the other boys?

MELANIE

What other boys?

CORY

Any child molester who hasn't been caught keeps going until he stops himself or gets caught. Now there is a chance that Jasper's molester got helped, but there is no way of us knowing. You have to figure out who did this to him and then go to the police.

MELANIE

I just can't understand this.

CORY

I know. This is not something anyone wants to hear, but the best thing you can do right now is take the steps to fix this.

MELANIE

Why is this happening?

CORY

Cory embraces Melanie as she cries. He rubs her back in comfort. Soon he releases her.

Are you going to be able to get back to work?

MELANIE

I need to go home.

CORY

Not now. You won't be of any help yet. You're still in shock.

MELANIE

Can I ask you a question?

CORY

Sure.

MELANIE

You said he contacted you, right?

CORY

Yes.

MELANIE

Do you think you were the first?

CORY

Cory takes a moment to find the words.

There is always the chance that I was his first, but then again I could very well not have been his first.

MELANIE

But what do you think?

CORY

No.

Melanie sobs. Cory embraces her again.

I know it's difficult, but you have to pull yourself together. Not only for Jasper, but you have to go back to work.

MELANIE

It's a slow night. I'm going to ask her if I can leave early. I can't work under these circumstances.

CORY

Just make sure when you get home you don't mention anything. Just get someone to watch him and talk to him after tomorrow night. And one other thing.

MELANIE

What?

CORY

Jasper never mentioned his father. Is he in the picture?

MELANIE

Not really. He visits his dad about twice a month. Why?

CORY

I wouldn't mention anything to his father just yet.

MELANIE

Why not?

CORY

Until Jasper tells you who molested him you want to make every male in his life a suspect.

MELANIE

He would never.

CORY

There is at least one person who thinks that about every child molester. Talk to your son, okay. And make sure you call Dr. Zachman. Did you want me to walk you back to the diner?

MELANIE

Sure.

Cory escorts her back in to the diner. FADE OUT.

CUT TO

INT. MELANIE'S LIVING ROOM

Melanie is sitting on the couch of her living room. She is contemplating what to tell her son. The front door is heard being unlocked and then opened. Jasper then enters the room.

JASPER

Hey, ma.

MELANIE

Hey. Do you mind if I talk to you? It's important.

JASPER

What's wrong?

MELANIE

Can you sit please?

JASPER

Jasper sits.

Mom, you're scaring me. What's going on?

MELANIE

A man came to me at work last night and I must say I am somewhat speechless right now of what to tell you. I am hoping that this strange man is wrong, but I have a feeling he is not.

JASPER

What man?

MELANIE

Bigblack35

JASPER

Jasper responds in a way that proves he knows who this man is. He hesitates to talk.

Who...who is that?

MELANIE

You tell me.

JASPER

I'm not sure I know who that is.

Has he been here before?
MELANIE
No.
JASPER
Melanie pauses.
MELANIE
Jasper, he's not coming to meet with you. He showed me the things the two of you were talking about on unitedchatrooms. Why would you give him that information? Don't you know there are crazy people out there? He could have been a murderer. What made you do that?
JASPER
I don't know. I was curious?
MELANIE
Are you gay?
JASPER
I...I...I don't know.
MELANIE
Have you done this before?
JASPER
What do you mean?
MELANIE
Has there been a strange man in this house with you?
Jasper hangs his head and then shrugs his shoulder.
What do you mean you don't know? Either you did or you didn't.
JASPER
Jasper lifts his head.
I was curious. I just wanted to know what...you know...I didn't mean any harm.
MELANIE
So this is true?
JASPER
I'm sorry, mom.
MELANIE
Are you gay, Jasper?
JASPER
I don't know. I just like to...I don't want to talk about it.
MELANIE
Jasper, I cannot just leave this alone. Those men are abusing you.
JASPER
No, I wanted it.
MELANIE
Jasper, they are not supposed to do those things to you. How many have there been?
JASPER
It was only three.

MELANIE

Jasper, that's still too many. I cannot believe this.

JASPER

Am I punished?

MELANIE

No. But, I need to know how old you were when you first started doing this.

JASPER

I don't know. About two years ago.

MELANIE

What cause you to do this? Were you molested?

JASPER

Jasper hesitates to answer

I'm sorry mom. I didn't mean to hurt you.

MELANIE

I'm not hurt. You haven't answered my question. Were you molested?

JASPER

Would you mind if I went to bed. I'm pretty tired.

MELANIE

No. We're going to talk about this.

JASPER

Can we do it at another?

MELANIE

No, we're going to do it now. Now answer me. Have you been molested?

JASPER

Jasper pauses. He slowly hangs his head.

I really didn't want it to happen. I'm sorry mom.

MELANIE

Why are you apologizing? This isn't your fault.

JASPER

You don't understand. It's more than you think.

MELANIE

What do you mean?

JASPER

I never thought I would have to tell you this.

MELANIE

WHAT?!

JASPER

I'm sorry.

MELANIE

Don't be sorry, just talk to me. What happened?

JASPER

Do you remember Brody?

MELANIE

Of course I do. What does he have to do with any of this?

Jasper just looks at Melanie.

Oh, no. You mean Brody...I don't believe this.

JASPER

I'm sorry this happened.

MELANIE

This is not your fault. Are you sure Brody did this?

JASPER

That's just the thing mom. That's what I never wanted to tell you. I didn't realize it until I got older, but...

MELANIE

But, what?

JASPER

The first time you left me with Brody alone he molested me. I was scared, but I trusted him. I was ten at the time. He made me feel like it was okay so I never said anything. When he broke up with you I was confused. I thought it was something I did wrong.

MELANIE

It was nothing either of us did. He left me for a younger and prettier girl.

JASPER

That's just the thing. He didn't leave you he left me for a younger boy. That girl has a son. He's eleven years old. He's going to stay with her until her son gets too old for him. I should have said something, but by the time I figured it out I was...well, meeting up with guys and thought it would be best not to say anything.

MELANIE

This is some messed up shit. You really believe that's why he left?

JASPER

Yes. I am sure of it. I saw him with the kid at the supermarket. I talked to the boy and I told him to tell his mother. He said no because he was afraid of Brody. The boy told me Brody told him the same threat he told me.

MELANIE

What was that?

JASPER

If you tell your mother I am going to leave her and tell her it is my fault that he is leaving.

MELANIE

I am going to kill him. I am so sorry I was not more attentive to you. I should have noticed something.

JASPER

Its okay, mom. I'm sorry I didn't tell you earlier.

MELANIE

Melanie stands and hugs Jasper.

I am sorry I neglected you. I am really sorry this had to happen to you. I am going to fix this.

JASPER

Jasper lets go of his mother in fear.

What are you going to do?

MELANIE

Don't worry about that. Just know that I am going to make this up to you. I am really sorry that I allowed such a horrible person in your life. I am really going to make this right.

Melanie embraces him again. FADE OUT.

FADE IN

INT. SALON

Melanie waits by the register. Victoria enters from a back room and approaches Melanie.

MELANIE

Hello, my name is Melanie. Would you mind telling me your name?

VICTORIA

Victoria. What is this about?

MELANIE

I am really going to have to speak with you in private. It is urgent.

VICTORIA

What does it concern?

MELANIE

It's not what; its who.

VICTORIA

What are you talking about?

MELANIE

Please, just let me speak to you.

VICTORIA

I don't even know you.

MELANIE

I promise I will explain all of that. Can we please go somewhere private? I promise you I am only trying to help you.

VICTORIA

If this is a set up I promise you I will beat you down. Hold on.

Victoria goes over to her co-workers and tells them where she is going. She then walks towards Melanie.

This better be important.

Melanie and Victoria walk outside.

CUT TO

EXT. OUTSIDE OF SALON

Melanie walks to her car.

MELANIE

Can you get in the car please?

VICTORIA

Where the hell are we going?

MELANIE

No where. It's just at this point the safest place to be.

VICTORIA
What is going on?
MELANIE
I promise I will tell you. Just get in the car...please.
VICTORIA
Victoria gets into the car. Melanie follows her.
I'm telling you I know how to fight so if you try anything I will hurt you.
MELANIE
I probably will be hurting you, but not physically.
VICTORIA
What the fuck is wrong with you?
MELANIE
My name is Melanie. I used to date Brody.
VICTORIA
Oh, are you one of the crazy ex-girlfriends trying to make me dump him?
What is it; if I can't have him no one can?
MELANIE
No.
VICTORIA
How did you find me anyway?
MELANIE
I went to the places he took me hoping he would take you. I then kind of followed you.
VICTORIA
What are you a psycho bitch?
MELANIE
No. You have a son, correct?
VICTORIA
Yes I do. What is this about?
MELANIE
I met Brody when my son was ten years old. He was at a Christmas party and I ran into him. I'm just realizing now he must have been watching me with my son because... anyway, I just found out that he...well...okay...he broke up with me and he wouldn't explain why. It was weird.
He...um...I...uh...
VICTORIA
What the hell are you trying to tell me?
MELANIE
I could be wrong, but I think your son is in danger.
VICTORIA
What? Why?
MELANIE
My son just confessed to me that Brody molested him. I think Brody broke up with me not for you, but for your son.
VICTORIA
Are you crazy?

MELANIE

No. My son is fifteen now. I honestly thought Brody was going to propose to me. We spent nearly five great years together and then he just broke it off. And it now all makes sense. He left me for you, but he really didn't leave me; he left my son for yours. Brody likes his boys young. My son was getting to old for him.

VICTORIA

You are one desperate bitch. Lying just so I can let him go and then you can have him back. I'm leaving.

MELANIE

If I'm lying then if you ask your son about Brody he should tell you no. My son saw your son with Brody one day. My son told me he talked to him. Brody told your son the same thing he told mine. That if he says anything he going to leave you and blame your son. Talk to your and let him know he as nothing to be afraid of. Please, do it for your son, not for me. I know when my son is lying and looked in his eyes and I know he is speaking the truth. Just talk to your son. If he indeed confesses to you here is my phone number.

Melanie takes out a business card of her pocketbook.

Call me. I want us to go to the police together.

VICTORIA

Victoria takes the card.

You really think this is true?

MELANIE

Every part of me says yes. Please, talk to your son. FADE OUT

FADE IN

INT. MELANIE'S BEDROOM

Melanie is in her bed sleeping. Her cellular phone rings. She slowly goes to answer it.

MELANIE

Hello. Who is this?

VICTORIA (V.O.)

It's me...Victoria.

MELANIE

Melanie sits up

Hey. What's up?

VICTORIA (V.O.)

I talked to my son today.

Victoria starts to cry.

I'm sorry for calling you so late, but I wanted to wait until he fell asleep. He wouldn't stop crying. He told me he knew how happy I was with Brody so he didn't want to be the one to end it. That bastard told my son that in order to keep the two of us happy it was his duty to have sex with him. Can you believe that shit? I just want to go kill him.

There is a pause. Melanie, please say something

MELANIE

I'm sorry. I'm just shocked.

VICTORIA (V.O.)

How could you be shocked? You're the one who told me.

MELANIE

I'm just...you know... speechless. I just started thinking about something worst then all of this.

VICTORIA (V.O.)

What the hell could be worst than this?

MELANIE

Brody broke up with me because my son got to old for him. The question is how many were there before me?

VICTORIA (V.O.)

Damn, I didn't think of that. Melanie we have to go to the police.

MELANIE

I know. Can you meet me there tomorrow?

VICTORIA (V.O.)

Yes. I want to do it as early as possible.

MELANIE

Okay.

CUT TO

EXT. POLICE STATION

Victoria is waiting outside the police station. Melanie pulls up and parks. She gets out of her car and meets up with Victoria. They look at each other both feeling the pain of knowing what happened to their sons. They embrace for a hug and then they enter the station.

CUT TO

INT. CORY'S BEDROOM

Cory is on his computer chatting once again. PAN TO TELEVISION SET

NEWS ANCHOR 2

In breaking news two women have come together to report Brody Matthews. They believe that Brody has molested their sons and believe there maybe more victims out there. If you are a woman who dated Brody and have a son who was between the ages of eight and ten when you dated him there is a chance your son was molested. The women who will remain nameless right now believe Brody left one for the other for the sake of her son. The Frenchton Police would like any woman who dated Brody or left their son in his care to please call the hotline that is set up. The number is 800 555 6548 again that number is 800 555 6548. Please call if you have any information.

CUT TO

INT. DOCTOR'S WAITING ROOM IN ROSE TOWN

Cory is reading a magazine. PAN TO WOMEN. There is a woman reading the newspaper.

PATIENT 1
Did you hear about that Brody guy?
PATIENT 2
I think I did. That's that guy who molested those boys, right?
PATIENT 1
Yeah. Isn't sad?
PATIENT 2
This world is getting more evil. Is he in jail or did he get out?
PATIENT 1
No, he pleaded guilty. There were fourteen boys who came forth.
PATIENT 2
Fourteen? Wow, that's a lot of boys.
PATIENT 1
Yeah, according to the news he started when he eighteen years old. He would look for girls with younger brothers or sons and he would pretend to be interested in the girl. It wouldn't be long before he would find a way to get the boy alone with him.
PATIENT 2
That man needs help.
PATIENT 1
Yeah, and he's getting it. He has to take group therapy while in jail. The newspaper said he molested himself.
PATIENT 2
You know that molestation is just like circle.
PATIENT 1
How do you mean?
PATIENT 2
You don't know where it begins and when it will end.
PATIENT 1
That is sad. All those boys just ruined. I don't understand how every day that goes by the more evil this world gets.
PATIENT 2
Well, the bible did say the world would get more evil because people would more and more stop believing in God and more in themselves. Until the rapture things are only going to get worst.

PAN TO

INT. DOCTOR'S WAITING ROOM

A nurse is seen entering the waiting room

NURSE

Cory Johnson.

Cory looks up at the nurse.

The doctor is ready for you.

Cory takes his case and stands. He follows the nurse to the room.

CUT TO

INT. DOCTOR'S ROOM

The nurse and Cory enter the room. The nurse prepares the room.

NURSE

The doctor will be in shortly

The nurse exits. A second or two later the doctor enters.

SONG

Hello, my name is Dr. Song Ching.

Song puts her hand out. Cory shakes it.

CORY

Hi, I'm Cory.

SONG

Hello, Cory. What brings you by today?

CORY

I was going to get a check up, but I think I should just get straight down to business.

SONG

Excuse me.

CORY

Do you have a son named Chen?

SONG

Yeah. Who are you?

CORY

Cory opens his case and takes his net book out. He opens the net book and shows it to Song.

You should read this.

SONG

What is this?

CORY

It's dialog from your son and I. I met him in a chatroom. Read it.

SONG

Song reads the screen.

That is not my son. He would never speak that way.

CORY

Did you read it?

SONG

Yes, but that doesn't mean anything.

CORY

How else would I have known you worked here? Look, read this.

SONG

She reads out loud.

My mom is a doctor she works at the doctor's office on Fifth Street...my dad is a lawyer. Their jobs keep them away from home so we could meet basically any time. My siblings are barely home either.

She hangs her head.

I don't believe this, I can't believe this. Is this a joke? I mean why would he do this? He's a good boy. He gets good grades; he never causes any trouble. Why would he be in a chatroom like this?

CORY

This doesn't mean he's a bad boy. Let me share something with you. I was molested and after it was all over I couldn't stop having sex. I searched every where for it. I know it's difficult to believe, but I think your son was molested.

SONG

No. it can't be.

CORY

I don't have time to make you believe I came here for one reason and one reason only.

SONG

What's that?

CORY

To make you aware of what your son is doing. I probably wasn't the first person he contacted.

SONG

No. There is just no way.

CORY

Listen, you need to find a way to stay home tomorrow night. That's when we will be meeting. If you're home he will have to contact me and break the date. It will be better if he breaks it then me. Then you need to talk to him and figure out why he is doing this. I know this is all shocking and difficult to grasp, but you're going to have to fall apart fast and then quickly put yourself together. Your son needs you. And he needs help.

Cory takes out a business card and hands it to Song.

Here, take this. She can help Chen.

SONG

What is this?

CORY

She is a doctor. A great psychologist. She's the best, trust me, I know. Talk to your son and then get him help.

SONG

Is this real? Is this all real?

CORY

I know you wish I was lying, but this is real.

SONG

Why didn't you go to the police?

CORY

Excuse me.

SONG

Why didn't you let the police take care of this? As soon as Chen gave you this information why didn't you go to the police?

CORY

Because the police don't care about the victims only the suspects.

SONG

Well, thank you for not molesting my son. You could have, but you chose not to. Thank you.

CORY

You're welcome.

CUT TO

INT. CHEN'S BEDROOM

Song reluctantly walks into Chen's bedroom not sure what to do. She stops at the door and sees her son quickly turn off the computer screen.

SONG

What was that?

CHEN

What was what?

SONG

Why did you just turn off the computer?

CHEN

Because I'm done with it.

Song walks to the screen and turns it on. As she does gay porn is seen.

I was just curious. That's all. It doesn't mean anything.

SONG

Song turns off the screen.

I need to talk to you.

CHEN

Mom, it's not a big deal. Everyone looks at it.

SONG

It's not about that.

CHEN

What is it?

SONG

Who is Cory?

CHEN

Chen nervously answers

I don't know who he is?

SONG

He came to my office today. I saw what you wrote to him. Why would you give him my work place? He could have been a murderer for all you know.

CHEN

I...I don't know. Did he try to hurt you?

SONG

No. He's trying to help you.

CHEN

What do you mean?

SONG
How long has this been going on, Chen?
CHEN

Chen nervously answers the question.
It was only last year that it started.
SONG
Are you sexually active with guys of the same age?
CHEN

Chen hesitates to answer.
Not really. We just fool around a bit?
SONG
Who?
CHEN
It's just me and two other boys from school.
SONG
Why do you guys do this? You are too young to be having sex.
CHEN
It just started.
SONG
Sex just doesn't start. Who started it?
CHEN
All of us I guess.
SONG
What do you mean?
CHEN
After we left boy scouts we just...you know. We used to do it all the time
on the field trips.
SONG
You mean those trips you went with the boy scouts?
CHEN
Yeah.
SONG
Well, where were the chaperones, the parents? What were they doing?
CHEN
It was one of the chaperones who started it.
SONG
What do you mean?
CHEN
One of the scout leaders would take us into a tent and tell us what to do
with each other.
SONG
Are you kidding me?
CHEN
No.
SONG
Well, who the hell was it?

CHEN
Mr. Davidson.
SONG
You mean Henry, the one who used to baby-sit you?
CHEN
Yeah.
SONG
Why didn't you tell me!?
CHEN
I don't know. Are you angry with me?
SONG
No. I just am frustrated right now, but not at you. You could have told me this. You know that right?
CHEN
I don't know.
SONG
Well, were you afraid? Did Henry threaten you?
CHEN
No. He just said I can't tell anyone or I would get in trouble.
SONG
So then why did you continue to do it if you knew it was wrong?
CHEN
I was confused. I thought I could trust Mr. Davidson. And I started to like it and didn't want it to stop.
SONG
He molested you. You realize that, right?
CHEN
I don't know. I guess.
SONG
We have to go to the police, right now, and report him.
CHEN
Mom, no. He doesn't do it anymore. Besides aren't you going to be late for work?
SONG
I took the day off. And just because he's not molesting you anymore it doesn't mean he stopped molesting. We're going and we're going now. Get your things.
CHEN
Mom, I really don't want to.
SONG
Do you want him to continue doing this for the rest of his life? He has to be stopped.
CHEN
Can we do it tomorrow?
SONG

There might be a boy that he chose to molest tomorrow. If we do it today we can stop him today. Let's go.
Chen reluctantly gets up and exits the house with his mom.

CUT TO

INT. POLICE STATION

Song, Huang, and Chen enter and approach the clerk

CLERK

May I help you?

SONG

I want to report my son's molestation.

CLERK

Oh, you mean this young man, right here?

SONG

Yes. I just recently found out that a man who used to baby-sit him abused him. The thing is he is a Boy Scout leader and there could be more at risk.

CLERK

Well, would your son mind coming with us and answering a few questions?

Song looks at his son.

SONG

I don't know you have to ask him.

CHEN

Yeah, that's fine.

CLERK

Come with me.

The clerk takes Chen, Song, Huang to an interrogation room. She then returns and notifies a police officer. The police officer then approaches his partner and the both of them go into the interrogation room.

CUT TO

INT. INTERROGATION ROOM

OFFICER BROOKS

Hi, my name is Office Brooks and this is my partner Officer King.

SONG

Hi. My name is Song. This is my husband Huang and this is my son Chen.

OFFICER BROOKS

Is he the one who was molested?

SONG

Yes.

OFFICER BROOKS

Hi, Chen. I'm sorry to hear this. Would you mind telling us who it was and what he did?

CHEN

Sure.

Chen takes a deep breathe.

His name is Henry Davidson. I first met him when I joined the Boy Scouts. He was one of the leaders. When I was nine we went on a camping trip. The first time it happened it was me and two of my other friends. He took us into a tent at night and that's when it happened.

OFFICER KING

Would you mind telling us what he did?

CHEN

We got into the tent and we started talking about video games and cartoons. As we were talking he just asked us if we knew what the penis was. I said it was for peeing. He said yeah, but it was also used to make babies. He then told us about sex and how boys and girls have sex to make babies. He then asked us if we wanted to know how it felt. I was kind of scared. Neither one of us answered he then went to Johnny and took his shirt off and started feeling his chest. He then told me and Freddy to take each others shirt off and do to each other what he does to Johnny. He then took off Johnny's shorts and underwear. He then told us to do the same. We did. He then started touching Johnny's penis. That night we had oral and anal sex with each other. Every time we went on a camping trip Mr. Davidson would take the three of us in a tent and pretty much do the same things. My mom has asked him to baby-sit me when she was at work. At the time she didn't know what he was doing to me. When he would come to the house he would so the same things to me.

Chen takes a pause as he stares into space.

And that's pretty much it.

OFFICER KING

Would you mind giving us the address to Johnny and Freddy so we could talk to them?

CHEN

Sure.

OFFICER BROOKS

We will also need their full names.

CHEN

Sure. FADE OUT

CUT TO

INT. SCHOOL HALLWAY

Chen is at his locker. Jonathan and Frederick approach him.

JONATHAN

Hey.

CHEN

Hey.

FREDERICK

So, did the police come to your house?

CHEN
No. Why would they?
FREDERICK
They knocked on my door asking me about Mr. Davidson, about the sex
and everything.
JONATHAN
They came to my house too. That's means they'll be going to your soon.
CHEN
What did you tell them?
FREDERICK
I tried to lie, but they said they had a witness and that he gave them my
name. Can you believe that?
JONATHAN
Really? I wonder who that could be.
CHEN
Did you tell them anything?
JONATHAN
Yeah. I told them everything. It just came out. I didn't even mean to.
CHEN
What did your parents think?
JONATHAN
My dad was angry. I felt so ashamed though. I didn't like him knowing
that about me.
FREDERICK
My mother cried for hours. It was like as if someone died.
JONATHAN
What are you going to do, Chen?
CHEN
What do you mean?
JONATHAN
When they come to you?
CHEN
I um...I uh...don't get upset with me, okay?
FREDERICK
What do you mean?
JONATHAN
Upset about what?
CHEN
I'm the witness who gave them your names.
JONATHAN
What the hell is wrong with you?
FREDERICK
Why would you do that?
CHEN
It just all happened.

FREDERICK
What do you mean it just happened?
CHEN
I was...I was...in those chatrooms and I met up with a guy. I set a date to have sex with him and he instead told my mother on me.
JONATHAN
What?
FREDERICK
Are you crazy?
CHEN
No, I was just curious.
JONATHAN
Curious about what?
CHEN
I don't know. I just was...you know, wanted to be with a guy who knew what he was doing. You know...kinda like Mr. Davidson.
FREDERICK
You're crazy, man.
JONATHAN
What does that have to do with us though? How did she find out about Mr. Davidson?
CHEN
My mom started me asking some questions and it just came up. And then she made me go to the police.
FREDERICK
Well, did you have to mention us?
CHEN
It just happened. They asked me what Mr. Davidson did to me; and you guys just came up since you were always there with me. I was just telling them what happened. I'm sorry for the inconvenience.
JONATHAN
Couldn't you just have mentioned you?
CHEN
I wasn't thinking straight. I was just shocked that I was there in the first place. I wasn't thinking about anything other than the mistake I made hooking up with that guy.
FREDERICK
I don't understand how you could hook up with a perfect stranger. He could have had AIDS or something.
JONATHAN
So, what do we do?
CHEN
Everything is already in the out and open. There is nothing more to do, but to continue to tell the truth.

FREDERICK

But, he was such a cool guy, other than the sex of course. I would hate to see him go to jail for, like ever.

CHEN

I know, but I thought about what my mother said and she's right.

JONATHAN

What?

CHEN

We have to do this for the boys of the future. If we don't stop him, who will?

Frederick and Jonathan just look at Chen not sure what to say. FADE OUT

FADE IN

EXT. COURTHOUSE

SUZY

We are outside the Rose Town Courthouse where Henry Davidson has pleaded guilty to ten counts of Endangerment of a Child. In the past three weeks ten boys ranging in the ages from seven to sixteen have come forth confessing they were molested by Mr. Davidson. The judge is in the process of sentencing him. When we have more information we will update you. For now I'm Suzy Dee with Wolf Five News. Back to you in the studio Jenny. BLACK OUT

FADE IN

INT. RESTAURANT IN JOGGING TOWNSHIP

Cory is sitting at a booth. He is drinking cranberry juice. A Hispanic woman enters the restaurant. She looks around apparently looking for someone. Cory notices the woman and raises his hand to get her attention. The woman notices Cory waving at her. She with anger approaches Cory.

LENORA

Are you Cory?

CORY

Yes, please sit.

LENORA

Where is my son?

CORY

He should be in school.

LENORA

Stop playing with me. Where did you put him? If you don't tell me I am going to the police.

CORY

The police can't help. I assure you he's in school.

LENORA

Then why did you tell me he was in danger?

CORY

I said he needed help. I didn't say he was in danger; however, he could be if he keeps it up.

LENORA

What the hell are you talking about?
A waitress approaches the table.

WAITRESS

Can I get you a drink, ma'am?

LENORA

Not now.

WAITRESS

Well, are you guys ready to order?

CORY

Lenora gets frustrated

Can you come back in like five minutes?

WAITRESS

Sure.

CORY

Thank you.

LENORA

What is going on?

CORY

Cory takes out his net book from his case. He opens it and shows to Lenora.

You need to read this.

Lenora reads the screen her eyes and mouth widened in shock. FADE OUT

FADE IN

INT. LENORA'S LIVING ROOM

Lenora is seen pacing the floor nervously. Once she hears the door unlock she jumps.

LENORA

Oh, my gosh he's home. I can do this; this is not a problem; I can do this.
I can talk to him and get to the bottom of this.

JAVIER

Hey, ma. You're home early.

LENORA

Yes, I am.

JAVIER

Javier walks towards the steps.

I'll be in my room.

LENORA

Javier, I need to speak with you.

JAVIER

Not now mom.

LENORA

Javier, get over here now.

JAVIER
 Mom, I have a lot of homework to do.

LENORA
 Javier Alonzo Fernando, venir aquí ahora mismo.

JAVIER
 Javier comes down stairs quickly and approaches his mother.
 Okay, what did I do? Am I in trouble?

LENORA
 I received a phone call from a man he told me that you were in trouble and that if I wanted to save you I should meet him.

JAVIER
 Well, I don't know who that was. I'm okay, mom.

LENORA
 I went to the restaurant and met this man and I was completely shocked.

JAVIER
 What are you talking about, ma.

LENORA
 The guy's name is Cory.

Javier reacts to the name.
 Do you know who that is?

JAVIER
 Is he from school?

LENORA
 He showed me on his computer the talk the two of you had on the chatroom site. Once you have a taste of me I promise you, you will come back begging for more. Where the hell did you learn how to talk like that?

Javier starts crying.
 My God, he's crying. He is crying. Él está llorando! I thought this was a joke. I thought that man was playing a cruel trick on me, but the fact that you are crying tells me something different. Is this true, Javier, is it true? Did you really make a date with a thirty-five year old?

Javier doesn't answer
 Answer me! ¿es cierto

JAVIER
 Mom, I'm sorry. Lo Siento.

LENORA
 Where did you learn this from? How did you learn how to do this?

JAVIER
 I don't know I just did.

LENORA
 You can't just learn this. Someone had to teach you. I can't understand how a twelve year old boy could solicit sex from a thirty-five year old man. You're supposed to be playing video games and playing tag with your friends, not having sex with a thirty-five year old man. Have you had sex before?

JAVIER

Ma, please.

LENORA

Answer me, Javier. Have you had sex before?

JAVIER

I didn't mean to, mom. Te lo prometo.

LENORA

Javier is sobbing heavily with many tears down his face. Lenora embraces him in a hug.

Shhh; quiet. It's okay. Calm down.

She continues to embrace him before speaking.

When was your first time?

JAVIER

Do I have to tell? I don't want to?

LENORA

Javier, now listen, I know enough now. There's no need in keeping anymore secrets. I need you to trust me. Were you molested?

JAVIER

Javier begins to cry again

Ma, I don't want to.

LENORA

Javier, have you been molested?

JAVIER

Javier hesitates before he answers

He still doing it, ma.

LENORA

Who!?

CUT TO

INT. LAUNDRY MAT

Cory is sitting in the laundry mat. He is sitting in front of a washer waiting for it to finish.

PAN TO TELEVISION SET.

NEWS ANCHOR 3

Are you a former altar boy of St. Christopher's Catholic Church here in Rose Town? If you are the police would like to hear from you. Father Clifford Smith of the Catholic Church has been accused of molestation. Because there is only one child at the time accusing him; and because he has pleaded not guilty the police are looking for possible victims. If you or you know someone who is or has been molested by the priest please call the Rose Town police station with any information. Their phone number is 321 555-6987. Any information will be appreciated said Officer Kenneth.

CUT TO

INT. DOCTOR KAREN ZACHMAN'S OFFICE

The phone is ringing, Dr. Zachman answers the phone.

KAREN

Hello.

CUT TO

INT. LAUNDRY MAT

CORY

Hello. This is Cory.

INTERCUT: INT. LAUNDRY MAT AND DR. ZACHMAN'S OFFICE

KAREN

Corey Johnson?

CORY

Yeah. It's me.

KAREN

Oh, my goodness. I am so glad you called. So how are you doing?

CORY

Okay.

KAREN

So who are all these people you keep giving my business card to?

CORY

Oh, so they've been calling?

KAREN

Calling? I have over thirty new patients thanks to you. It's sad though all these boys were molested. It's becoming depressing. I think I might have to see a shrink myself. How did you meet these people?

CORY

Oh, I've been playing police man.

KAREN

What do you mean?

CORY

Well, I've been going to chatrooms. There are many chatrooms out there where boys can hook up with men.

KAREN

That's terrible.

CORY

I know. The sad thing is these men are really meeting up boys and having sex with them.

KAREN

How is that possible? Where are the parents of the boys?

CORY

Usually working. I've been making dates and then meeting up with the mother letting her know what was going on. I gave them your business

card because you were very helpful to me so I thought maybe you could help out those boys.

KAREN

My goodness, Cory. That seems dangerous.

CORY

Yeah, it's worth the sacrifice. Not only do I get help for the boys, but I make the parents aware that there is a chance their son was molested. You know the mother actually contact me once their son's molester is in jail. It's been fulfilling.

KAREN

Yeah, but what if the police get involved?

CORY

It's just a risk I have to take. The police only want to get the molester in jail. They don't care about the victim. I'm doing this for the victim. And in most cases the suspect is the victim as well.

KAREN

Well, I don't know that its safe that you continue to do this. Can't you have the police do it for you?

CORY

They don't have the same passion as I do. I don't just do it because I want to' I do it because I know I need to. No one else is going to care about the child behind the computer. They only want to see the adult go to jail, but it's so much more than that. If we don't care about the child; they'll turn into that adult. I'm simply trying to help the victim before they become the suspect.

KAREN

You have really thought this through.

CORY

Yes, I have. I actually called because I need to meet with you.

KAREN

Oh, why?

CORY

I need to make an appointment. I'm not feeling well, like I thought I should. I was wondering if I could talk to you. You always knew what to say.

KAREN

Not a problem, Cory. My couch is always opened for you.

CORY

He smiles.

Thank you, Dr. Zachman. FADE OUT.

CUT TO

EXT. ST CHRISTOPHER'S CATHOLIC CHURCH

There are protestors as well as supporters surrounding the church along with media frenzy everywhere. Two police exit the church with Father Clifford. Clifford is

handcuffed. Behind them are two detectives. The police escort Clifford to a police car. The camera crew follows them. A reporter approaches a man.

REPORTER

Can you tell us anything?

WILLIAM

Hello, my name is William Douglas and I am Father Clifford's lawyer. At this moment there have been five more boys who have come forth claiming that Father Clifford molested them, but at this time Father Clifford maintains his innocence. A trial will begin soon. When I have more information I will freely share it with you. That is all for now.

The media goes wild with more questions. William walks towards a car gets in and the car drives off.

CUT TO

INT. COURTHOUSE

Lenora is seen exiting a room with much anger.

LENORA

I don't believe this. This is ridiculous. Esto es increíble. Quiero matarlo. She walks towards the elevators. As she pushes the button a woman approaches the elevators. Lenora notices her.

Oh, hi. I saw you on TV. You're the mother of one of the boys who were molested by Father Clifford.

CATHERINE

Yes. I'm Catherine.

LENORA

Hi,, my name is Lenora. I just had a meeting with Clifford's lawyer. You won't believe what he wants me to do; what he wants my son to do.

CATHERINE

What?

LENORA

He wants my son to drop the charges. He said he would pay us over three million dollars to drop the charges. With as poor as the church speak they are; where the hell are they going to get that kind of money? Can you believe that?

CATHERINE

They asked us to do the same.

LENORA

What? You're not actually doing it; are you?

CATHERINE

We've been having some financial problems.

LENORA

What's that supposed to mean?

CATHERINE

Others arrive at the elevator.

It's a lot of money and we need it right now.

LENORA

You gotta be out of your mind.
The elevator door opens. Everyone walks on. It's silent in the elevator other than the music.

I can't believe you would allow a predator to walk the streets not to mention run a church knowing what he did to your son. Doesn't your son mean anything to you?

CATHERINE

He does, but the offer won't stand long and we need that money.

LENORA

This is not an offer this is getting justice for your son.

CATHERINE

We don't actually know if it's true.

LENORA

So you think your son is lying to you.
The elevator stops. Two people exit the elevator.

CATHERINE

I don't know...I just. They told me all the other parents are doing it.

LENORA

So if all the other parents were jumping off the bridge with their sons you would do that too?

CATHERINE

I don't know.
The elevator stops again. Three people exit the elevator.

LENORA

This man deserves to be in jail just like any other abuser. I don't care about his title or reputation. I know my son when he's lying and I can tell he's not lying about this. Come on think about it. Do you actually think your son is lying?

CATHERINE

Starts to cry.

I know he's not, but they said they're going to make hard on us. You can't beat the Catholic Church. No one has.

LENORA

The fight is never over until someone surrenders and I will not surrender.

CATHERINE

The elevator stops again everyone exits the elevator. Catherine goes to walk away from Lenora. Lenora pulls her back.

What are you doing?

LENORA

We have to fight, if not for us for our sons. Don't they deserve it?

CATHERINE

I just don't know if I can take this journey.

LENORA

I understand why you are afraid, but think of it like this: our sons have done the most difficult thing an individual can do and that's confess

they've been abused. It is not easy and we are always saying how important it is to confess. And now they have done it and for what? So that it could be slapped in their face. Do you realize the resentment they will have for us if we just fold? I will not give up on my baby. I will fight to the bitter end to be an example for him. If I don't stand up for him than who will? If that lawyer could stand up for Clifford knowing he's guilty then we should at least stand up for our sons knowing they're innocent.

CATHERINE

How do you know the lawyer believes he's guilty?

LENORA

He offered us over three million dollars. Is that not enough to figure it out? I am not taking that money. Now I don't care what you or the other parents do, but I am going to stand by my child and fight until I cannot fight anymore. And if you love your son more than you love money you'll fight too.

Lenora walks away in anger. Catherine just stares not sure what to do. FADE OUT

CUT TO

INT. KAREN'S OFFICE

Cory is sitting across from Karen.

KAREN

So, tell me what brings you by here.

CORY

There is something wrong with me and I am not sure what it is.

KAREN

Well, what do you think is wrong?

CORY

I started this chatroom thing a year ago.

KAREN

A year? It's been that long?

CORY

Yes. I have spoken to twenty-nine mothers and eight fathers. I have helped broken boys get healed and put away over thirty child molesters. I have done more work in the year that I have started than the police.

KAREN

You sound pleased with yourself.

CORY

That's just the thing. I started this to help people and to make myself feel good about myself, but...I still feel...like there is something missing. I feel like there is more I should be doing and don't know what. I thought helping boys like me would help...you know...remove this guilt.

KAREN

What guilt is still there?

CORY

I'm not sure.

KAREN

You have helped over thirty child molesters go to jail.

CORY

Not only that I helped about fifteen of them get the counseling they needed.

KAREN

What about the man who molested you; is he in jail?

CORY

Cory pauses for a moment.

What does he have to do with anything?

KAREN

You have helped over thirty boys, but you have failed to help yourself.

CORY

You helped me. The counseling I got helped me.

KAREN

Your last counseling session was cut short. Remember?

CORY

I had to leave.

KAREN

You never answered my question.

CORY

I don't remember it.

KAREN

Did you want me to remind you?

CORY

Cory pauses for a moment.

I'm just trying to get rid of this resentment and bitterness. I thought helping these boys would do that.

KAREN

Are you ready to answer my question?

CORY

Cory begins to cry.

You know, I had many parents thank me for doing what I did. The appreciation wasn't enough though. It didn't do what I wanted it to do.

KAREN

I'm ready when you're ready.

CORY

I wish someone could have done what I did. I wish someone could have stopped me at younger age. I think I might be better off.

KAREN

Do you need a reminder?

CORY

No. I don't need a reminder.

KAREN
Do you want to answer it?
CORY
No.
KAREN
Well, until you figure that out that feeling will always be there.
CORY
That is the answer. No. I'm trying to find how to do so, but I don't see how I can.
KAREN
Forgiveness is a choice. I think you're trying to feel it. You're not going to feel forgiveness. You just have to choose to do it.
CORY
I'm trying to, but I cannot seem to forget.
KAREN
You're not supposed to forget. And unless you get amnesia you won't forget. Forgiveness is not about forgetting it's about loving someone beyond their falls. God gave us all the power to do it we just have to choose to use that power.
CORY
It's just easier said then done.
KAREN
Just about everything is easier said then done, but that doesn't mean you can't do it. It just means you have to work harder to do it. Do you mind if I ask you a question?
CORY
Not a t all.
KAREN
Have you forgiven yourself yet?
CORY
Why would I need to forgive myself?
KAREN
Your cousin.
CORY
Cory cries. He pauses to think.
I tried, but I can't seem to do it. I feel like I messed him up.
KAREN
Well, that's why you can't forgive, because you haven't forgiven yourself. Love, forgiveness, peace, and joy all start with you. You can't give it unless you have it.
CORY
So, once I choose to forgive myself, you think I'll be able to forgive him.
KAREN
Yes. It's difficult, but yes.

CORY

Thank you Dr. Zachman. I knew I could count on you. I'm sorry for running out like that the last time I was here, but I wasn't ready.

KAREN

I know. I'm just glad you're ready now. Take it one day at a time.

CORY

I will. Thank you.

KAREN

You're welcome. FADE OUT

FADE IN

INT. SEAN'S APARTMENT

Sean walks towards the door. He opens it and with much surprise on his face speaks with a smile.

SEAN

Hey, cuz, what are you doing here?

CORY

I came to see you.

SEAN

Well, come on in.

Cory walks in the room. Sean embraces Cory with a hug.

What a surprise. It's been so long.

CORY

Yeah, I know. I just wanted to talk to you.

SEAN

Oh sure. Is everything okay?

CORY

Yeah. You mind if I sit?

SEAN

Not at all.

Cory sits on the couch, Sean follows.

So, what's up?

CORY

I just came to...you know...apologize.

SEAN

Apologize? For what?

CORY

You know...for what I did to...you know...when we were a kid.

SEAN

Oh. Ah, man that's water under the bride. No need in bringing that up.

CORY

No, I had to formally apologize to you. I needed you to know that I am sorry and that I fully regret doing that to you. I didn't know whether or not you forgave me. I know I haven't been able to forgive myself just yet.

My doctor told me I needed to forgive myself in order to forgive... anyway I just wanted to say I'm sorry.

SEAN

Its okay, man, I forgave you already.

CORY

Cory just looks speechless.

So, that's it? You're okay? You're not upset?

SEAN

No. Why would I be upset?

CORY

Because I molested you. Your cousin, someone who was supposed to be trustworthy abused you. You're supposed to be angry and bitter.

SEAN

No, I forgave you. All that is over. I know you meant no harm. I didn't understand it then, but I am old enough to understand it now.

CORY

But you should still be a little angry. I took your innocence away from you I stole your virginity. You should be upset with me for what I've done to you.

SEAN

I was. There was a time when I was, but I've learned forgiveness. It is not an easy thing to do, but with much counseling I was able to forgive myself and then you.

CORY

But I never apologized until now. How could you forgive me?

SEAN

Forgiveness is a choice. Whether you apologize or not I chose to forgive you.

CORY

I don't understand that. Don't you want to hit me; don't you want to see me jail? Why didn't you call the police on me? Didn't you think that I could still be out there doing what I did to you?

SEAN

I never thought of that. Why are you so angry? I told you I forgave you.

CORY

Because you should feel pain. You should feel like hurting me, you should feel violated, you should feel like getting revenge. Why don't you have those feelings?

SEAN

I once did, but it slowly went away as I forgave you.

CORY

I want you to hit me.

SEAN

What?

CORY

Hit me; hurt me. Punch me. Make me feel the pain I gave you.

SEAN

The pain you gave me I cannot give to you with a hit.

CORY

So you're angry about that, aren't you? That makes you angry, doesn't it?
It won't be the same, but you will feel better, just do it.

SEAN

Cory, what is wrong with you?

CORY

Cory is crying

There is nothing wrong with me. I'm just trying to figure out how to
forgive him when this pain won't go away. I want to hurt him; I want to
hurt him really badly and I don't understand why you don't feel the same.
Make me pay for what I did to you. Hit me!

SEAN

Sean embraces Cory and hugs him. Cory is sobbing.

You never cried did you?

CORY

No.

SEAN

You need to cry. That's the first step of forgiveness.

Cory sobs heavily. He embraces Sean as if he's afraid Sean will let go. Sean holds him
tighter assuring him he won't leave him.

You have to forgive him, Cory.

Cory continues to cry. FADE OUT.

FADE IN

INT. NEWSROOM

NEWS ANCHOR 4

Nicholas Casey is outside the Rose Town courthouse where Father
Clifford Smith is being arraigned. Although eight of the ten have dropped
charges two of them are still fighting. Nicholas.

CUT TO

EXT. ROSE TOWN COURTHOUSE

NICHOLAS

I'm out here at the Rose Town courthouse where Father Smith from St.
Christopher's Catholic Church is being arraigned for two counts of child
endangerment. I had the chance to talk with one of the mother's of the
victim.

CUT TO

INT. ROSE TOWN COURTHOUSE

LENORA

I cannot believe the other parents took that money. How low can you be?
I will fight until I see justice for my son. Every day we teach our children
to tell someone when they have been abused and when they do; what do

we do; we throw three million dollars in their face and tell them to shut up. What hypocrisy is that? The question isn't anymore how many people have been molested and kept it a secret; the question is now; how many people have confessed and no one did anything about it. My son was brave enough to come forth and I am not about to let money stop him from doing what's right. We are fighting to the end. I hope Father Smith rots in hell, but until then I want to see him go to jail. BLACK OUT

FADE IN

EXT. TIMOTHY'S HOUSE

Cory is seen outside the house at the front door. He is contemplating whether to ring the door bell. After some time he rings the door bell. Soon the door opens and Timothy appears.

TIMOTHY

Oh, my Lord. What are you doing here?

CORY

I thought I'd come to visit.

TIMOTHY

Well, come on in.

Cory enters the house. Timothy hugs him.

CUT TO

INT. TIMOTHY'S LIVING ROOM

TIMOTHY

So, what brings you here?

CORY

I need to talk to you, dad. If that's alright with you?

TIMOTHY

Of course it is. What do you need, son?

CORY

I need to talk about...I need to talk about what happened-

A sound is heard upstairs, as if someone dropped something. Cory looks up.

Is mom, here?

TIMOTHY

No, that's just Carl.

CORY

Who's Carl?

TIMOTHY

Your Aunt Beatrice's boyfriend's son.

CORY

Anthony?

TIMOTHY

No, Gerald.

CORY

What happened to Anthony?

TIMOTHY

You know your aunt can't keep a man longer than five months.

CORY

Well, what is he doing here?

TIMOTHY

They went out somewhere and ask if I could watch him.

CORY

Oh.

Cory looks up again.

Is he okay?

TIMOTHY

He should be. He would have cried or something if he wasn't

CORY

Maybe, I should check on him.

TIMOTHY

No, that's not necessary. I'll go get him.

Timothy walks upstairs. Cory waits downstairs. He paces the floor. Timothy returns with Carl.

Here he is. He's just fine. Carl, I want you to meet my son, Cory. Cory this is Carl.

CORY

Hello, Carl.

CARL

Hi, Cory.

TIMOTHY

See, everything is fine. Did you want to go back upstairs, Carl?

CARL

I'm pretty hungry.

TIMOTHY

Oh, let me get you something to eat.

Timothy fixes Carl a sandwich. He places it on the dinning room table. Carl sits down and eats. Timothy walks back into the living room.

Isn't he cute? He reminds me of you when you was his age.

CORY

How old is he?

TIMOTHY

He just turned nine.

CORY

That's pretty young. Just the way you like them.

TIMOTHY

What's that supposed to mean?

CORY

I have to go.

TIMOTHY

Wait a minute; I thought you had to talk to me.

CORY

I do. But I can't now.

TIMOTHY

What's wrong, Cory?

CORY

Have you seen him naked yet?

Timothy doesn't respond

Just what I thought. I have to go.

Cory exits the house. FADE OUT

FADE IN

CORY'S BEDROOM

Cory is wearing latex gloves. He is typing on his computer with much anger. After he is finished typing he takes out a new ream of paper and opens it. He then places some paper into his printer. He prints out what he typed; he then takes out a new box of envelopes opens it; and puts it in his printer. He types on his printer and then prints the envelope. The envelope does not have a sender's address only a recipient. The envelope has Opalton Township Police Department on it with the address. He folds the printed paper and places it into an envelope. He then goes to lick, but stops. He exits. We hear the bathroom sink running. It then stops. He enters with a small cup with water and a wash cloth. He then takes the cloth dips it slightly in the water and then rubs the envelope to moisten it; he then closes it. He then takes tape and tapes the envelope close to make sure it doesn't open. He then places postage on the envelope. He takes the envelope and keys and exits.

CUT TO

INT. OPALTON POLICE STATION.

Stanley is going through the mail. He comes to Cory's letter and looks at it suspiciously. He cautiously opens it and then slowly takes out the letter. He reads it.

OFFICER STANLEY

Yo, Fredo read this.

OFFICER ALFREDO

Alfredo takes the letter and reads it.

You think it's real?

OFFICER STANLEY

Only one way to find out. Let the boss know we're taking a trip.

OFFICER ALFREDO

Will do.

CUT TO

INT. NEWSROOM

NEWS ANCHOR 5

We bring you an update on the Father Clifford Smith case in Jogging Township. Five more families have come forth in support of Lenora and Catherine who have decided not to accept money in exchange of dropping the charges against the priest. There were originally ten families who

came forth, but eight of them drop the charges after each being paid over three million dollars. However, after Lenora expressed her feelings about fighting for justice for her son five more families have come forth accusing Father Smith of molestation. Including the new cases and those who have dropped there are now fifteen boys and or men who have been allegedly abused by the priest. Of course the question is; are there any more? And in breaking news Mayor Timothy Johnson was arrested yesterday for accusations of molestation. Mayor Johnson is the mayor of Sealight. An anonymous letter was sent to the police station stating that Timothy had molested him when he was younger and is molesting another boy. The police stopped by the mayor's house to find a nine year old boy in the house. They took both the mayor and the boy for questioning ending up with the boy confessing the mayor had molested him. The boy was taken to the clinic and they found the mayor's fluids on the boy which then caused the police to bring the mayor to jail. The mayor has pleaded guilty and released this statement: I greatly apologize for the pain I caused my family as well as the boy's family. I knew I had a problem and waited too long to get help. I will seek help while I serve my time. After this case and many others like it The Child Abuse Prevention Center of New Jersey has opened up two new phone lines. The first one is 800 555-1234. This line is for the victims to report any abuse, past or present. And the other one 800 555 6549 is for the abusers who want counsel.

CUT TO

INT. JOGGING TOWNSHIP COURTHOUSE

JUDGE

Has the jury reached a verdict?

FOREMAN

Yes, your honor.

JUDGE

How do you find the verdict?

FOREMAN

We the jury, find the defendant, Clifford Smith, guilty of seven counts of Child Endangerment.

The room goes wild with the verdict; both positive and negative.

JUDGE

Order in the court. Thank you, Jury, you may be excused. The defendant will be taken into custody. FADE OUT

FADE IN

INT. CORRECTIONAL FACILITY VISITING ROOM

Cory is seen sitting at a table apparently waiting for someone. Timothy is seen entering the room. He goes to hug Cory.

CORRECTIONAL OFFICER

No hugging.

They are so strict here. TIMOTHY

How are you doing? CORY

I'm doing. TIMOTHY

Have they raped you yet? CORY

Not funny, Cory. I have a private cell. I'm under protective custody. TIMOTHY

Oh. CORY

I'm sorry I did this to you. TIMOTHY

Believe it or not I actually forgive you. It took me a very long time to forgive you. Nineteen years to be exact. CORY

Why did you forgive me? TIMOTHY

Because I forgave myself. It became easier to forgive you once I forgave myself. CORY

Your mother hasn't forgiven me yet. TIMOTHY

Yes she has. CORY

She won't talk to me, she won't visit, she won't write. TIMOTHY

She just needs time. It takes some time to realize you married a child molester. CORY

A pause hits the room. TIMOTHY

I'm not a... CORY

Not anymore. You're going to get help, right? TIMOTHY

I am getting help. I do group therapy. I wish I did it before all of this; before I had you; before I met your mother. Things would have been different. CORY

We cannot change our past; we can only learned from it and then change our future from what we have learned. TIMOTHY

You are so wise.

CORY

I need to tell you something.

TIMOTHY

What?

CORY

I was very angry at you for what you did to me for a long time. I was bitter, upset, and depressed. I could not rid myself of the pain I felt. I wanted to hurt you. I know I did the right thing, but I did it the wrong way. I thought it would make me feel better, but it didn't. It's been bothering me and I think the only way I will feel better is if I tell you.

TIMOTHY

What are you talking about? Tell me what?

CORY

I'm the one who sent the anonymous letter to the police station.

Timothy looks shocked and becomes speechless.

I'm really sorry, dad. I didn't know what else to do. I did it for Carl. I could tell you were molesting him. The same look you had in your eyes for me I saw it for him. It scared me. What I can't understand is why you were attracted to me and even Carl.

TIMOTHY

Yes, you can. It's the same reason why you were attracted to Sean.

CORY

What do you mean?

TIMOTHY

I know about you and Sean. I caught you once, but you didn't see me.

CORY

Why didn't you stop me?

TIMOTHY

I'm sick, Cory. I am broken just like the rest of them. You know, I'm just as much as a victim as you are.

CORY

Who molested you?

TIMOTHY

My step-brother.

CORY

Damn. This is just an ugly cycle that can't seem to stop. Why is that?

TIMOTHY

Because no one wants to stop it. Did you see the news about that priest? He paid off eight families over three million dollars. That shouldn't even be legal.

CORY

Will it ever stop?

TIMOTHY

I believe it did in our family. But I can't say that for every family. It's going take people like you and that Lenora lady to step up and fight. I'm not mad at you Cory. You saved me.

CORY

I didn't save you. I just did what I thought was right; what I thought would make me feel better.

TIMOTHY

You saved me, son. And I thank you.

CORY

Well, I'm going to go now.

TIMOTHY

Make sure you tell your mother I love her.

CORY

I will.

TIMOTHY

I love you, Cory.

CORY

I love you too, dad.

They go to hug

CORRECTIONAL OFFICER

No hugging.

TIMOTHY

Bye.

CORY

Bye. FADE OUT

FADE IN

INT. A HOUSE

Cory is sitting in his car. He opens the door and gets out with his case. He walks to the door and rings the door bell. A man comes to the door.

WADE

May I help you?

CORY

Hi, is this the Renaldo residents?

WADE

Yes, who are you?

CORY

Is your wife here?

WADE

I'm divorced. Would you please tell me what this is about?

CORY

Do you have a son named, Noah?

WADE

Yes. Please tell me who you are?

CORY

I'm going to need you to step out side. I need to talk to you about your son. It's urgent.

WADE

What is going on?

CORY

Cory takes his case and opens it. He takes out the net book and hands it to Wade.
Open it and read it.

WADE

Why?

CORY

Please, just do it.

Wade reads it and then looks at Cory in shock. FADE OUT

THE END